VOL. 17.

ACADEMY ARCHITECTURE

AND

Architectural Review,

1900[I]. - 1900[II].

EDITED BY

ALEX. KOCH, Architect,

Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, &c.

CONTAINING

I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Royal Glasgow Institute of the Fine Arts, Glasgow.

II.—Sculptures.

III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

Copyright in every case strictly reserved.

PUBLISHED AT "ACADEMY ARCHITECTURE,"
58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT, AND CO., LIMITED.
LEIPZIG—L. FERNAU.
BERLIN—ERNST WASMUTH, 35 Markgrafenstrasse.
ZURICH—CAESAR SCHMIDT.
PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 5 rue Saint-Benoit.
PARIS—CHARLES SCHMID, 51 rue des Écoles.
BRUSSELS—CHARLES SCHMID, 106 rue d'Irlande.
AMSTERDAM—JOH. G. STEMLER, CZN.
ROME—MODES & MENDEL, 146 Corso.
BARCELONA—MIGUEL PARERA.
STOCKHOLM—NORDIN & JOSEPHSON, 37 Drottninggatan.
CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl Johansgade, 41 & 43.
ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky Pr. 34.
CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de Péra.
HELSINGFORS—LINDSTEDTS ANTIKVARISKA BOKHANDEL, Skilnaden 2.
MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.
NEW YORK—BRUNO HESSLING, 64 East 12th Street.
" " WILLIAM HELBURN, 10 East 16th Street.

HARRISON AND SONS, PRINTERS, ST. MARTIN'S LANE, LONDON. ENTERED AT STATIONERS' HALL.

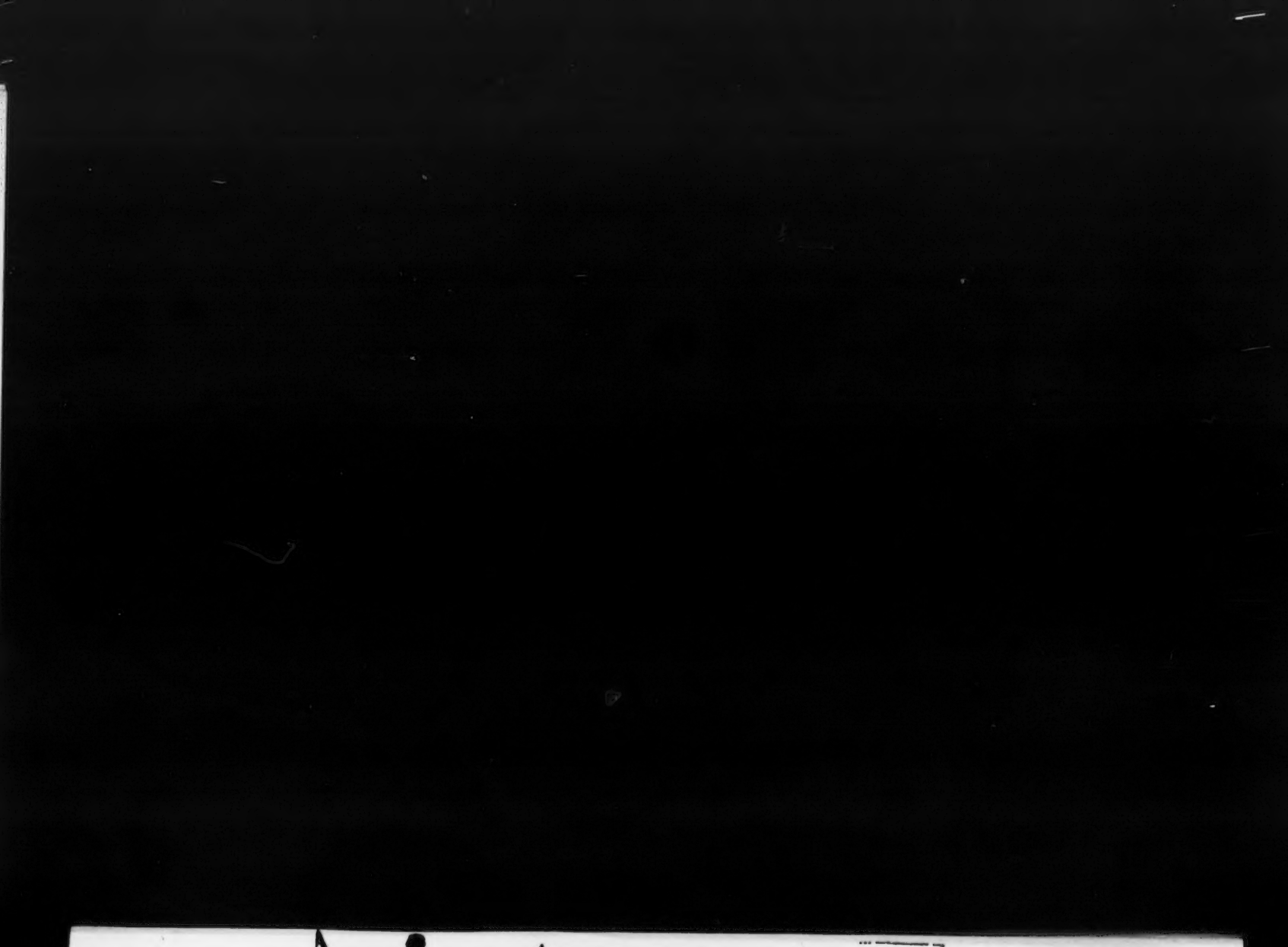
J.S.HENRY.

ARTIST IN FURNITURE.

287-291 OLD STREET

LONDON E.C.

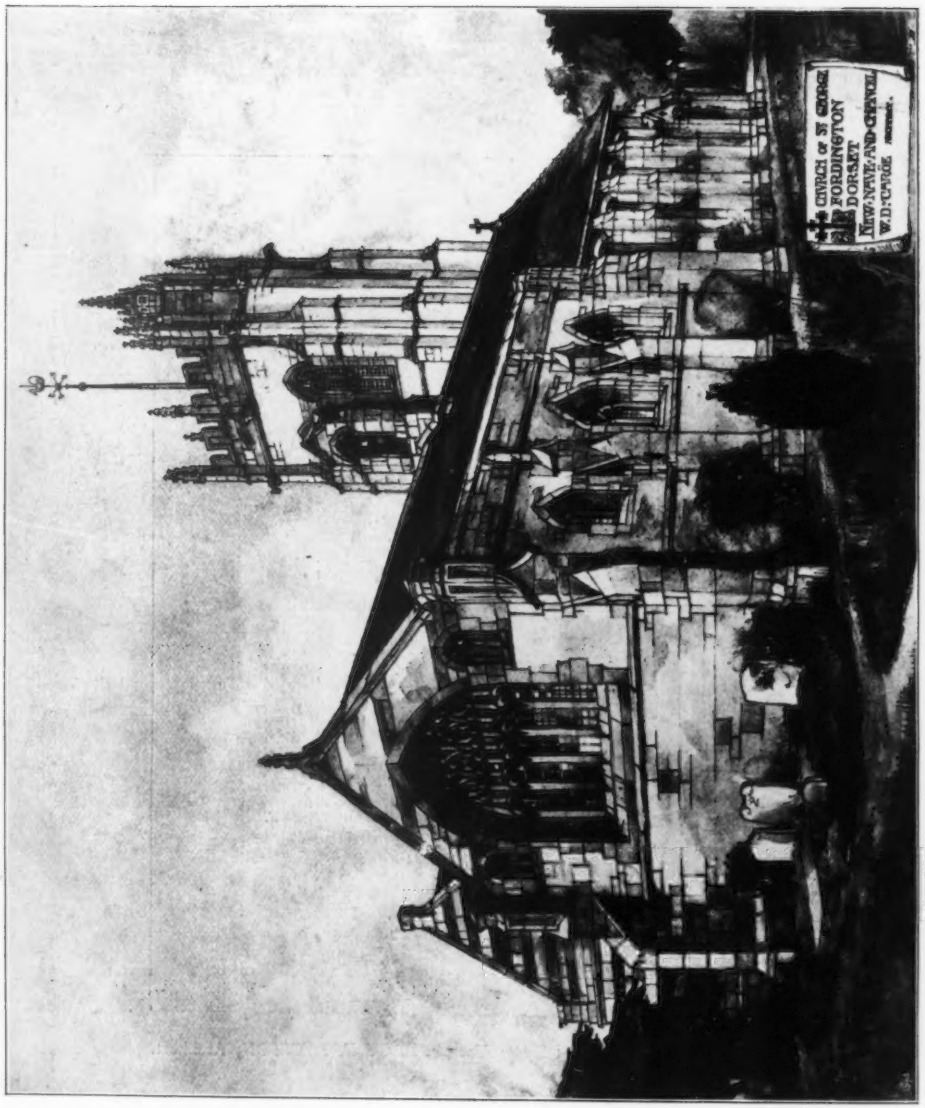
WHOLESALE ONLY



ACADEMY ARCHITECTURE

1900[1]

1754. *Design for a Chapter House*, PERCY E. NEWTON, Architect.

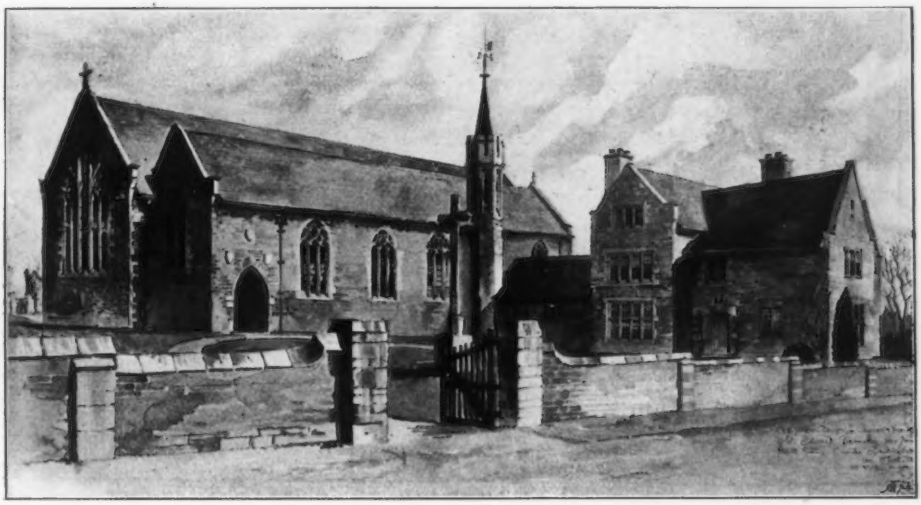


1820. *Church of St. George, Fordington, Dorset*, WILLIAM D. CARÖE, M.A., Architect.

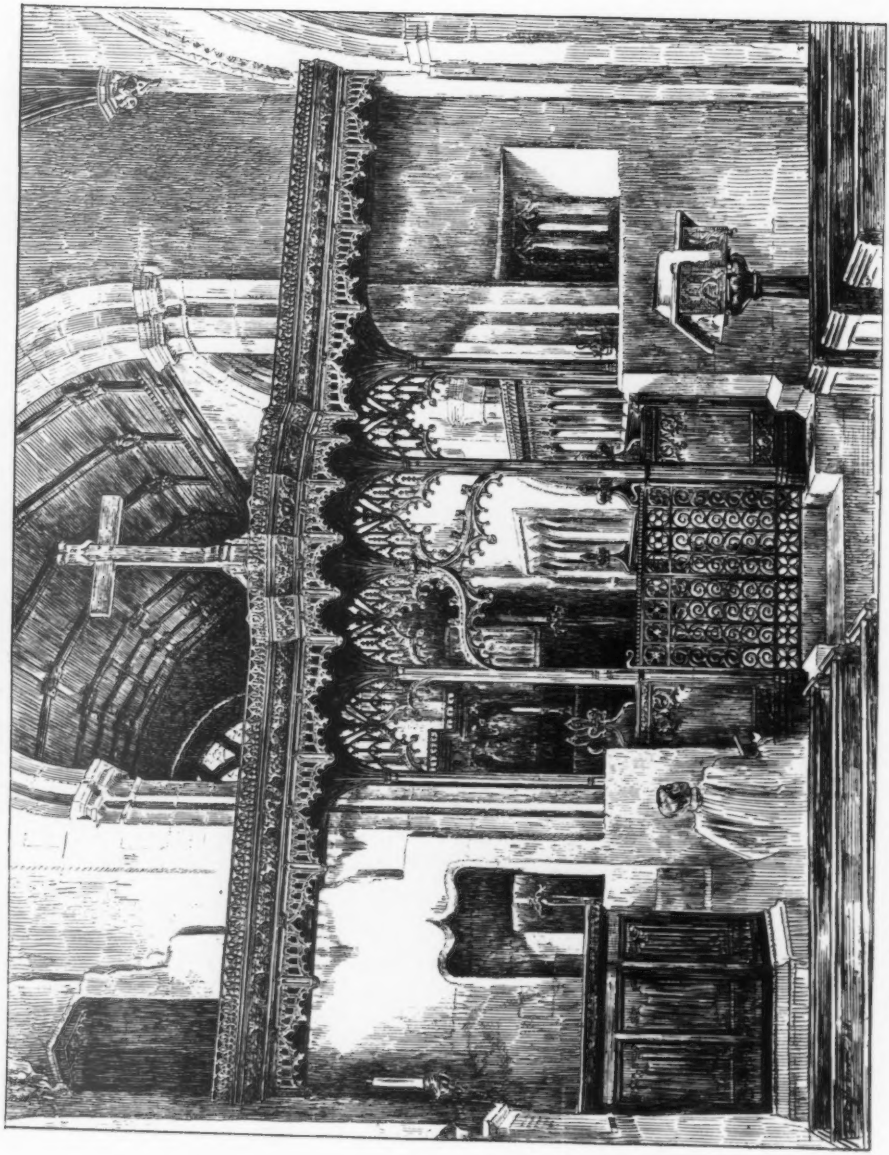
1749. *Chancel Fittings, Chester*, NICHOLSON AND CORLETTE, Architects.

1743. *Design for refitting Mission Church at Walworth*, NICHOLSON AND CORLETTE, Architects.

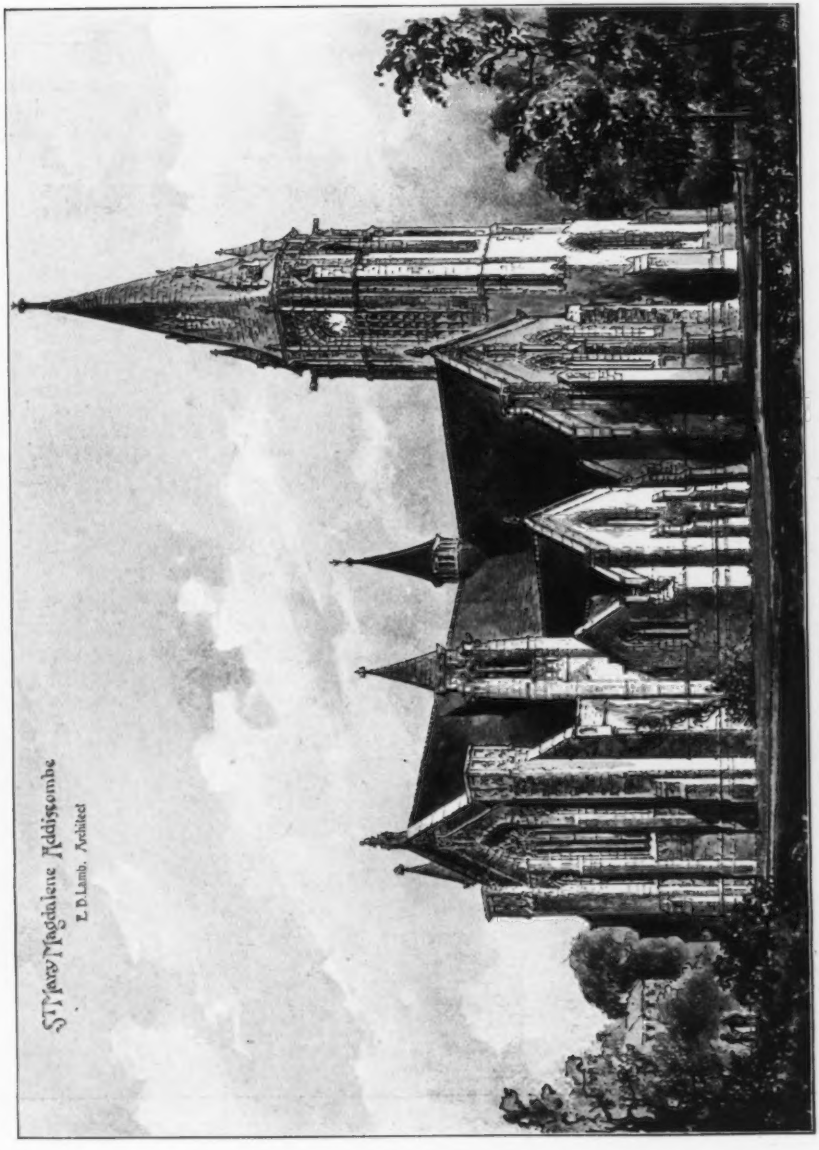
1769. *Design for Church and Vicarage, Barnsley*, HUBERT C. CORLETTE, A.R.I.B.A., Architect.



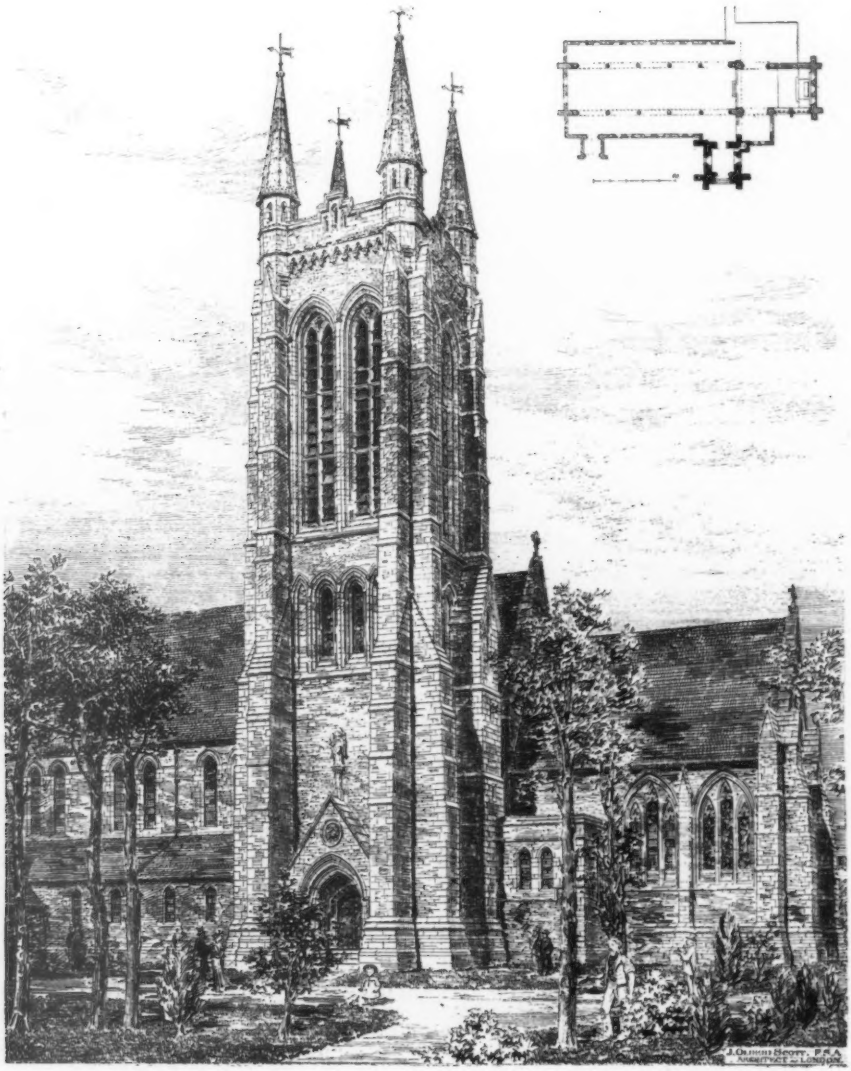
1730. *Competitive Design for Church at Barnsley*, CHARLES A. NICHOLSON, M.A., Architect.



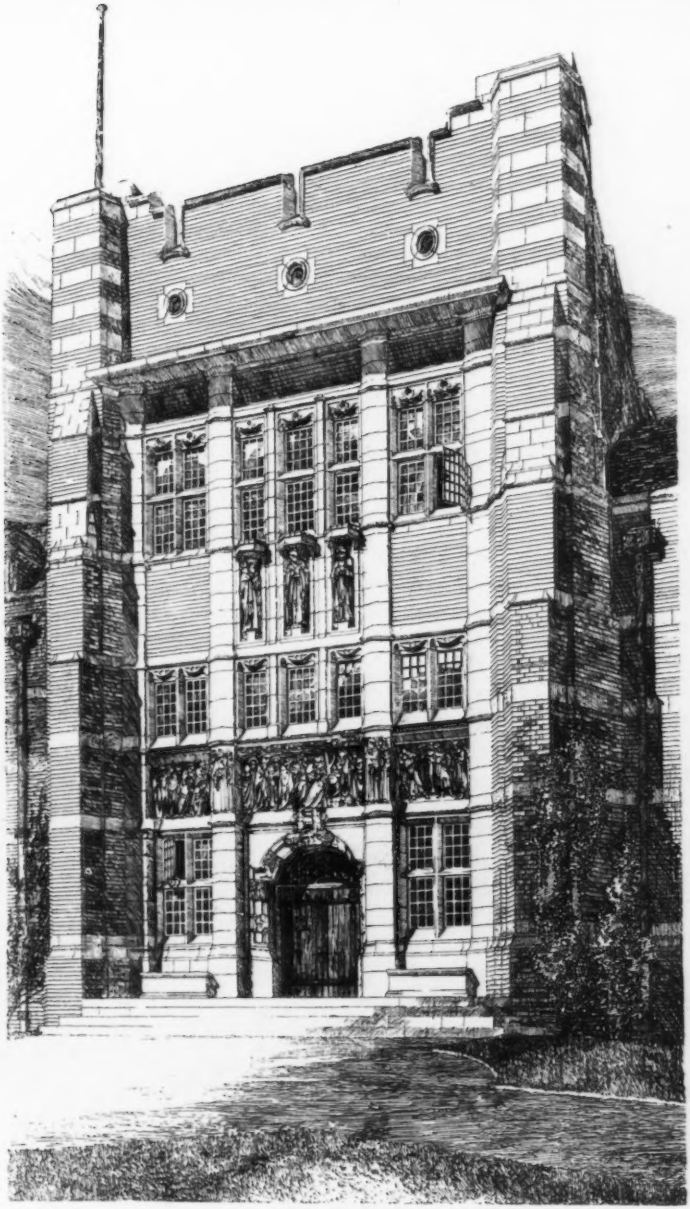
1808. *Rood-loft and Screen, Barkston Church, Lincolnshire*, HAROLD BAILEY, A.R.I.B.A., Architect.



Church, St. Mary Magdalene, Addiscomb, EDWARD B. LAMB, M.S.A., Architect.



1834. *New Tower, St. Michael's, Bournemouth*, J. OLDRID SCOTT, F.S.A., Architect.



1789. *All Saints' Convent, Colney Chapel, St. Albans, Entrance to Tower,*
LEONARD STOKES AND GEORGE T. HINE, Joint Architects.

(For Perspective View and View in Cloister, *see* Vol. 16, pp. 10, 11.)

1800. *House at Cley, Norfolk*, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, *see* p. 33.)

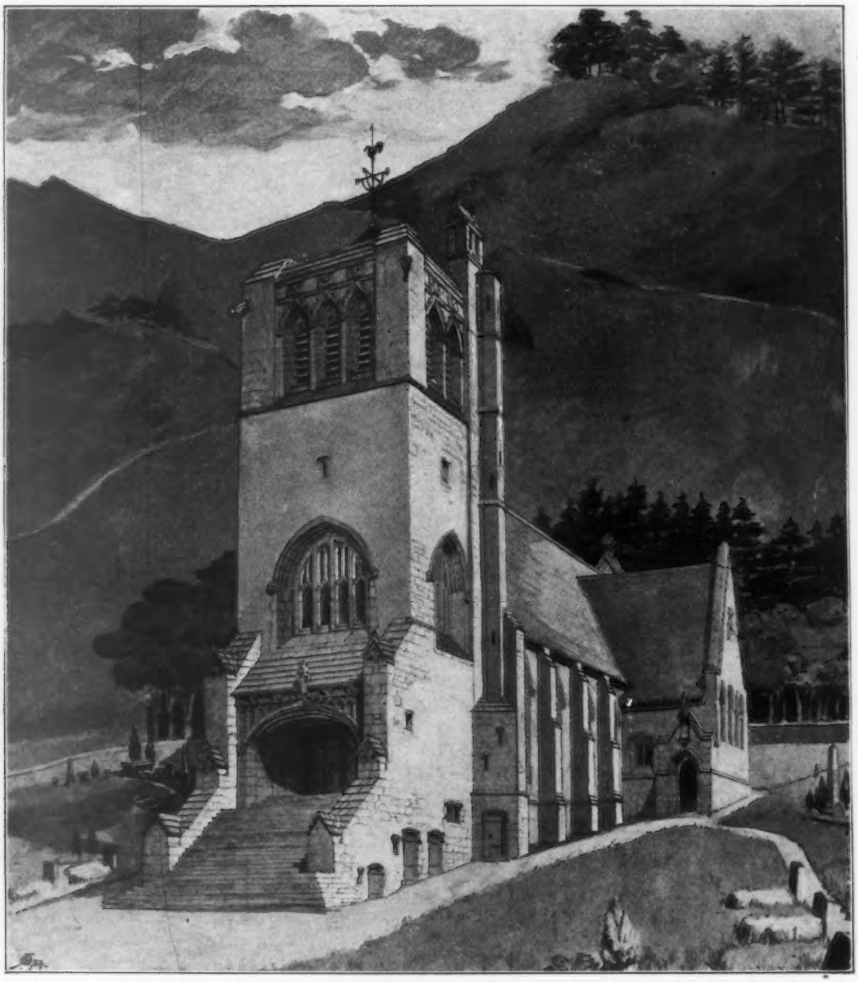
1686. *Proposed New Church, Newcastle-upon-Tyne*, GEORGE W. WARD, Architect.

1687. *Cottage, Hampshire*, THOMAS DAVISON, A.R.I.B.A., Architect.

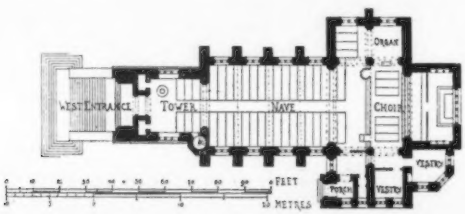
1729. *Design for proposed Church of St. Edward, Barnsley*, HAROLD C. TRIMNELL, A.R.I.B.A., Architect.

1889. *Episcopal Palace, Bristol*, WILLIAM D. CARÖE, M.A., Architect.

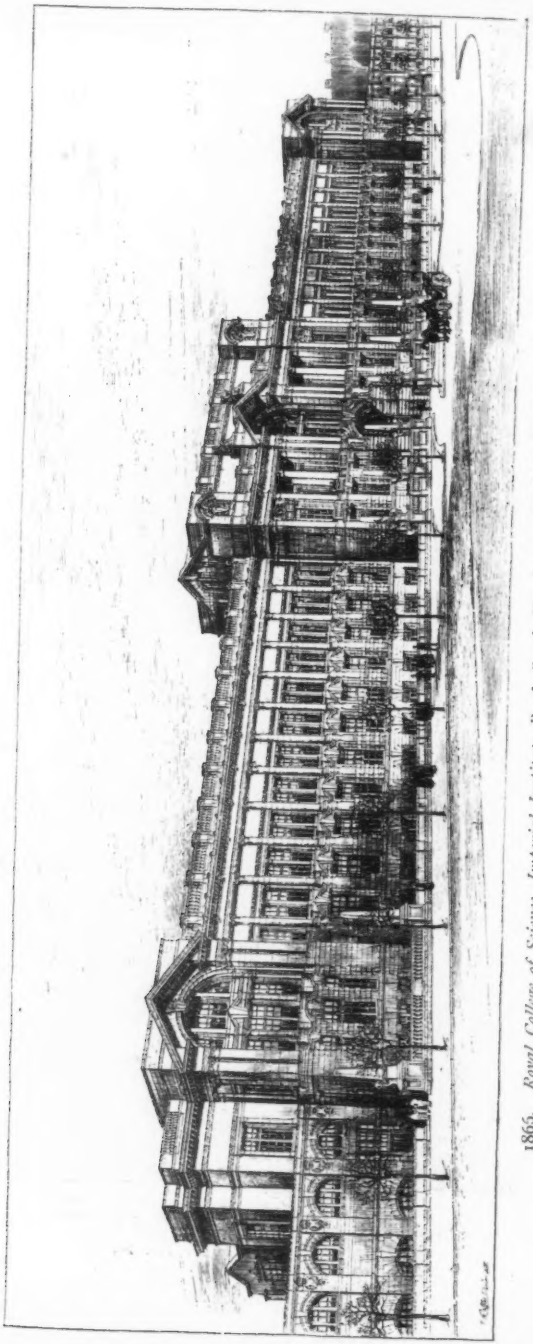
1889. *Episcopal Palace, Bristol*, WILLIAM D. CARÖE, M.A., Architect.



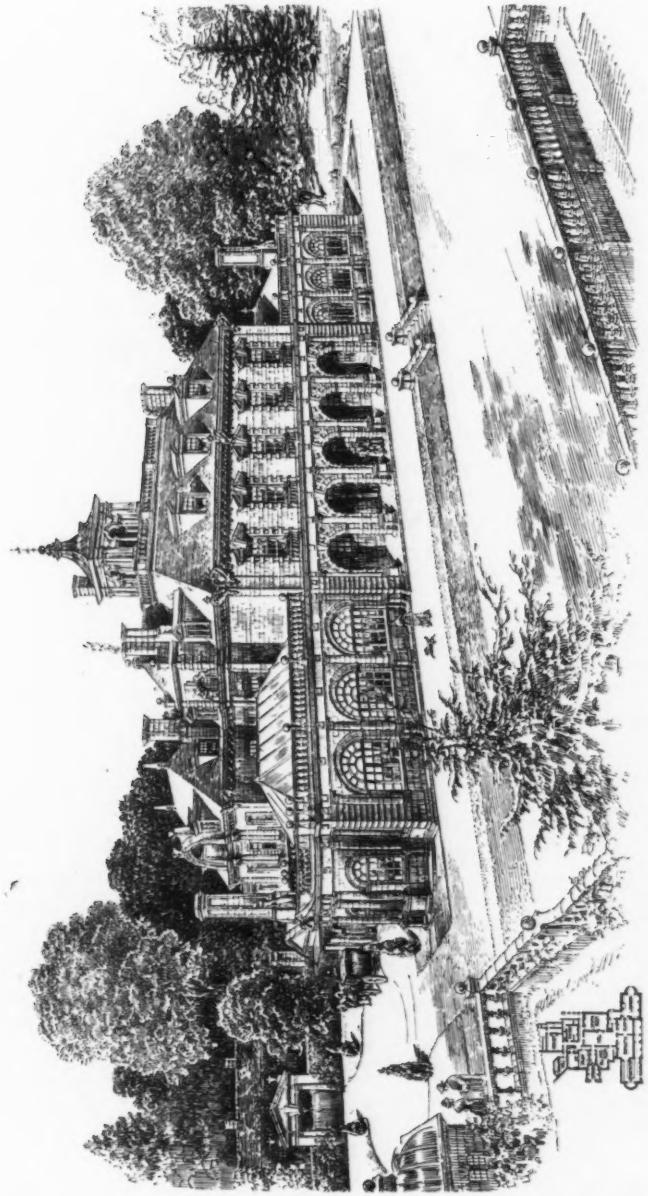
1709. *Design for Village Church on a Hill Slope*, R. SAMUEL OLDACRE, Architect.



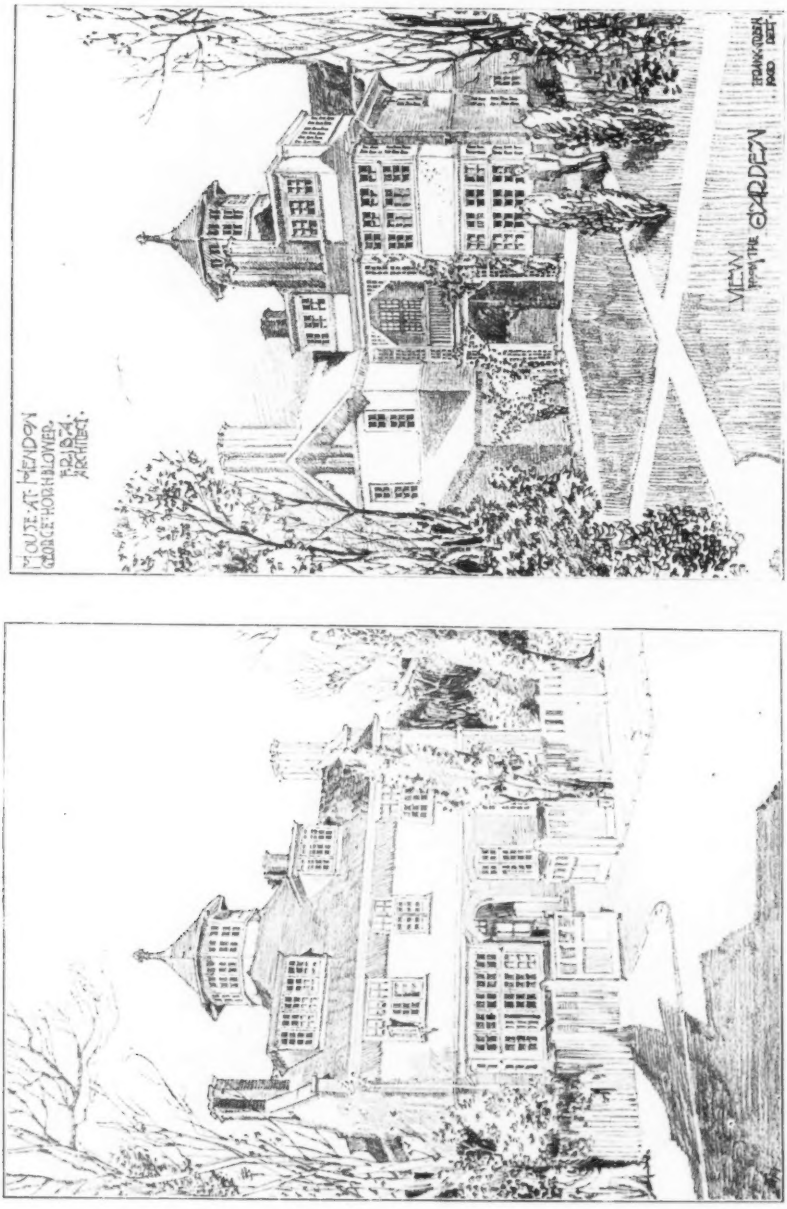
1817. *Interior of Moot Hall, Colchester Town Hall*, JOHN BELCHER, A.R.A., Architect.
(For Perspective View and Plans, *see* Vol. 14, pp. 34, 37.)



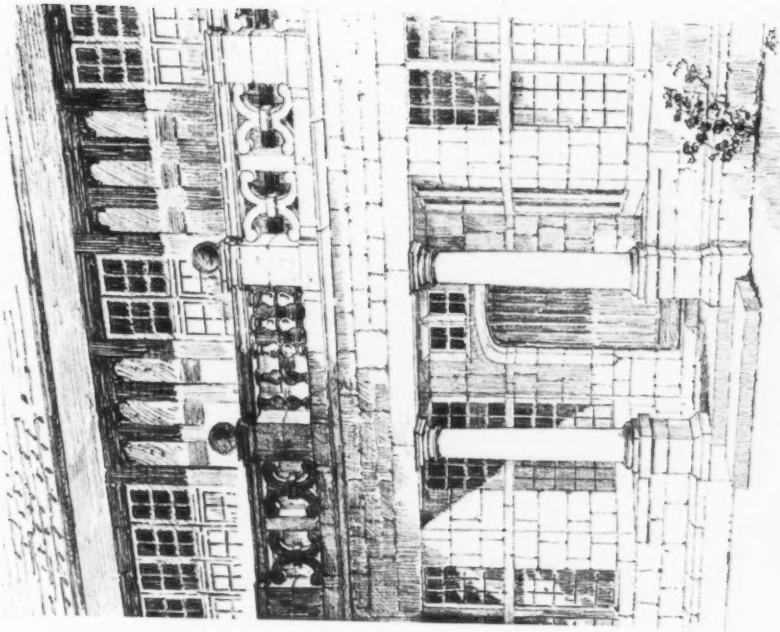
1865. *Royal College of Science, Imperial Institute Road, South Kensington*, ASTON WEBB, A.R.A., Architect.



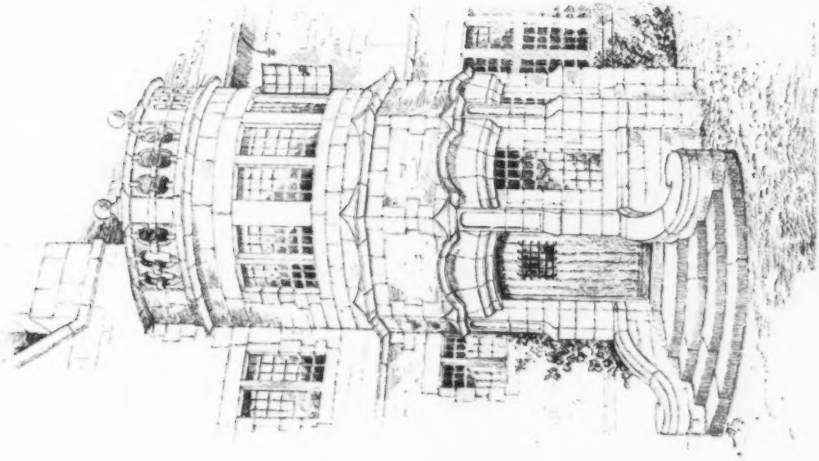
1865. *South Lytchett Manor, Dorset*, WILLIAM D. CARÖE, M.A., Architect.



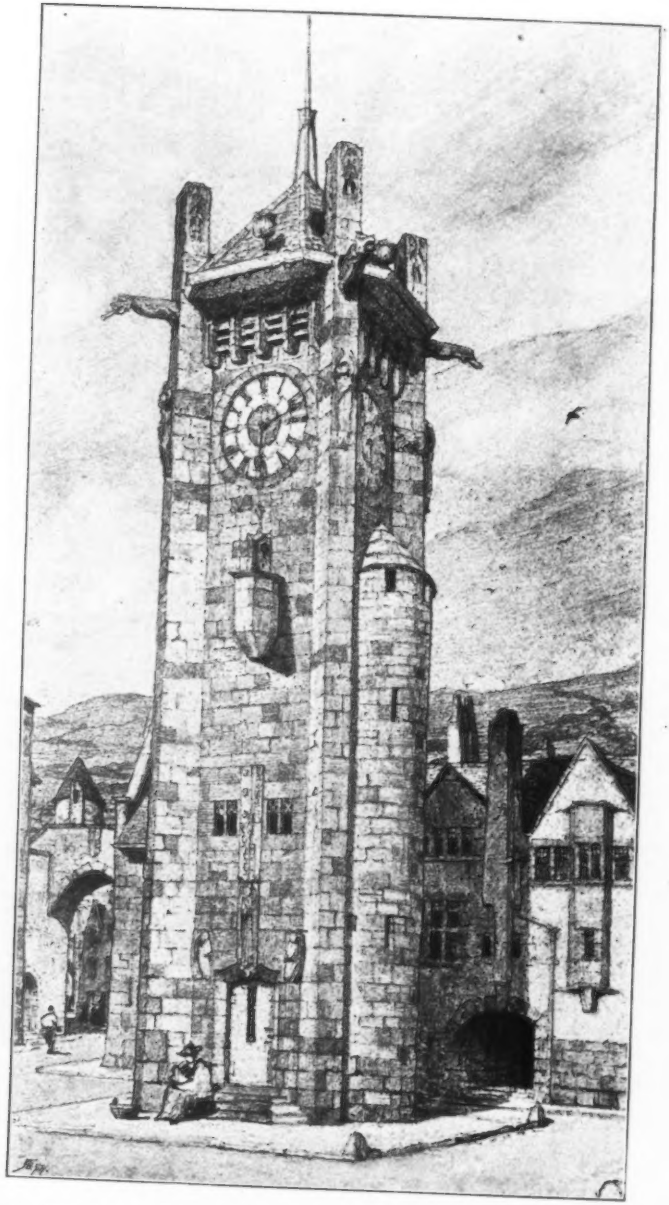
1728. *House at Hendon*, GEORGE HORNBLOWER, F.R.I.B.A., Architect.



1876. *Porch at Halifax*

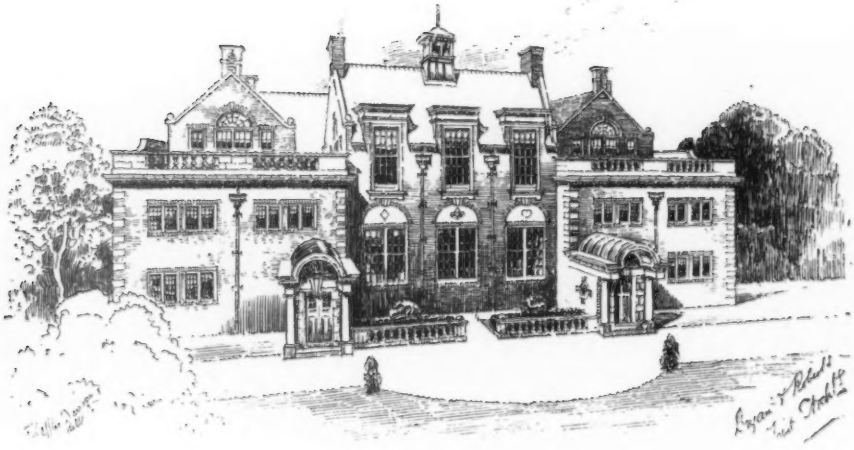


1806. *Tourelle, Halifax.* BUTLER WILSON AND OGLESBY, Architects.

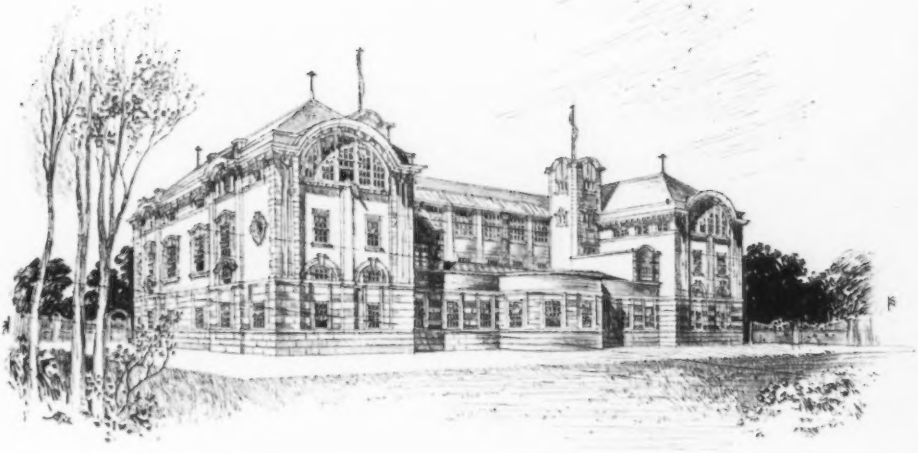


1752. *Proposed Clock Tower, Yorkshire*, EDGAR WOOD, A.R.I.B.A., Architect.

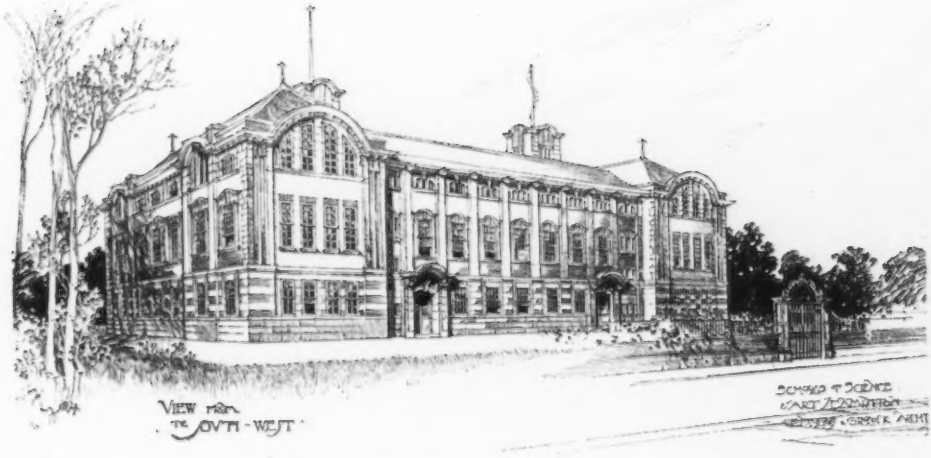
1898. *No.* 59 *Bath Street, Glasgow*, THOMAS L. WATSON, F.R.I.B.A., Architect.



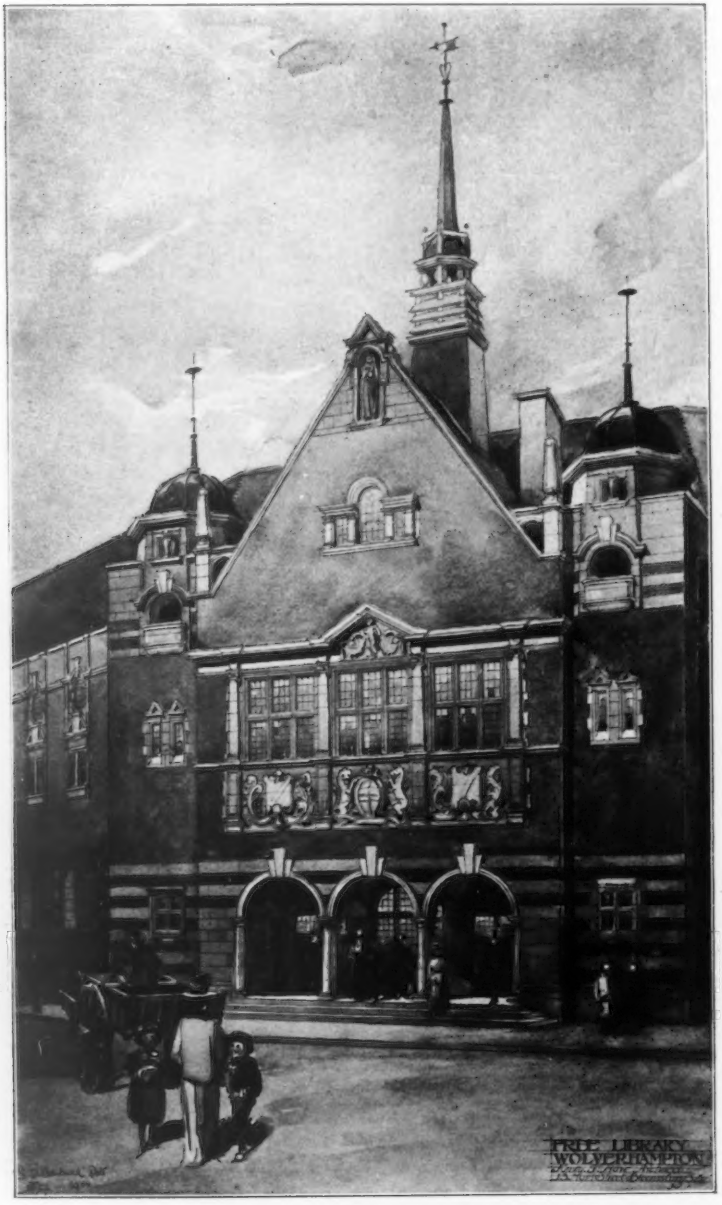
1705. *Boys' School and Master's Residence at Exeter*, BRYAN AND ROBERTS, Architects.



View from North-East.

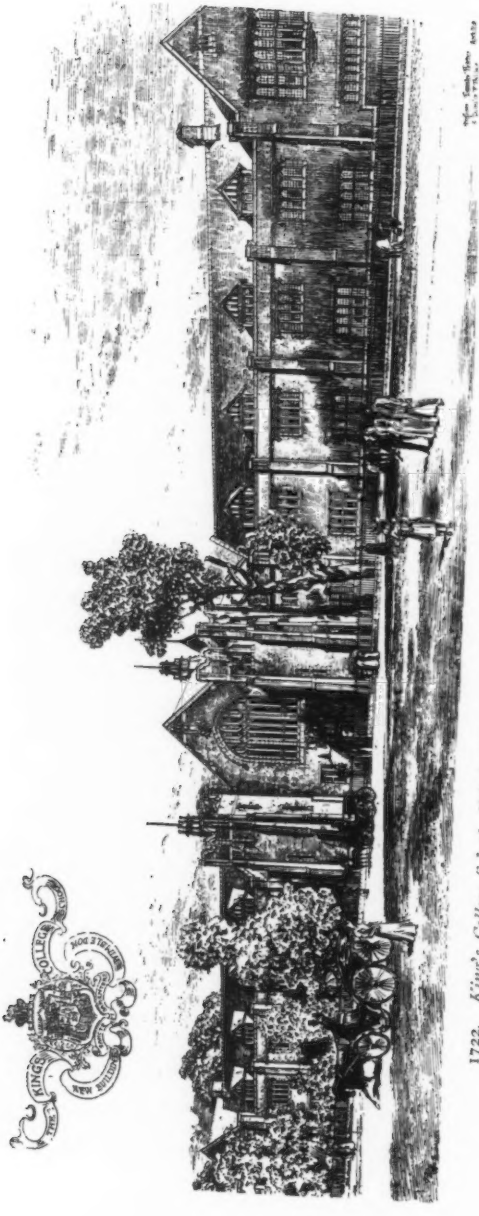


1764. *Science and Art Schools, Leamington*, C. E. MALLOWS AND GROCOCK, Architects.

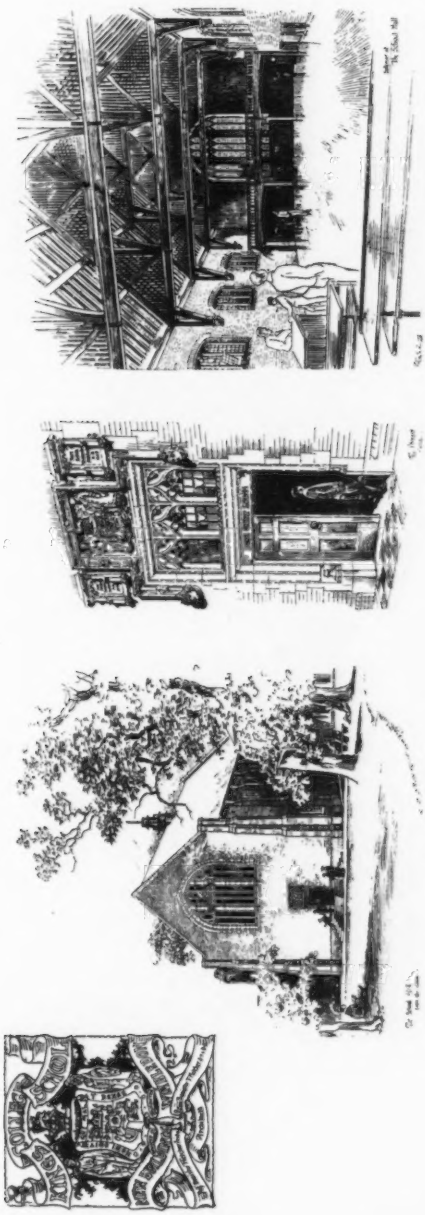


1810. *Free Library, Wolverhampton*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, *see* p. 33.)

1742. *Town Hall, Clitheroe*, BRIGGS AND WOLSTENHOLME, Architects.

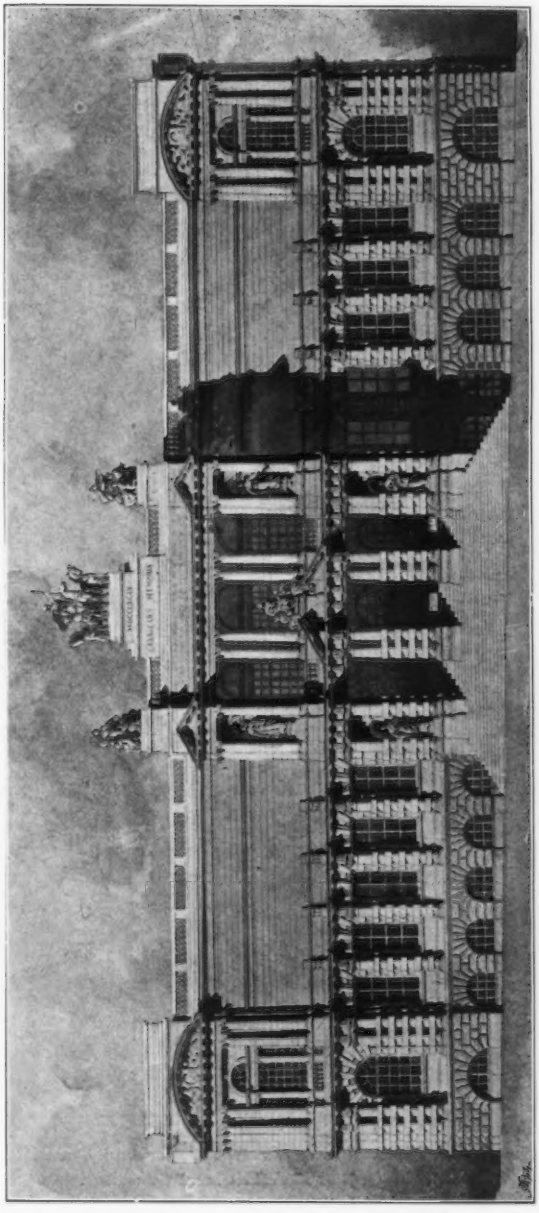


1722. *King's College School, Wimbledon, View of Front*, BANISTER FLETCHER AND SONS, Architects.

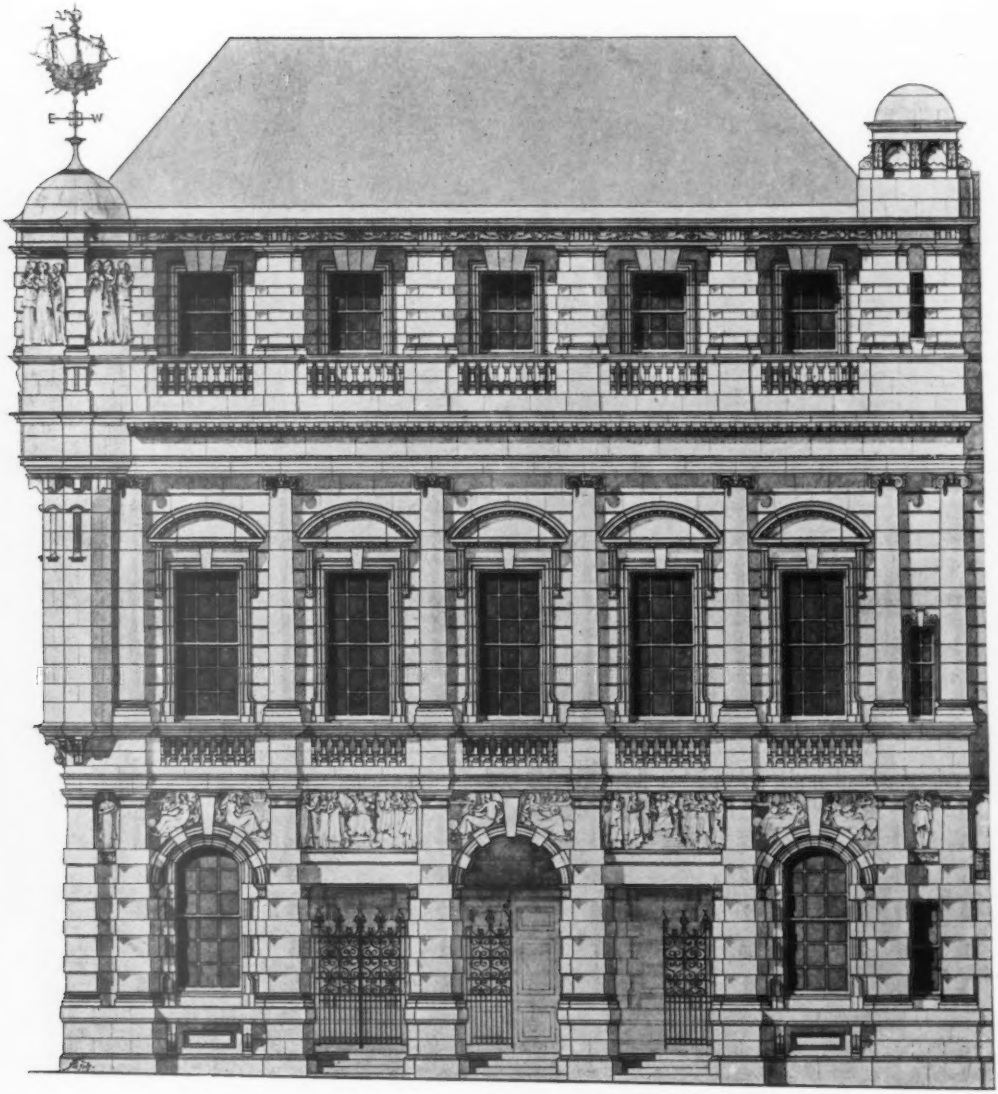


1772. *King's College School, Wimbledon Common*, BANISTER FLETCHER AND SONS, Architects.

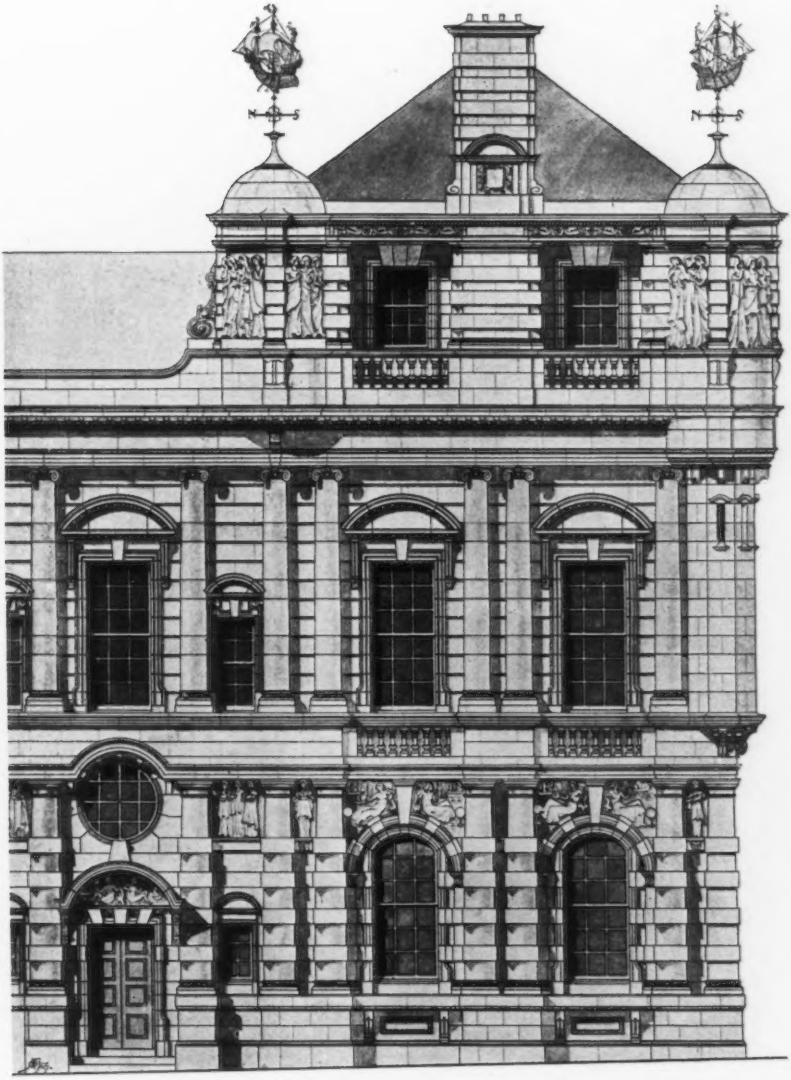
1774. *House, Edgerton, Huddersfield*, EDGAR WOOD, A.R.I.B.A., Architect.
(For Plans, *see* p. 33.)



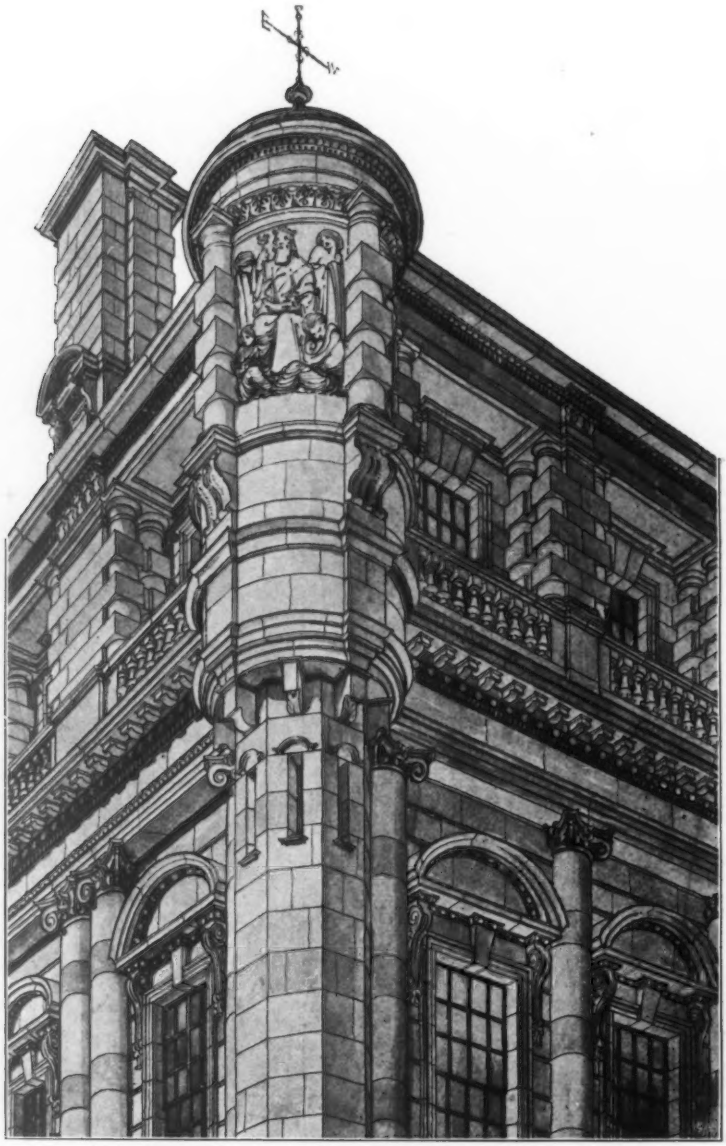
1816. *Design for Cartwright Memorial Hall, Lister Park, Bradford*, CHESTON AND PERKIN, Architects.



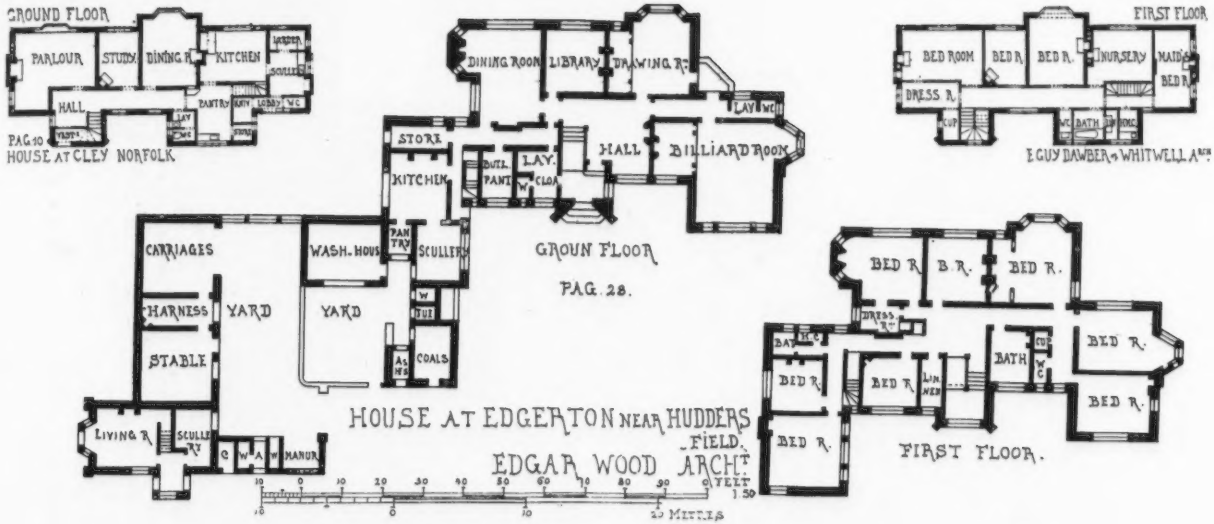
1780. *Building for Lloyd's Register of Shipping, Fenchurch Street, E.C.*,
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

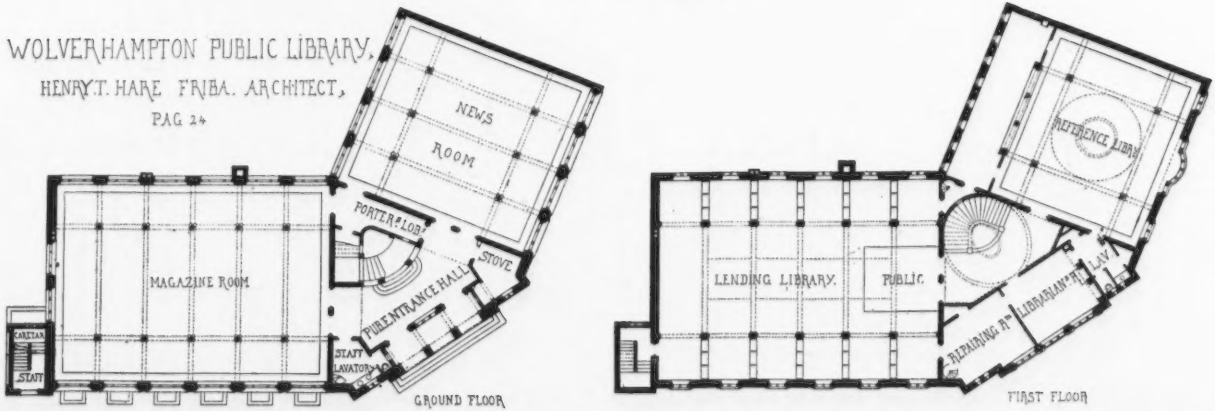


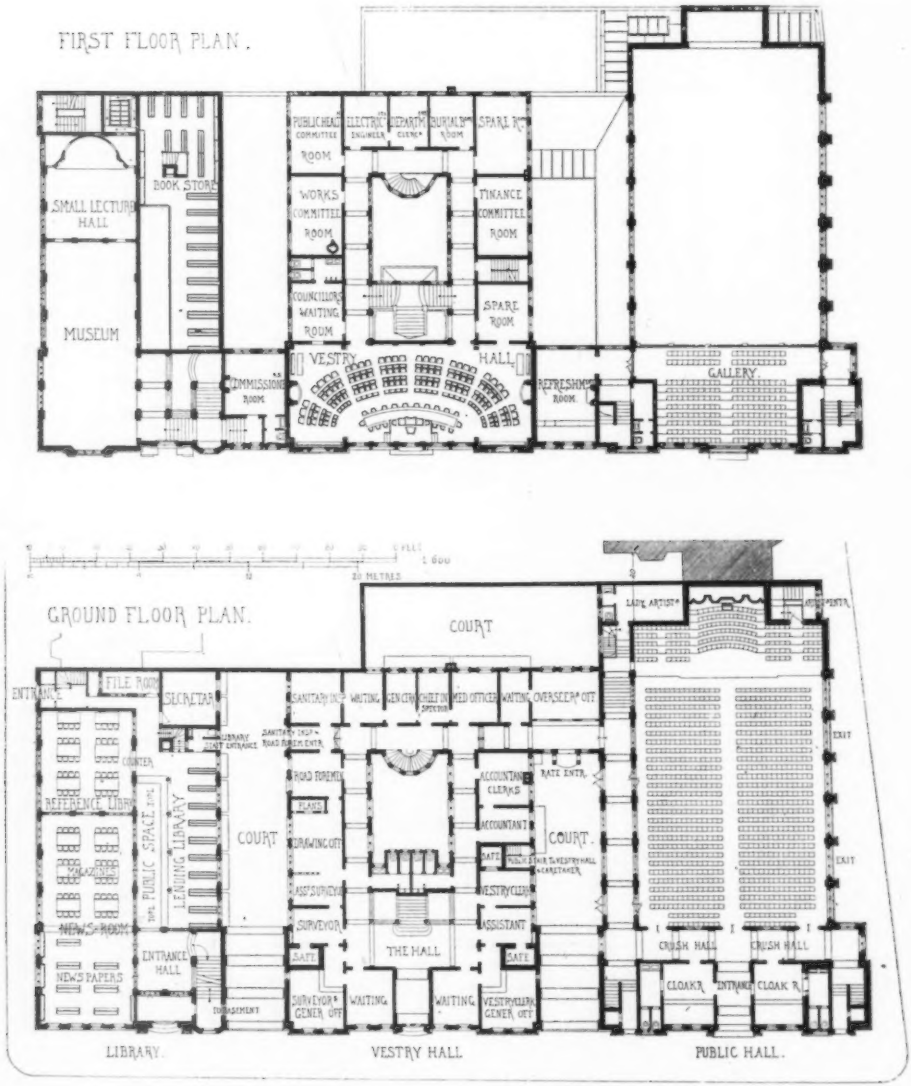
1781. *Building for Lloyd's Register of Shipping, Lloyd's Avenue, E.C.*,
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.



1766. *Building for Lloyd's Register of Shipping, Corner of Building,*
THOMAS E. COLLCUTT, F.R.I.B.A., Architect.

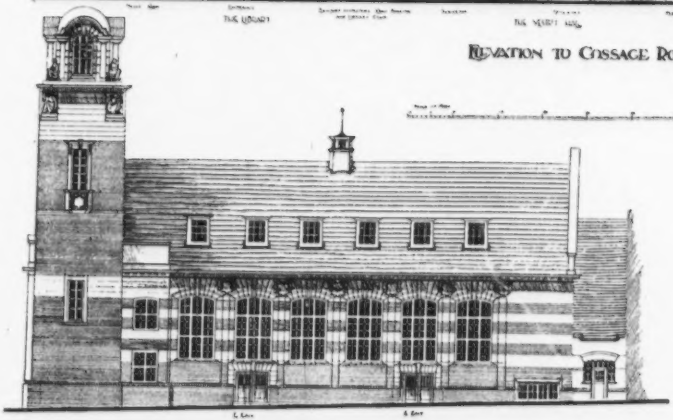

GROUND FLOOR
PARLOUR
STUDY
DINING R.
KITCHEN
HALL
PANTRY
LARDER
SCULLERY
LAV.
W.C.
PAG. 30
HOUSE AT CLEY NORFOLK
DINING ROOM
LIBRARY
DRAWING R.
LAV.
W.C.
STORE
KITCHEN
BUTL. PANT.
LAV.
CLOAK
HALL
BILLIARD ROOM
CARRIAGES
HARNESS
STABLE
YARD
WASH. HOUS
PAN TRY
SCULLERY
W.
TUB
YARD
AS. ME.
COALS
LIVING R.
SCULLERY
C.
W.
A.
W.
MANUR.
GROUN FLOOR
PAG. 28.
HOUSE AT EDGERTON NEAR HUDDERSFIELD.
EDGAR WOOD ARCHT.
FIRST FLOOR
BED ROOM
BED R.
BED R.
NURSERY
MAID'S BED R.
DRESS R.
W.C.
BATH
LINEN
BED R.
B. R.
BED R.
DRESS R.
BATH
LINEN
W.C.
BED R.
BED R.
BED R.
BED R.
BED R.
FIRST FLOOR.
10 0 10 20 30 40 50 60 70 80 90 FEET 1:50
10 0 10 20 METRES


WOLVERHAMPTON PUBLIC LIBRARY.
HENRY T. HARE FRIBA. ARCHITECT,
PAG. 24
NEWS ROOM
PORTER'S LOD.
STOVE
MAGAZINE ROOM
PUBLIC ENTRANCE HALL
CASTIAN STAIR
STAFF
STAFF LAVATORY
W.C.
GROUND FLOOR
REFERENCE LIBRARY
LENDING LIBRARY.
PUBLIC
LIBRARIAN'S R.
LAV.
REPAIRING R.
FIRST FLOOR

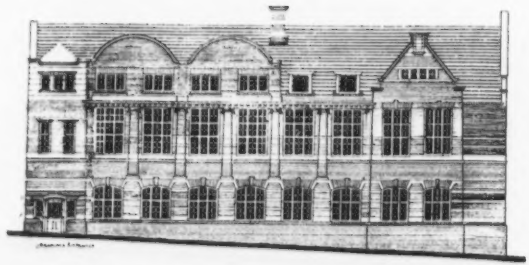


Plumstead Municipal Buildings and Public Library, Second Premiated Design, Plans,
HALL, COOPER AND DAVIS, Architects.

ELEVATION TO CISSAGE ROAD

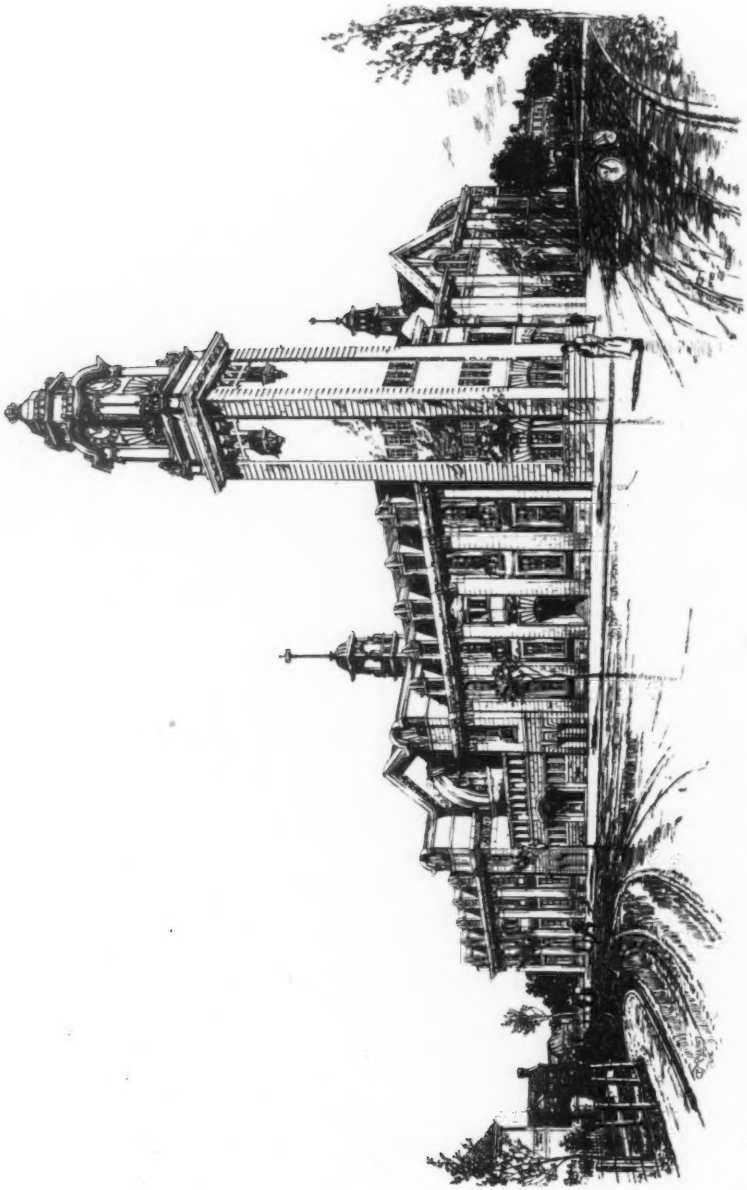


ELEVATION TO PARK ROAD

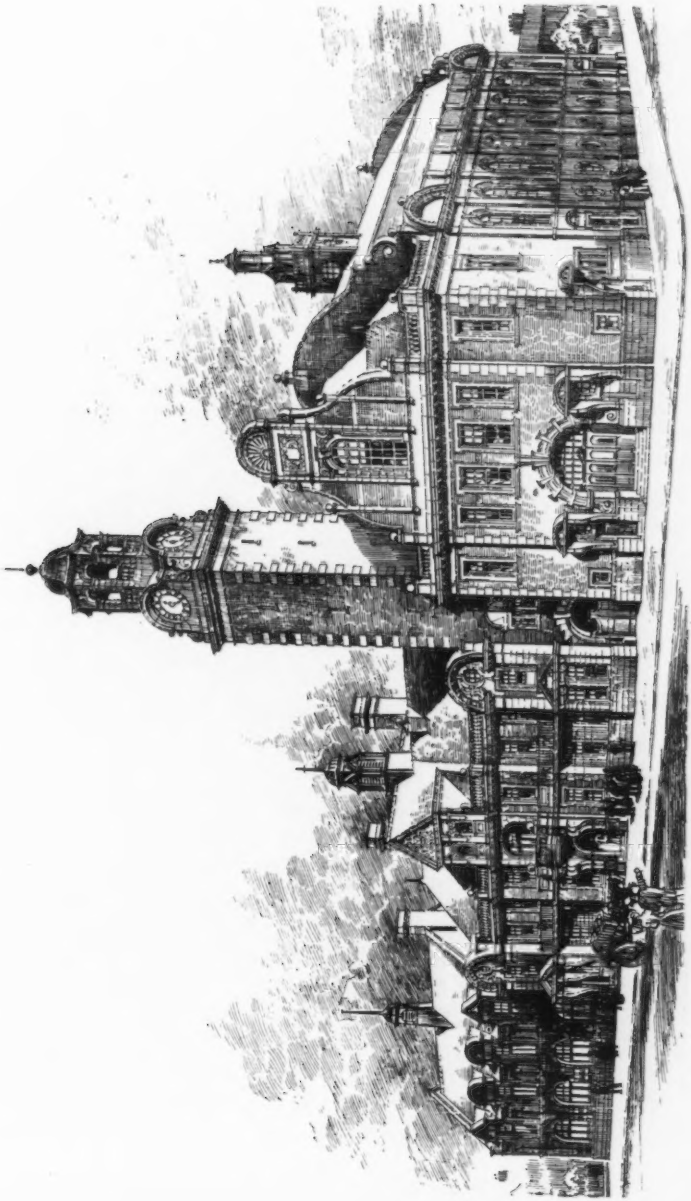


ELEVATION TO AMCOTA ROAD

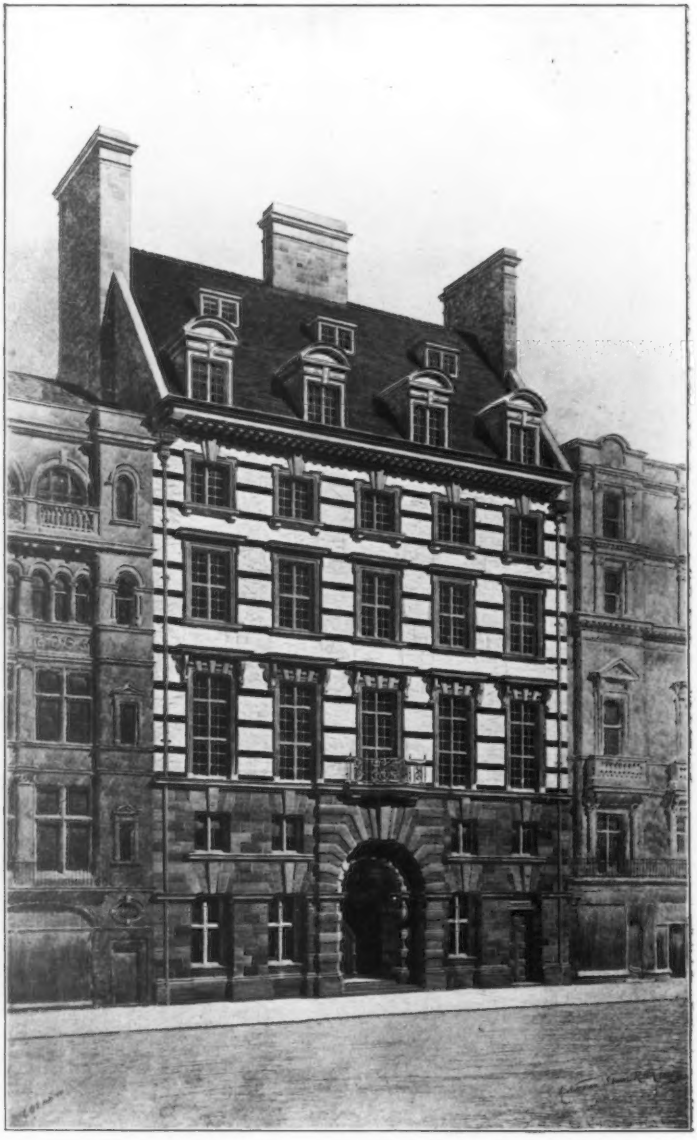
1732 *Plumstead Municipal Buildings and Public Library, Second Premiated Design*, HALL, COOPER AND DAVIS, Architects.
(For Plans, *see* p. 34.)



1846. *Municipal Buildings and Free Library, Plumstead, Competitive Design.*
S. B. RUSSELL, A.R.I.B.A., AND MALLOWS AND GROCOCK, Joint Architects.

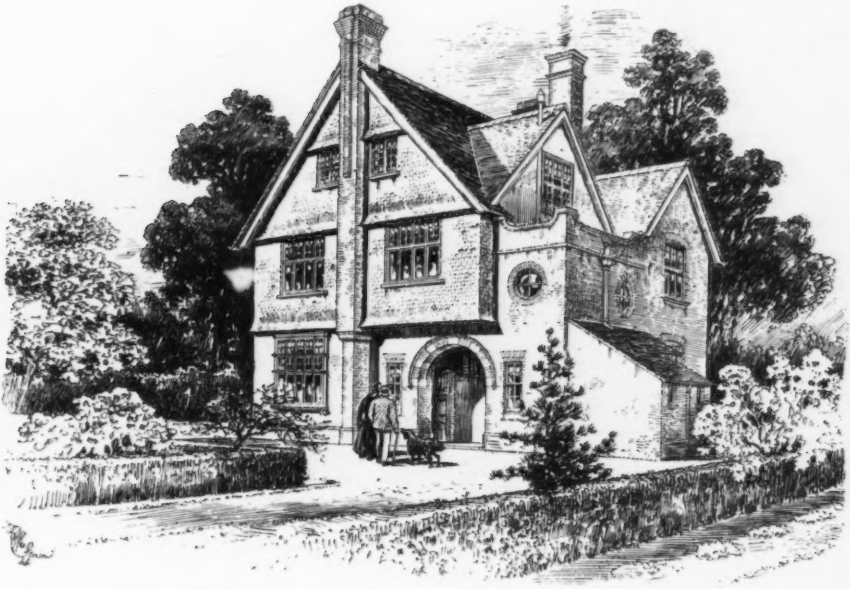


1807. *Competitive Design for Municipal Buildings, Plumstead*, ARDRON, DAWSON AND HOWELL, Architects.

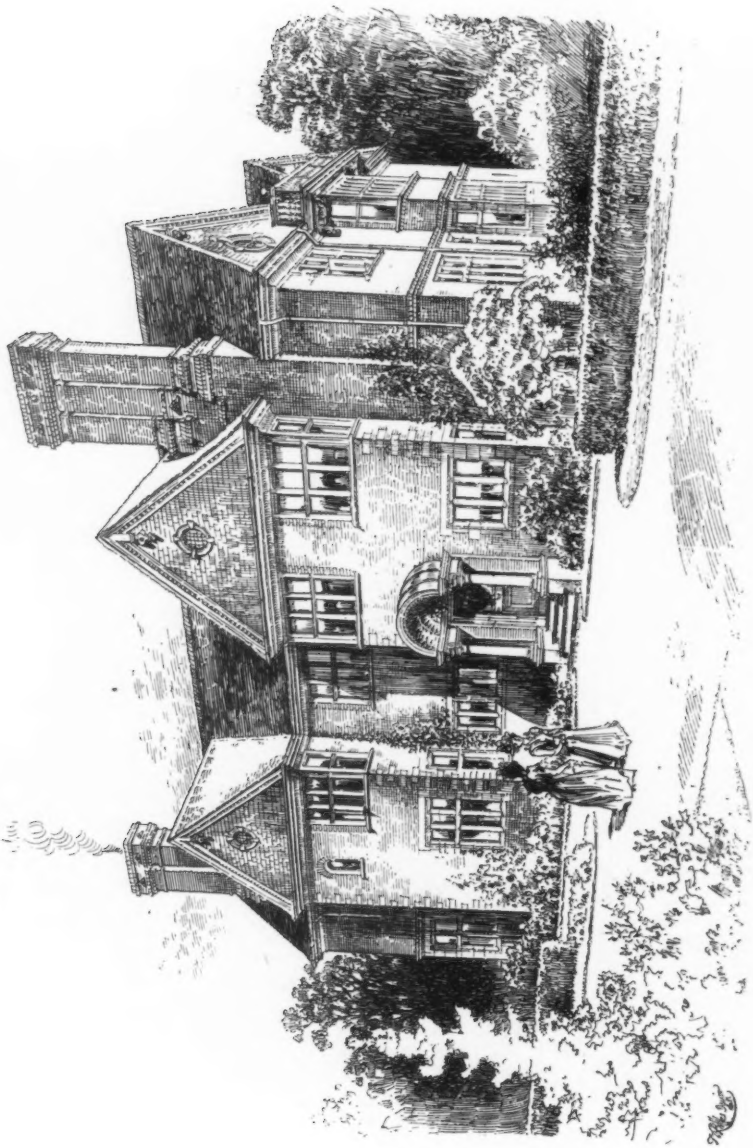


1748. *Parr's Bank, Ltd., New Building, Castle Street, Liverpool,*
R. NORMAN SHAW, R.A., WILLINK AND THICKNESSE, Architects.

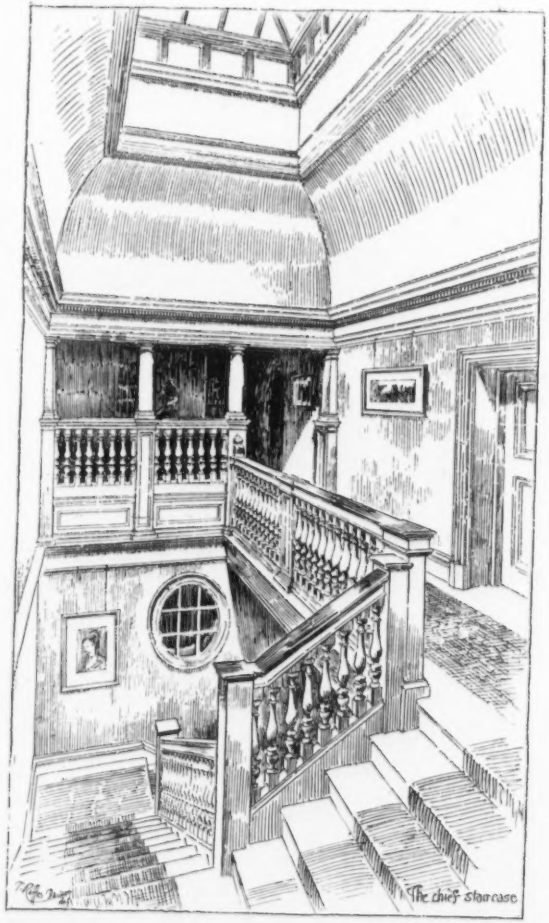
1791. *A House by the Sea*, ARTHUR J. STRATTON, A.R.I.B.A., Architect.



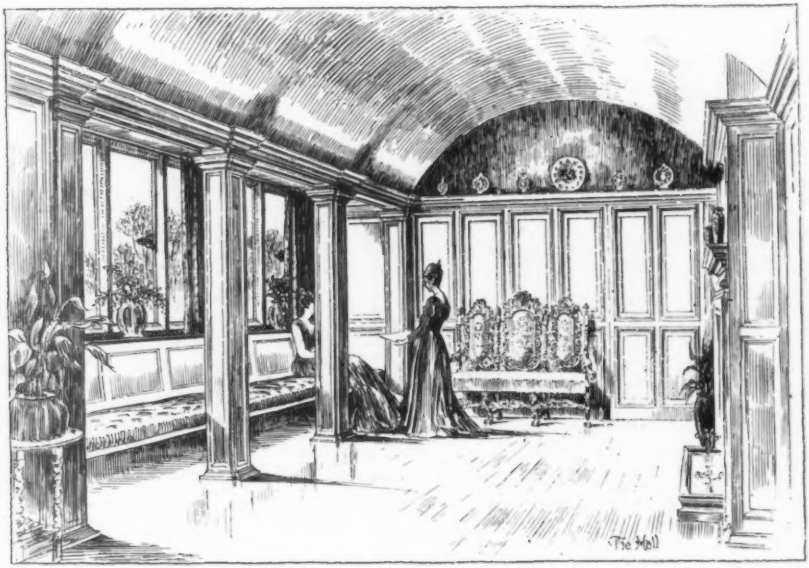
1823. *House at Northwood Park*, HERON AND BELLAIRS, Architects.



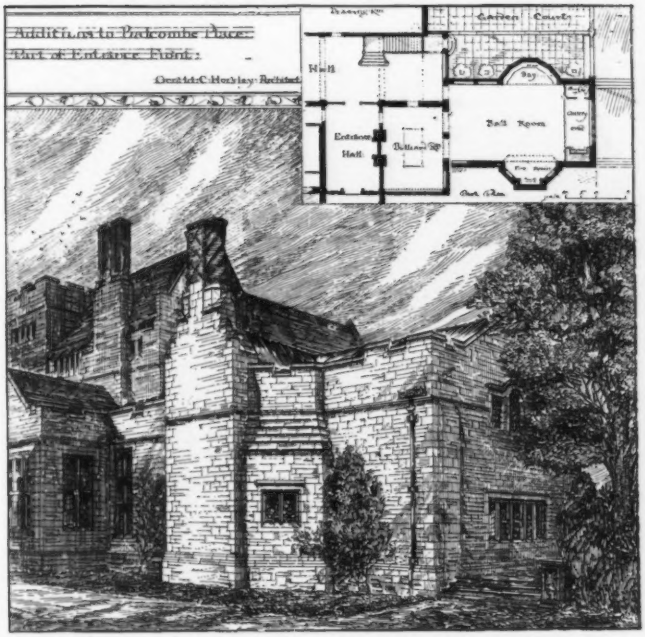
1809. *Homeside, Wimbledon Common*, EDWARD J. MAY, Architect.
(For Plans, *see* p. 41.)



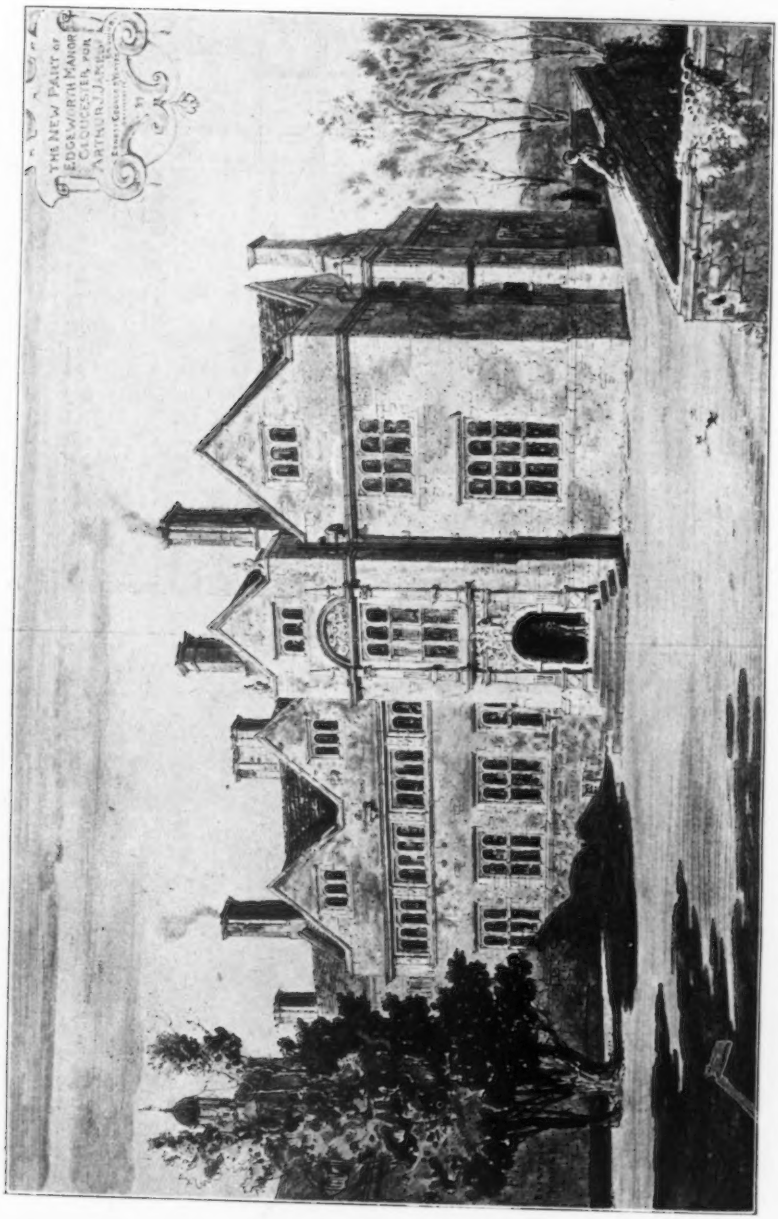
1809. *Homeside, Wimbledon Common, the Chief Staircase,* EDWARD J. MAY, Architect.



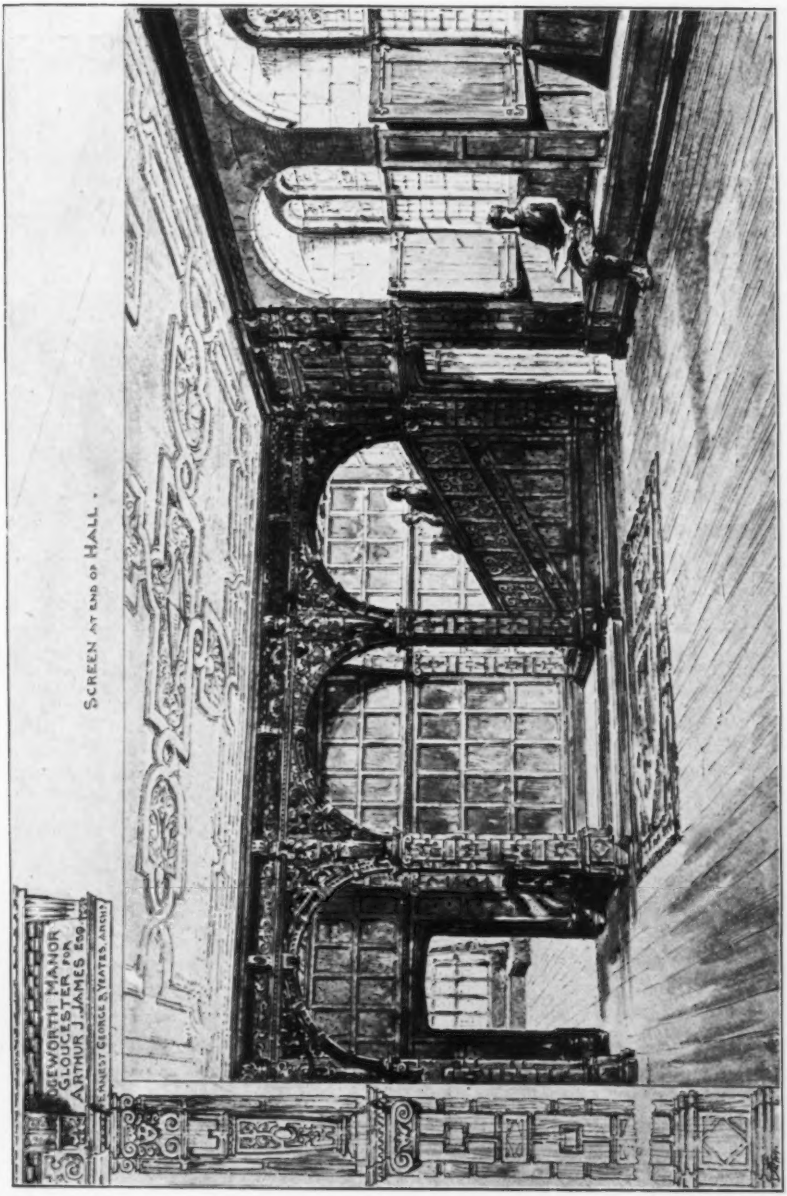
1809. *Homeside, Wimbledon Common, the Hall and Dining Room*, EDWARD J. MAY, Architect.
(For Plans, *see* p. 41.)



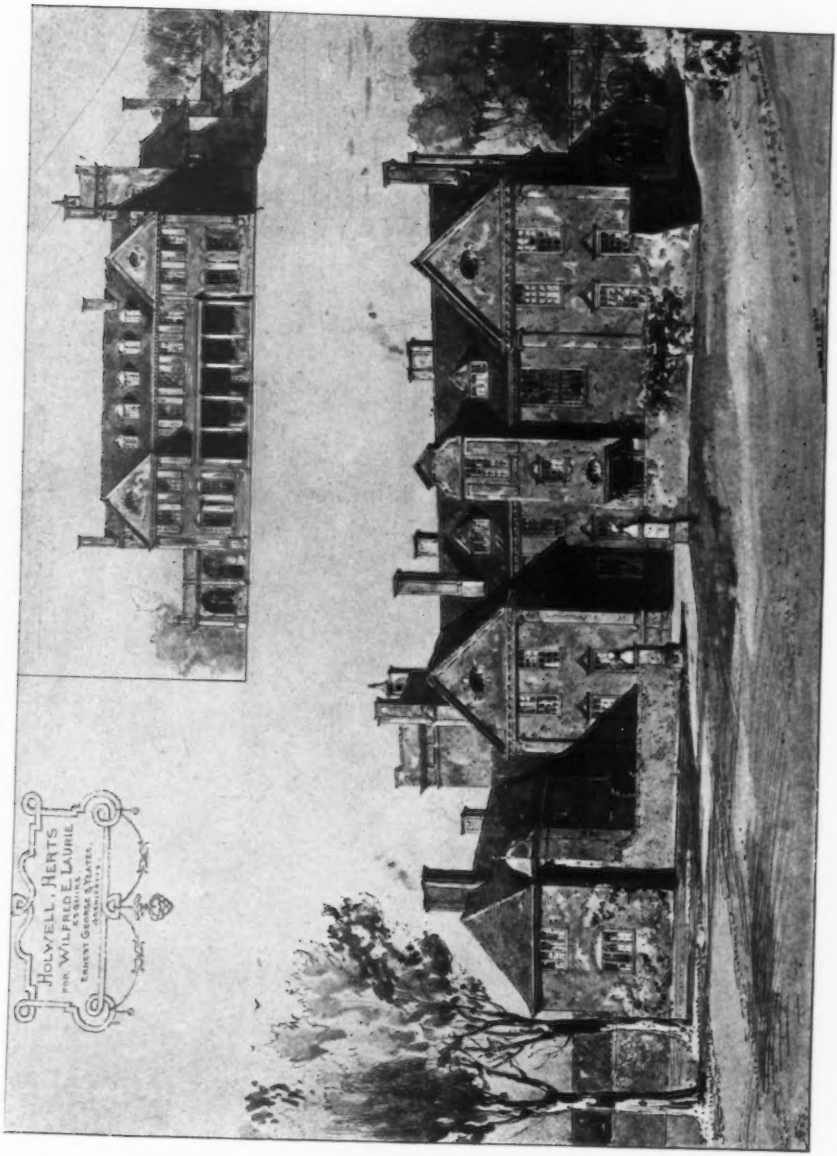
1856. *Additions to Balcombe Place, Sussex, Garden Front*, GERALD C. HORSLEY, Architect.



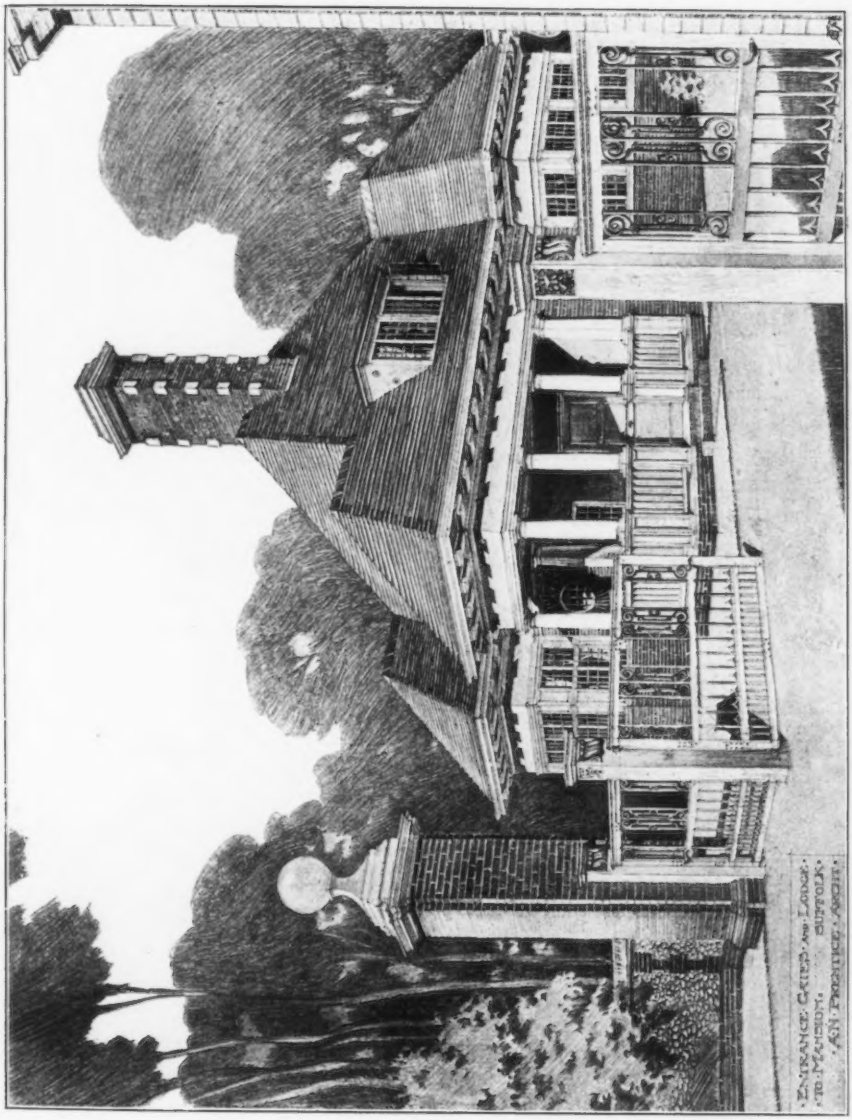
The New Part o Edgeworth Manor, Gloucester, ERNEST GEORGE AND YEATES, Architects.



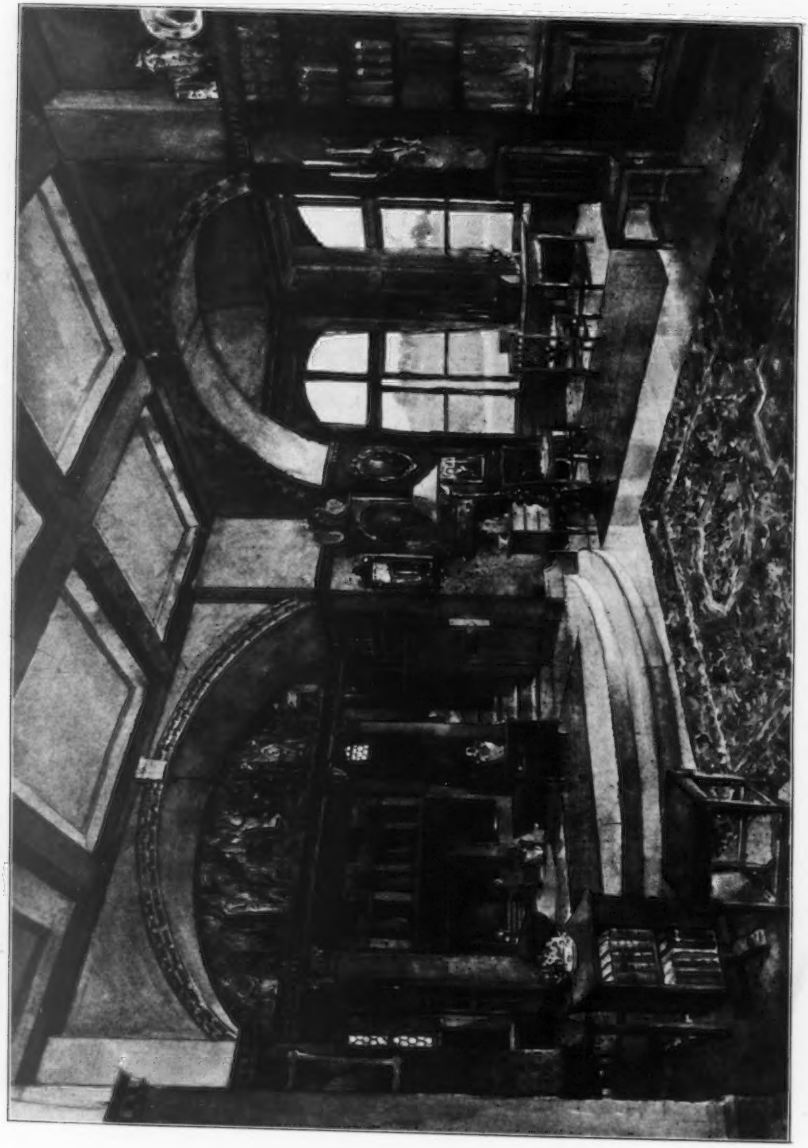
1681. *Edgeworth Manor, Gloucester, Hall Screen*, ERNEST GEORGE AND YEATES, Architects.



1680. *Holwell, Herts*, ERNEST GEORGE AND YEATES, Architects.



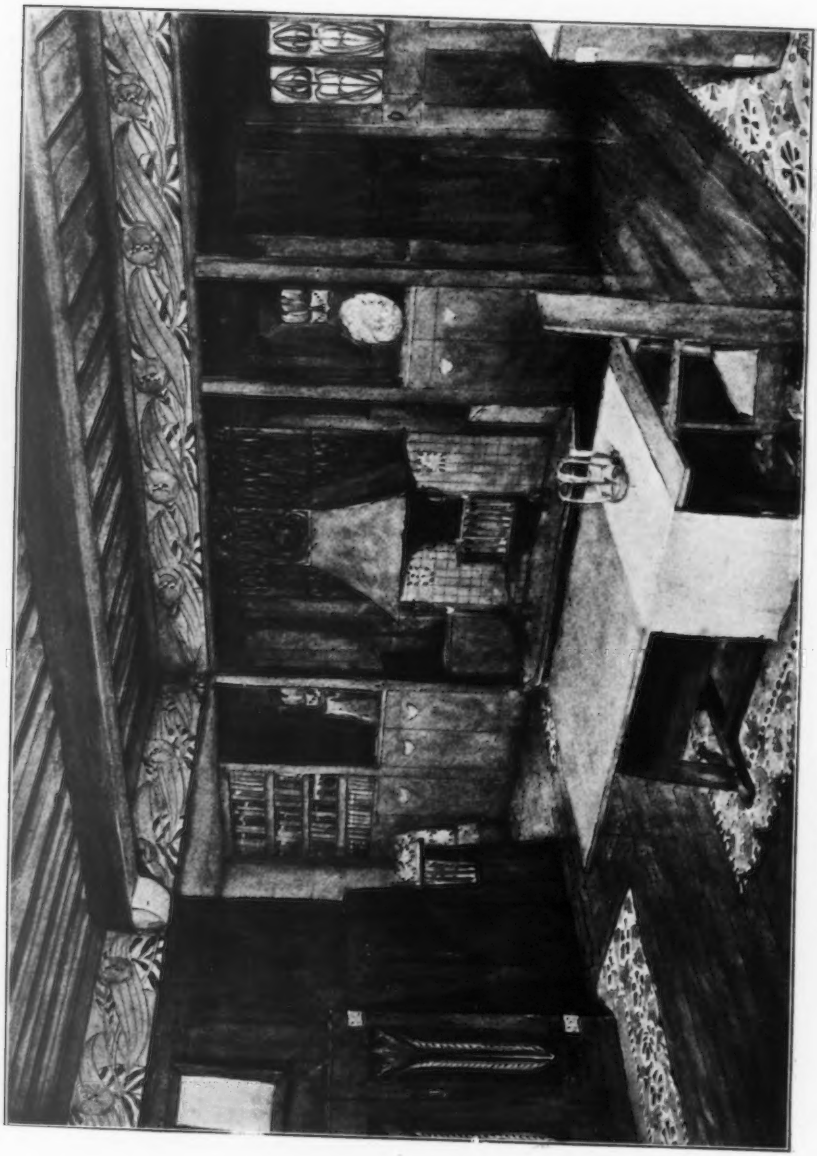
1719. *Entrance Gates and Lodge to Mansion, Suffolk*, ANDREW N PRENTICE, A.R.I.B.A., Architect.



1755. *The Library, Westbrook Hall*, NICHOLSON AND CORLETTE, Architects.

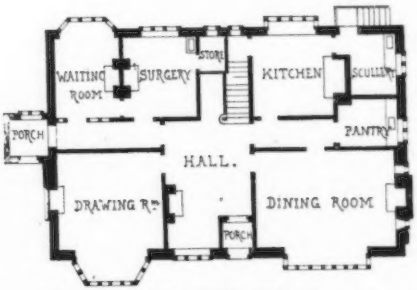
1756. *House at Cobham, the Hall*, M. H. BAILLIE SCOTT, Architect.

House at Crowborough, the Drawing Room, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)

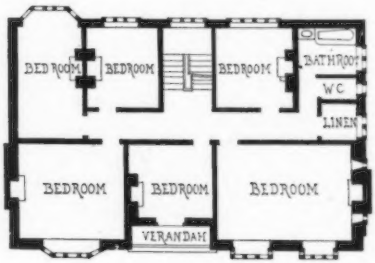


1870 *House at Crowborough, the Dining Room*, M. H. BAILLIE SCOTT, Architect.
(For Plans, see p. 52.)

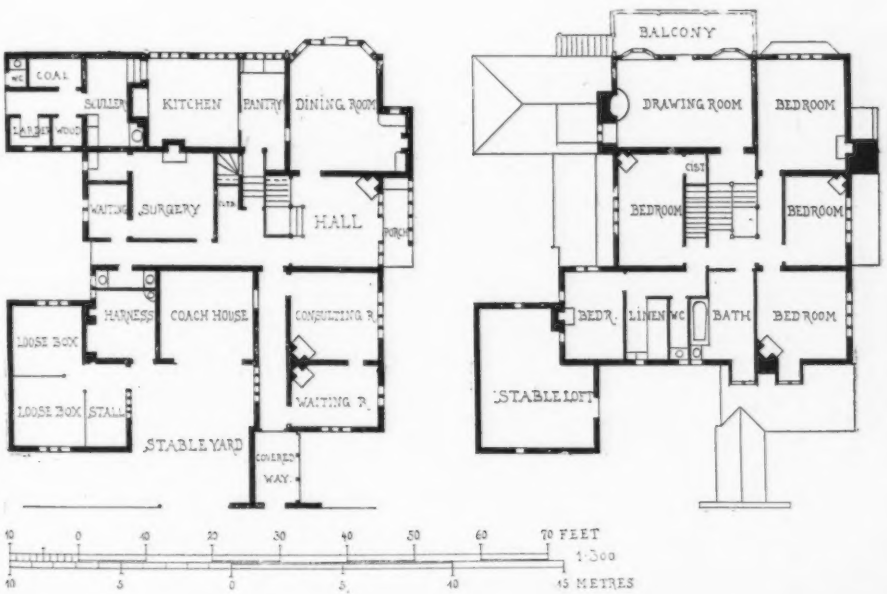
House at Crowborough, Sussex, Entrance Front, M. H. BAILLIE SCOTT, Architect.

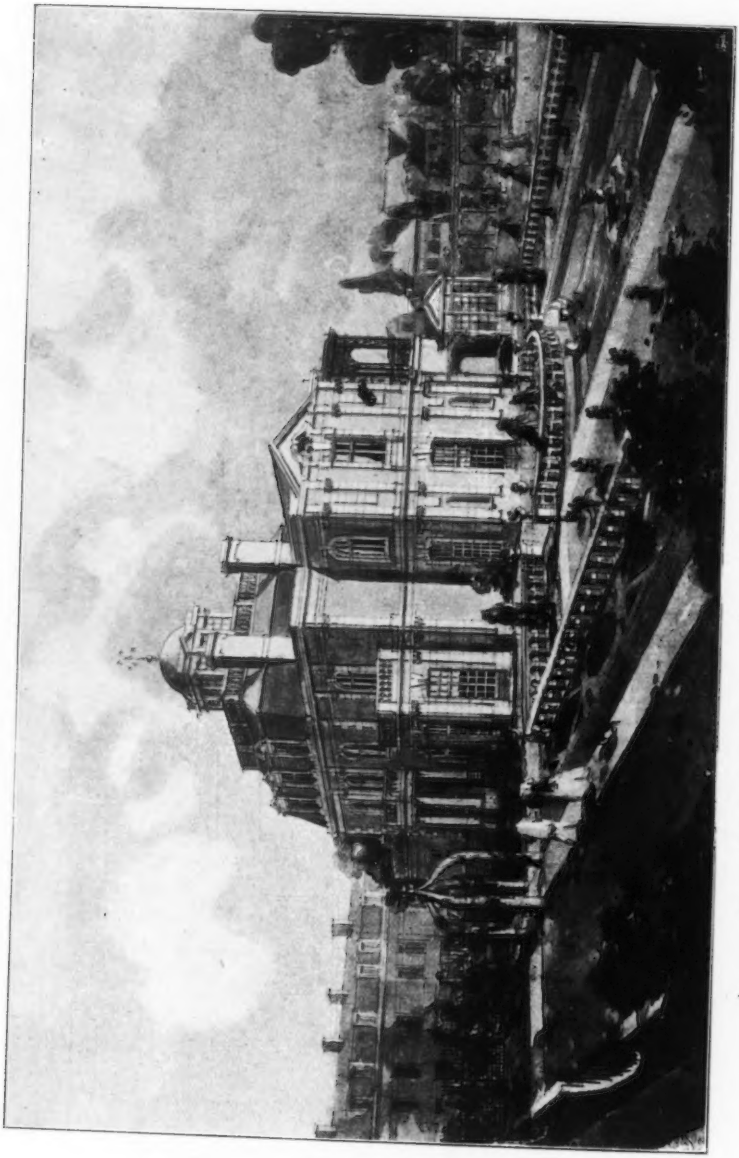


HOUSE AT ST ANN'S-ON-SEA PAG.68.
MEE & JENNISON ARCHITECTS.



1715. *House at Leicester*, JAMES RANSOME, A.R.I.B.A., Architect.





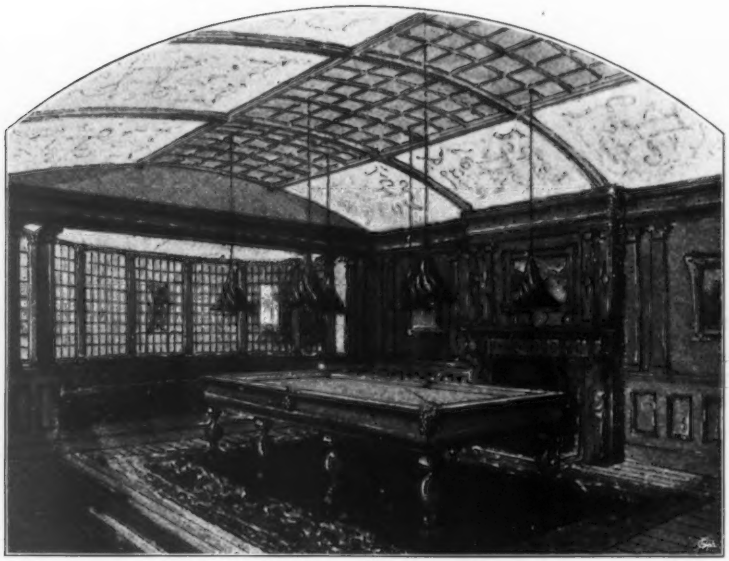
1811. *Château Mauricien, Wimereux*, JOHN BELCHER, A.R.A., Architect.

1837. *Four Houses, Harrogate*, BLAND AND BOWN, Architects.

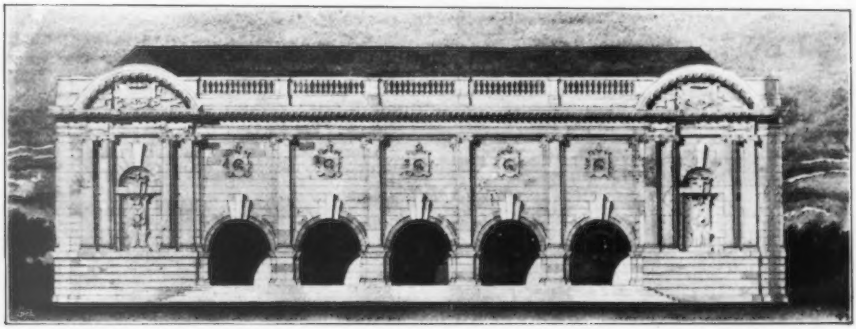
1700. *The Retreat, Lakenheath, Suffolk, Garden and Entrance Fronts,*
ANDREW N. PRENTICE, A.R.I.B.A., Architect.

1900. *Garden Front of House in Rosecroft Avenue, Hampstead, N.W.*, CHARLES H. B. QUENNELL, Architect.

1733. *The Grange, Totteridge*, CHARLES A. NICHOLSON, M.A., Architect.



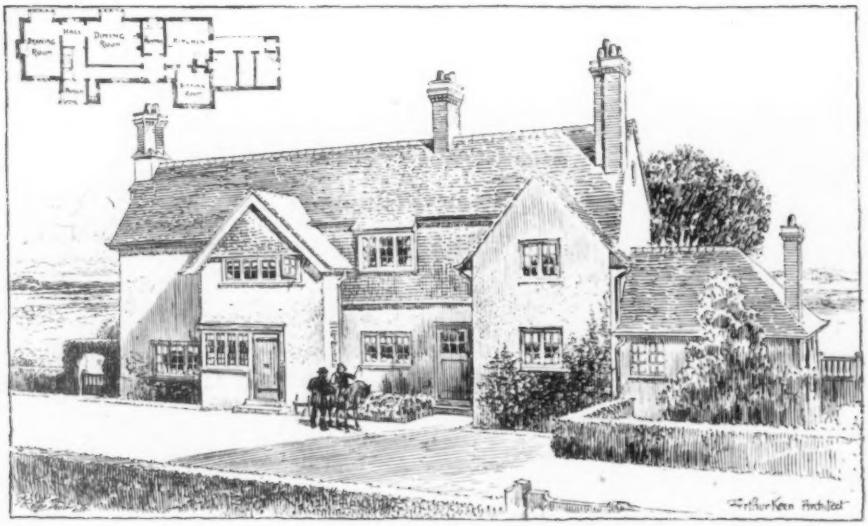
1771. *Billiard Room*, 8 *Wedderburn Road, N.W.*, ARTHUR H. BELCHER, A.R.I.B.A., Architect.



1695. *Design for Art Galleries, Bradford*, THOMAS DAVISON, A.R.I.B.A., Architect.

The Stables, Hare Hall, Romford, Essex, W. H. SETH-SMITH, F.R.I.B.A., Architect.

1805. *Two Houses at Godalming, Surrey*, W. H. SETH-SMITH, F.R.I.B.A., Architect.
(For Plans, *see* p. 65.)

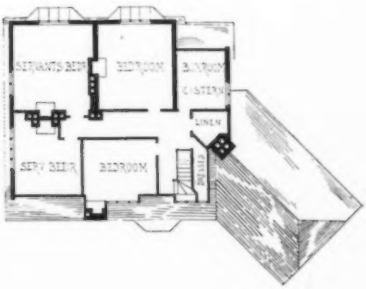


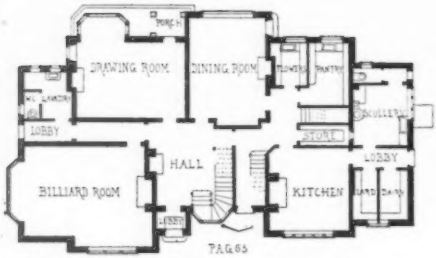
1745. *Edge Hill, Limpsfield*, ARTHUR KEEN, Architect.
(For Plans, *see* p. 62.)

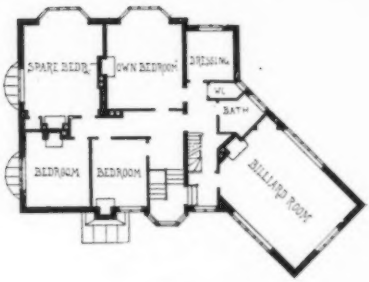
1886. *Headland Cottage, Limpsfield*, ARTHUR KEEN, Architect.

1845. *Piper's Hill, Byfleet, Surrey*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 62.)

1735. *Bungalow Hall, Altrincham*, HENRY GOLDSMITH, Architect.
(For Plans, *see* p. 91.)



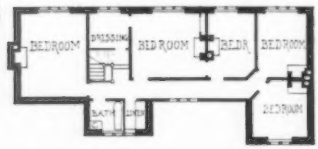


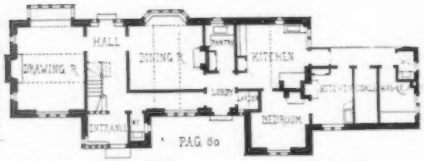


HOUSE AT LETCHMORE HEATH W.CAMPBELL JONES ARCHITECT

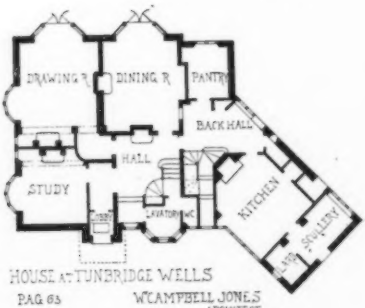
FEET 1 2 3 4 5 6 7 8 9 10 20 30 40 50 60 70 80 90 100

METRES 1 2 3 4 5 6 7 8 9 10 20 30 40

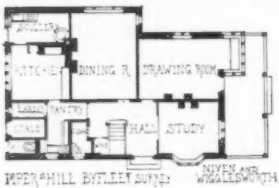




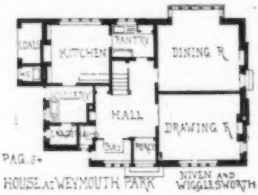
EDGE HILL LIMPSFIELD ARTHUR KEEN ARCHITECT



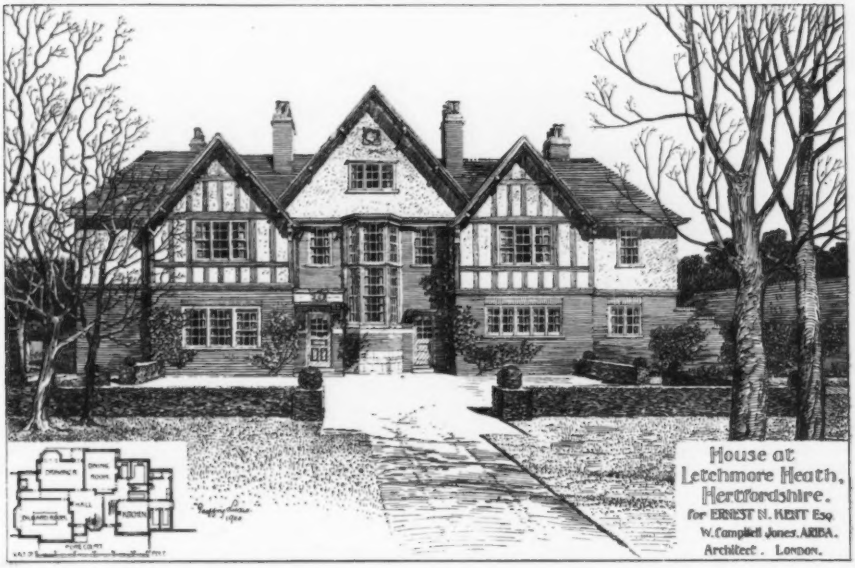
HOUSE AT TUNBRIDGE WELLS W.CAMPBELL JONES ARCHITECT



PIPER'S HILL BYTLEY SURREY NIVEN AND WIGGLESWORTH

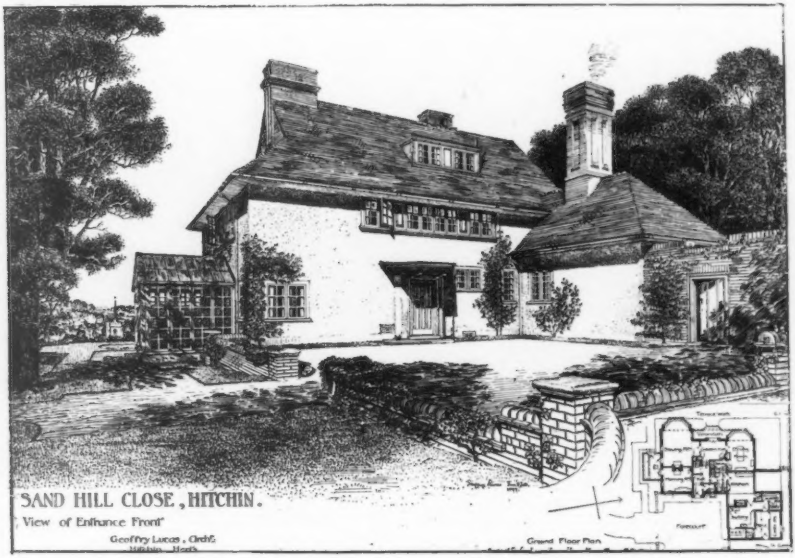


HOUSE AT WEYMOUTH PARK NIVEN AND WIGGLESWORTH



1835. *House at Letchmore Heath*, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, *see* p. 62.)

1836. *House at Tunbridge Wells*, W. CAMPBELL JONES, A.R.I.B.A., Architect.
(For Plans, *see* p. 62.)



1783. *Sand Hill Close, Hitchin*, THOMAS G. LUCAS, Architect.

1785. *House, Weymouth Park, Walton-on-Thomas*, NIVEN AND WIGGLESWORTH, Architects.
(For Plan, *see* p. 62.)

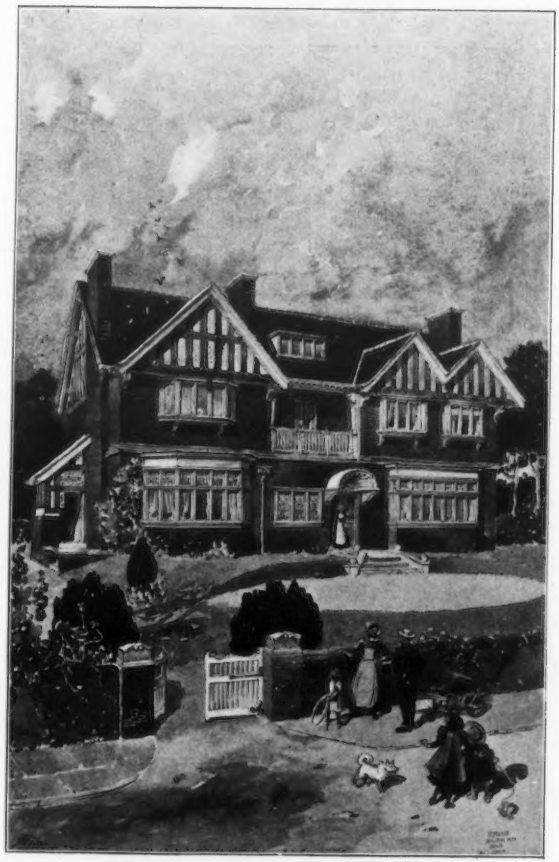
1858. *Wellingborough Cottage Hospital*, SHARMAN AND ARCHER, Architects.
(For Plans, *see* below.)

1884. *Rookery, Harpenden, Herts*, PERCIVAL C. BLOW, A.R.I.B.A., Architect.
(For Plans, *see* below.)

1904. *House at Brooklands, Cheshire*, MEE AND JENNISON, Architects.
(For Plans, *see* p. 66.)

1723. "*The Old House at Home*," *Droylesden*, MEE AND JENNISON, Architects.

1697. "*The Old Horse and Jockey*," *Hazel Grove*,

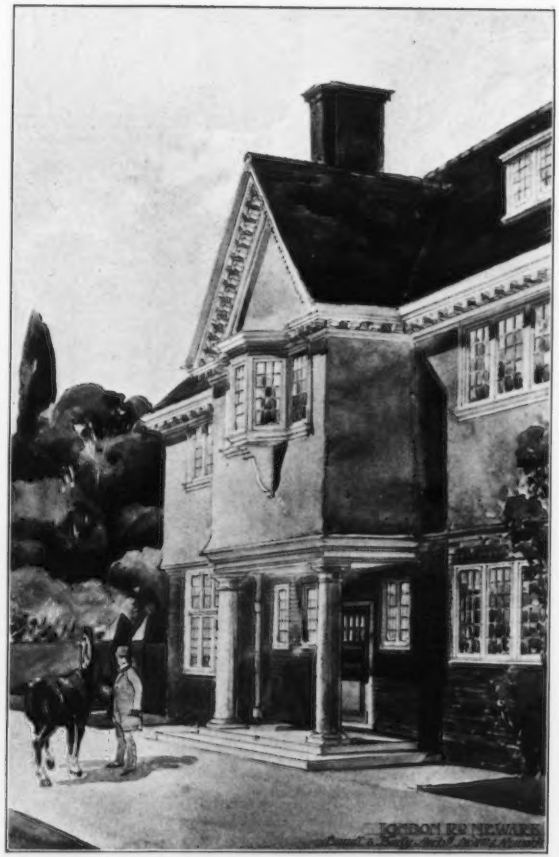


1894. *House at St. Ann's-on-Sea*,

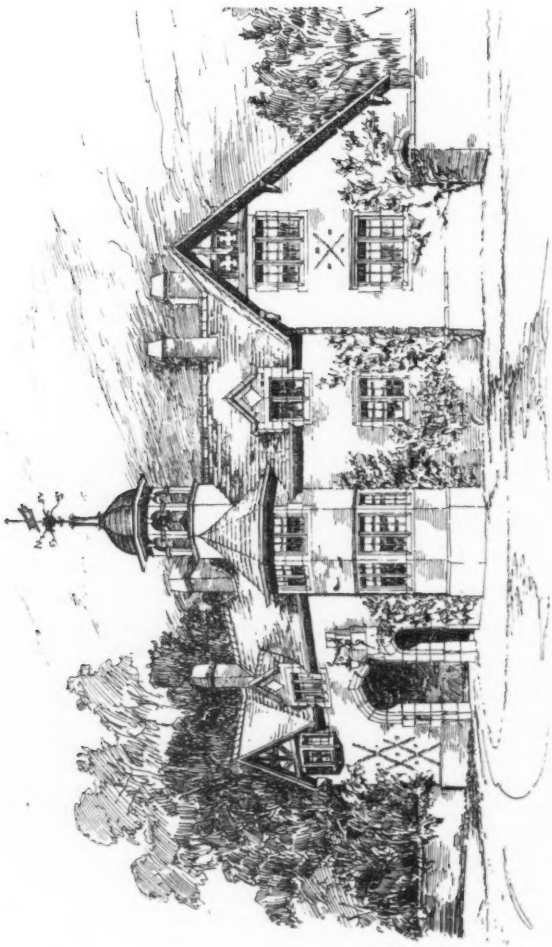
MEE AND JENNISON, Architects.

(For Plans, *see* p. 52.)

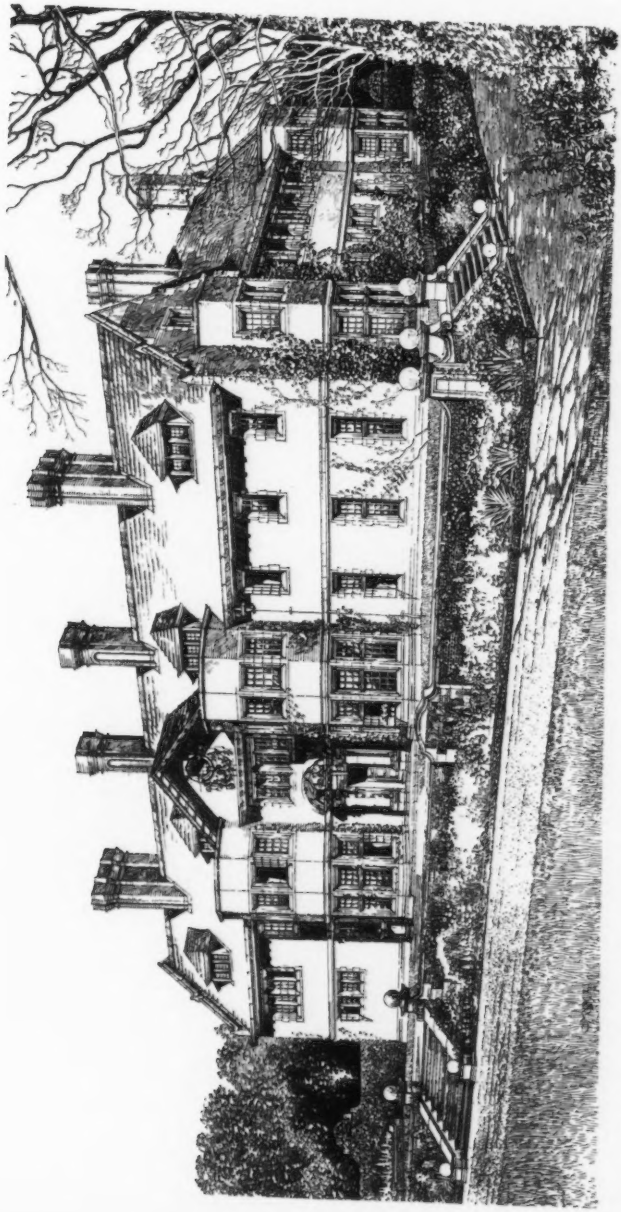
1787. *Manchester Warehouse, Cannon Street, Birmingham,*
BATEMAN AND BATEMAN, Architects.



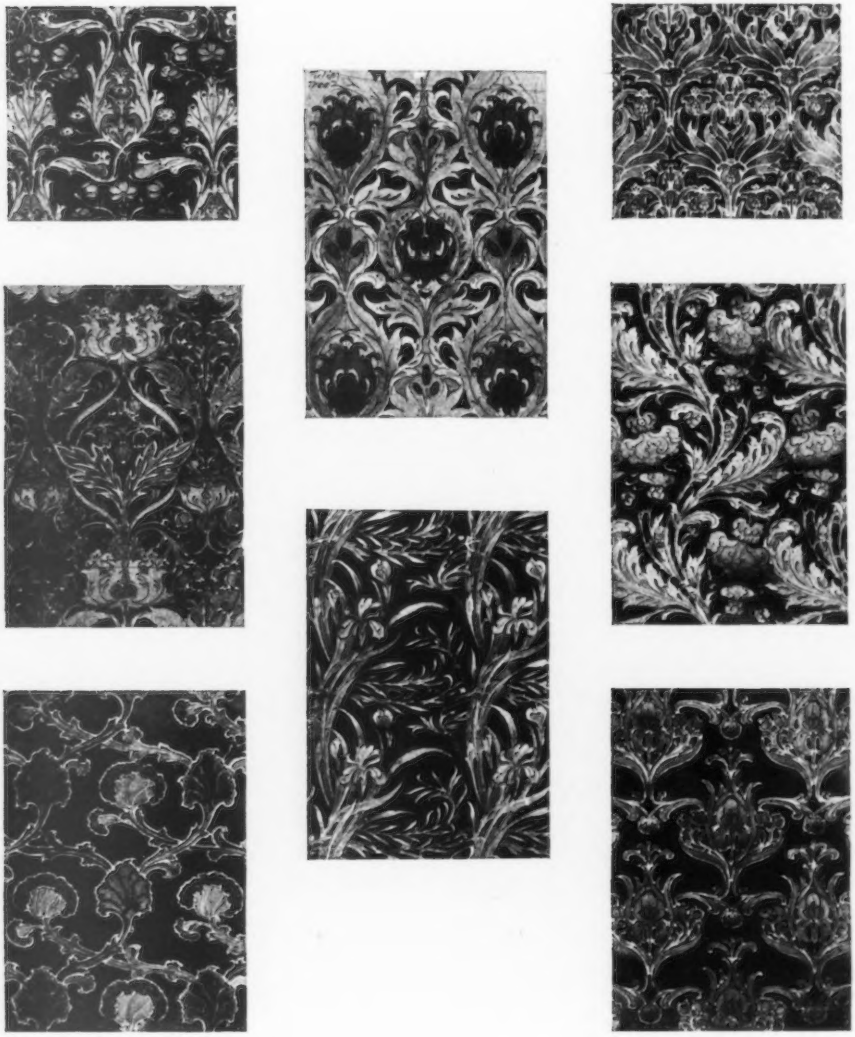
1871. *Entrance Front, London Road, Newark,*
BREWILL AND BAILY, Architects.



Lodge, Maidenhead Court, R. SELDEN WORNUM, F.R.I.B.A., Architect.



1698. *Stelling Hall, Northumberland*, ARMSTRONG AND WRIGHT, Architects.



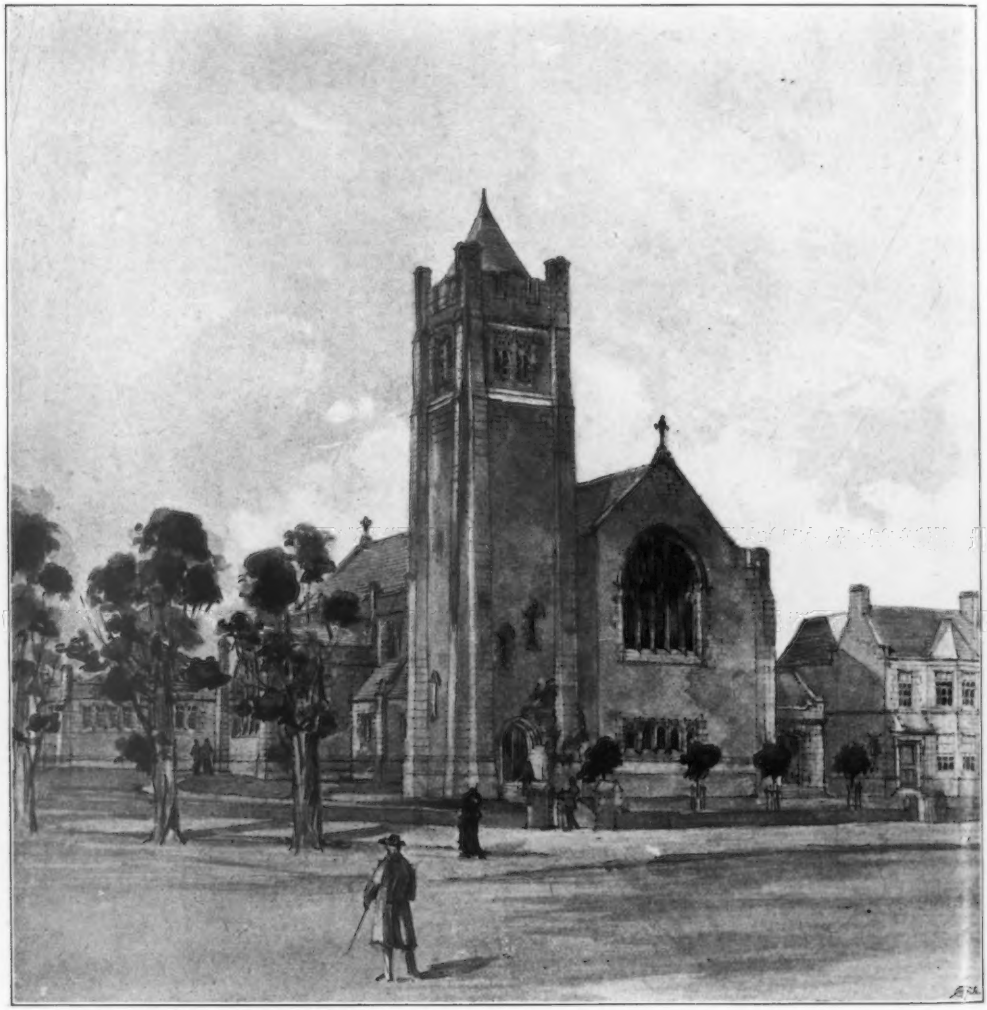
1887. *Sketch Designs for Tapestries*, ALFRED CARPENTER, Artist.

By permission of Messrs. David Barbour and Co., Pollokshaws,
and Messrs. Tomkinson and Adam, Kidderminster.

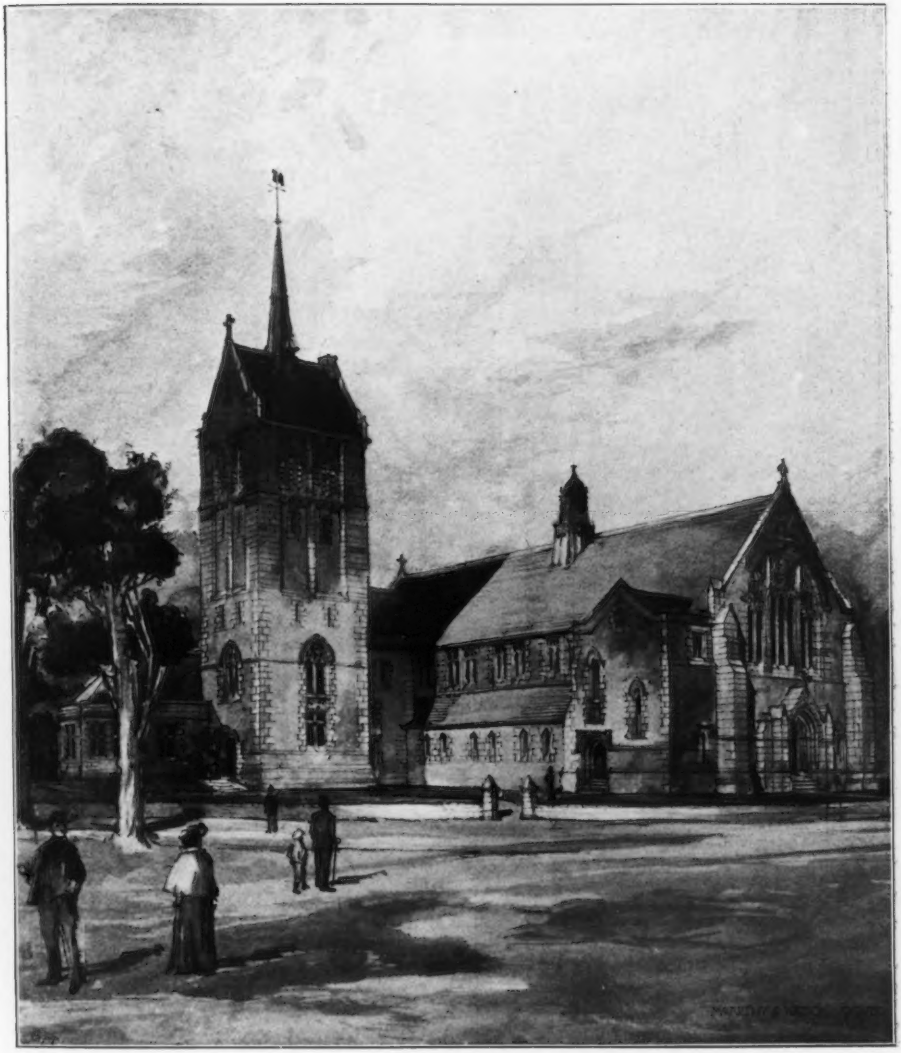
THE ROYAL SCOTTISH ACADEMY EXHIBITION

1900

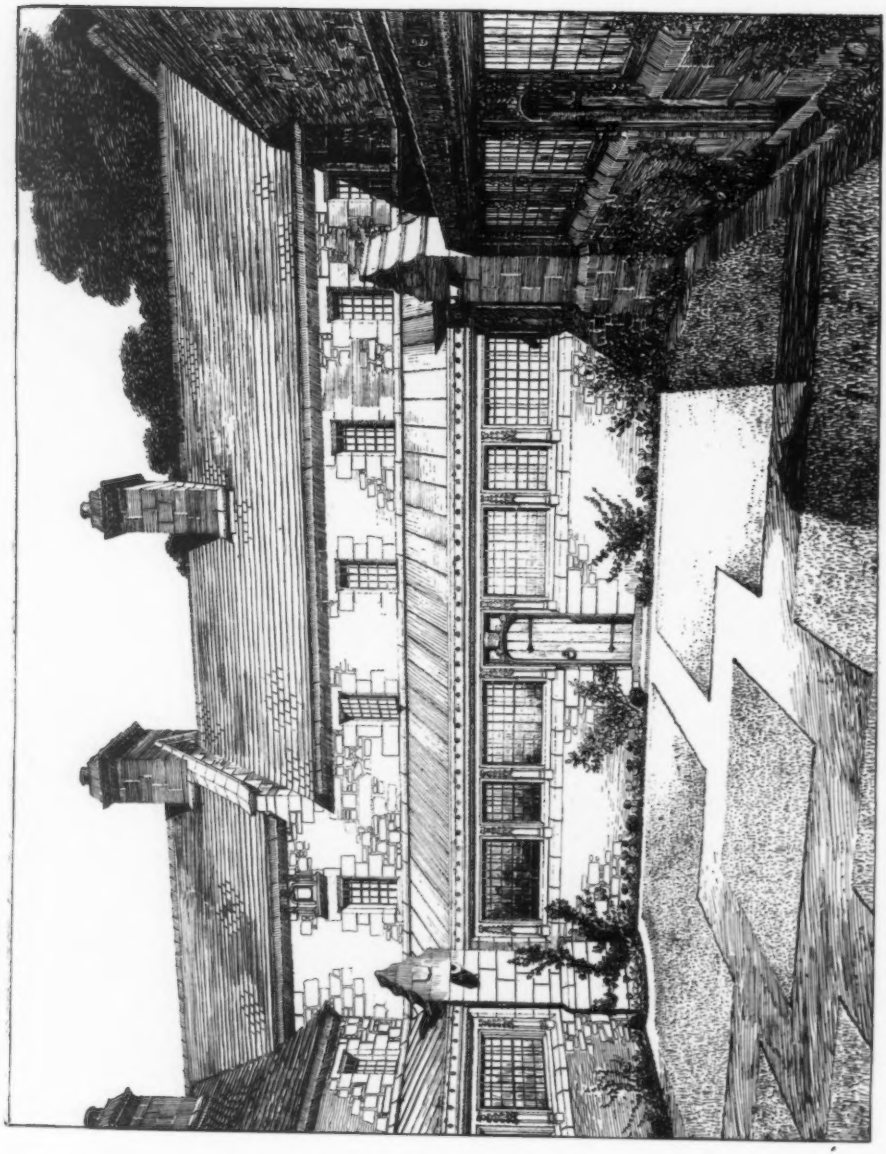
540. *Hall of "The Croft," Kirkcaldy*, WILLIAMSON AND INGLIS, Architects.



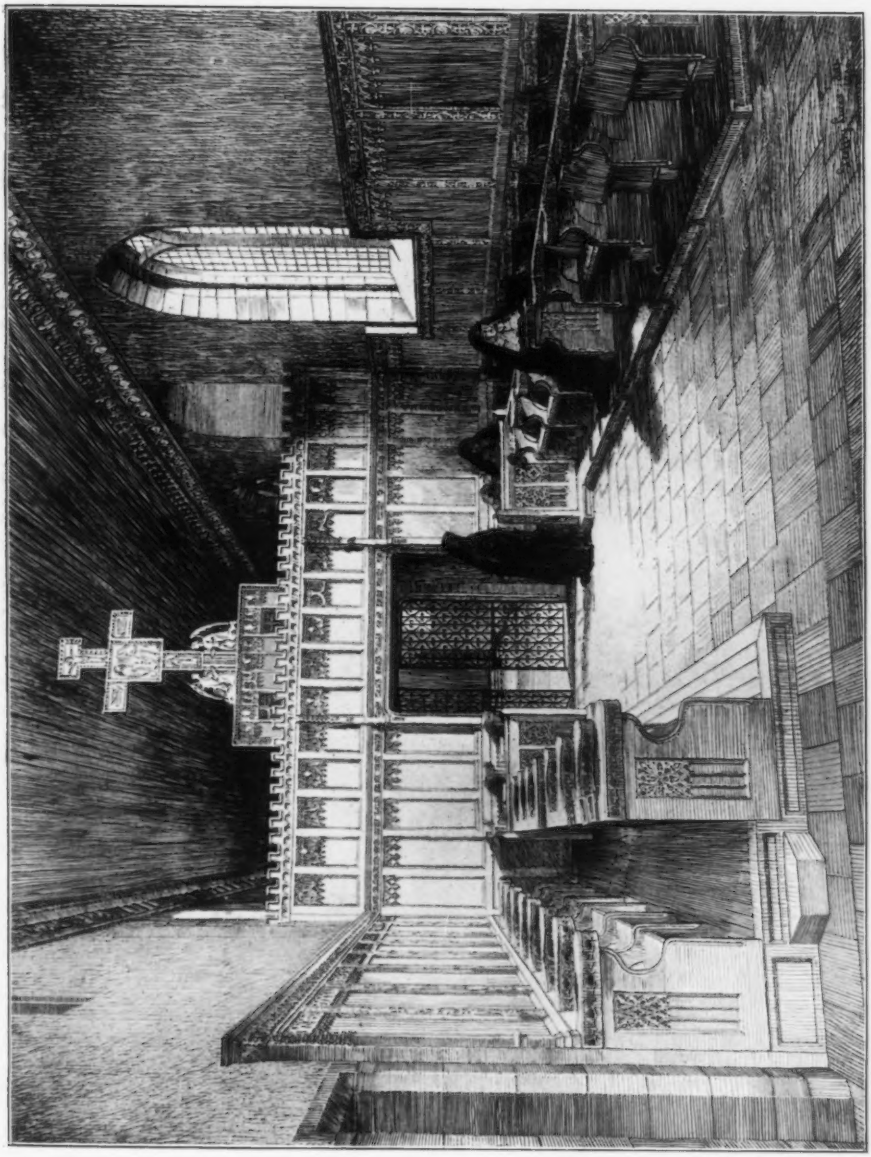
565. *Free St. Stephen's Church, Comely Bank, Edinburgh, Competitive Design,*
EDWARD C. H. MAIDMAN, Architect.



522. *Competitive Design, St. Stephen's Free Church, Edinburgh*, M'ARTHY AND WATSON, Architects.

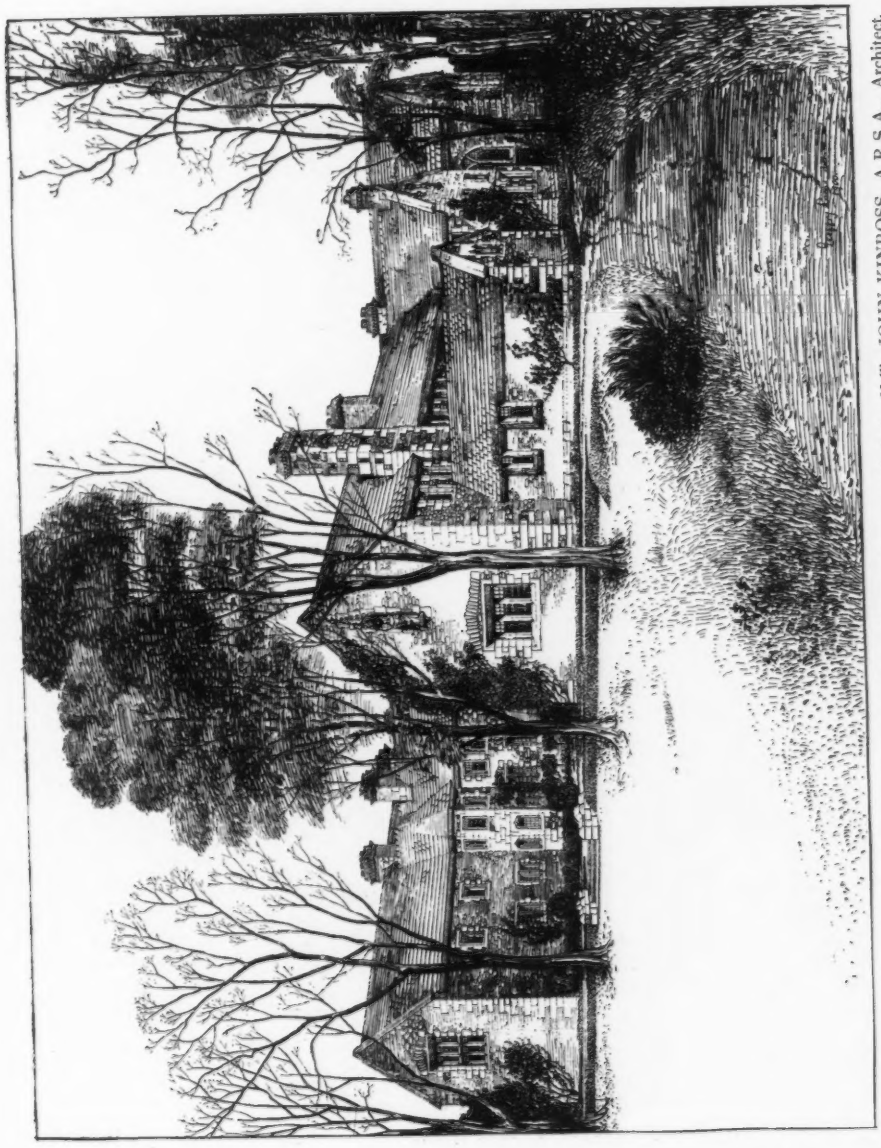


539. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*; JOHN KINROSS, A.R.S.A., Architect.



549. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*, JOHN KINROSS, A.R.S.A., Architect.

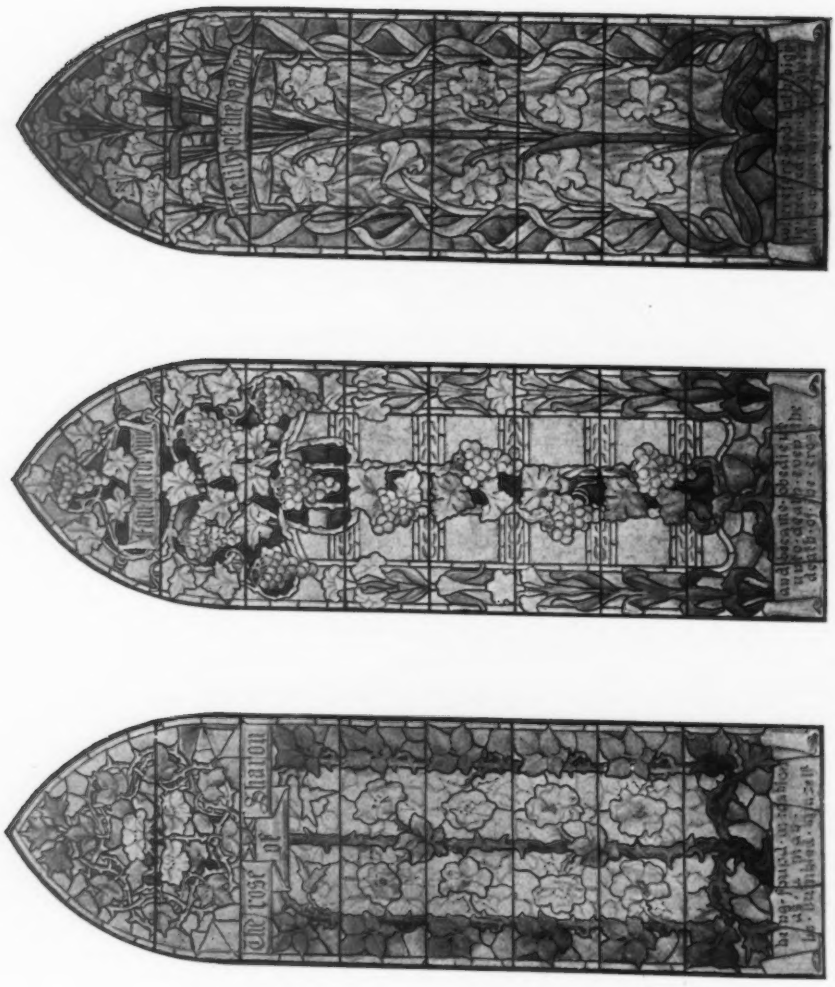
512. *Alternative Design, Ruthriston Free Church, Aberdeen*, BROWN AND WATT, Architects.



533. *Greyfriars, Elgin, as restored for the Most Honourable The Marquess of Bute, K.T.*, JOHN KINROSS, A.R.S.A., Architect.

464. *Doorway at Holyrood*, Drawn by DAVID WILLIAM CRAWFORD. *R.S.A. Ex.*, 1899.

508. *Additions to Fyvie Castle, Aberdeenshire,*
A. MARSHALL MACKENZIE, A.R.S.A., Architect.

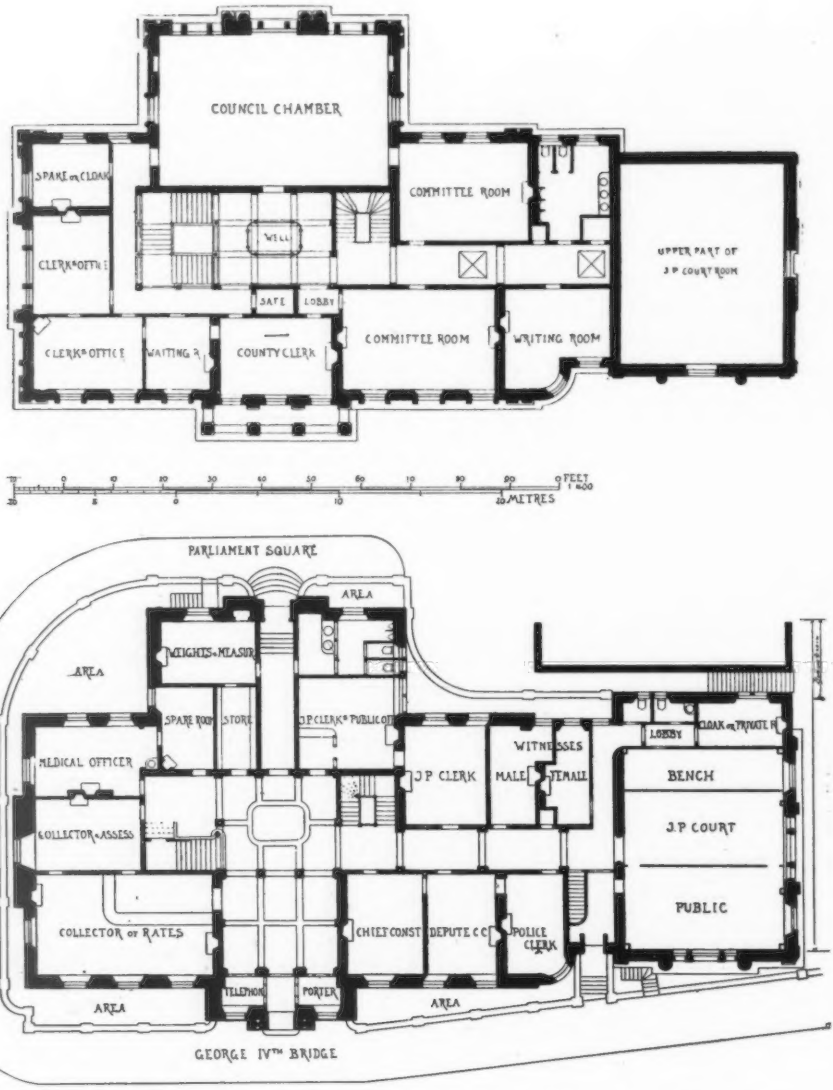


550. *Designs for Stained Glass*, A. STUART M'NAIRN, Artist.

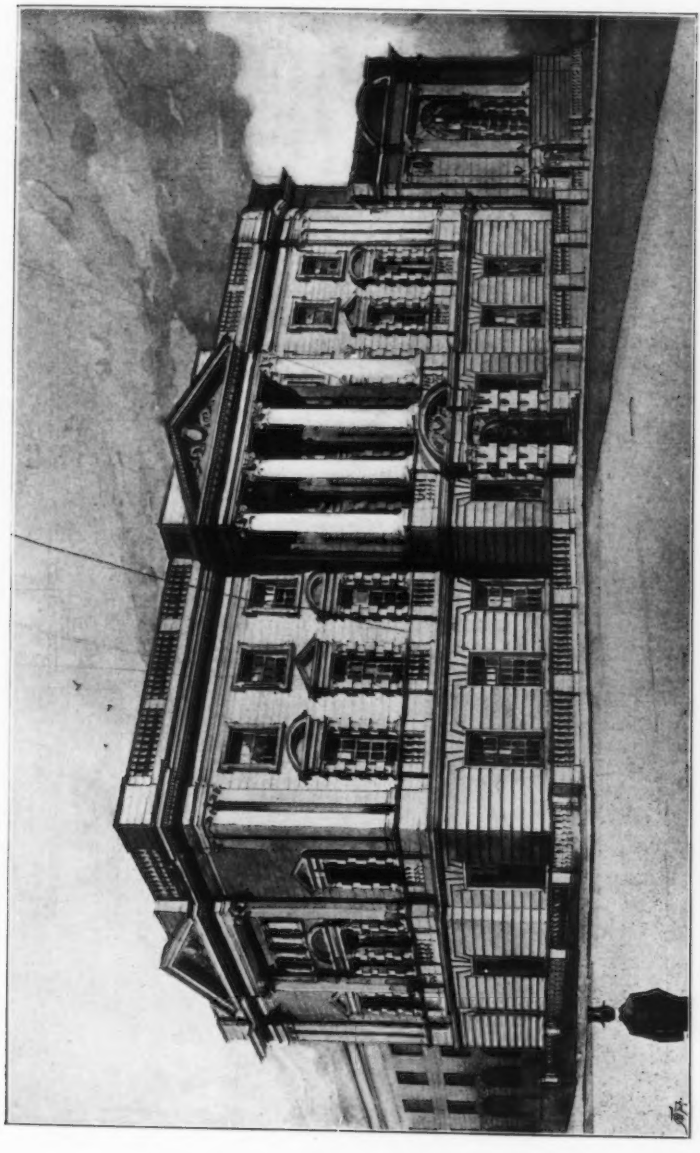
538. *Design for Stained Glass Window,* '*The Angel of the Resurrection.*'

539. *Design for Stained Glass Window,* '*The Adoration of the Magi.*'

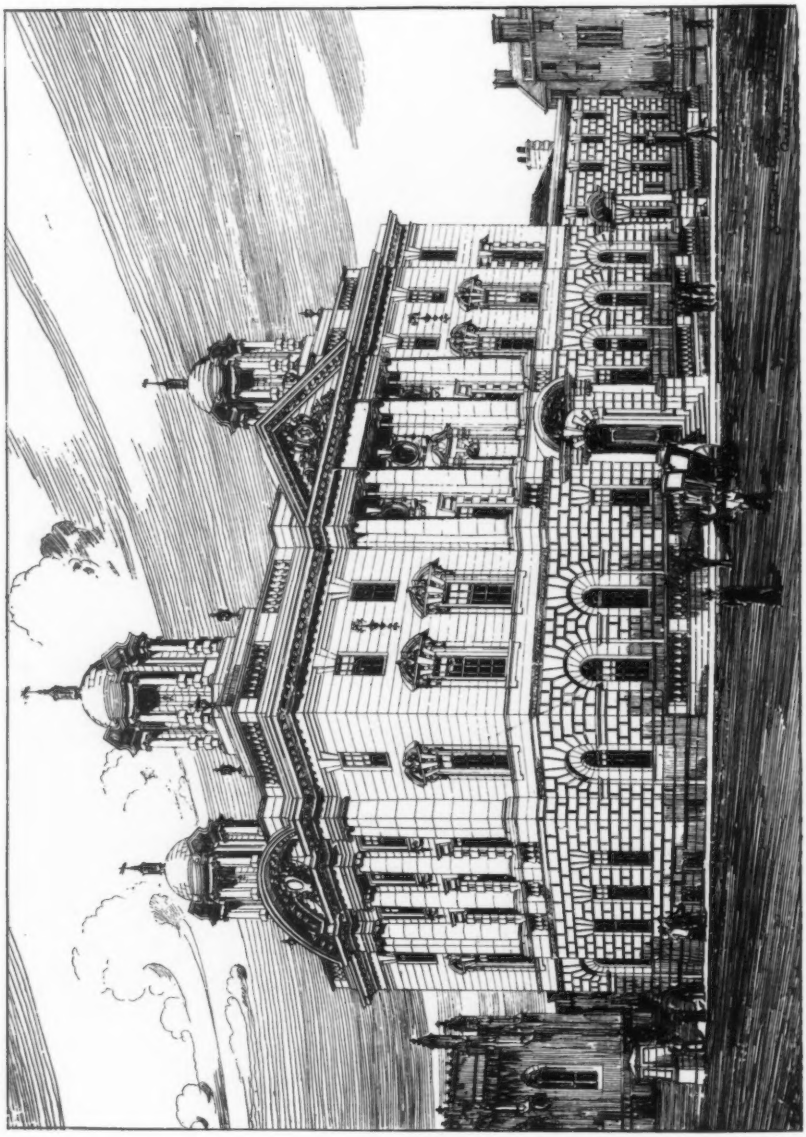
JAMES BALLANTINE, Artist.



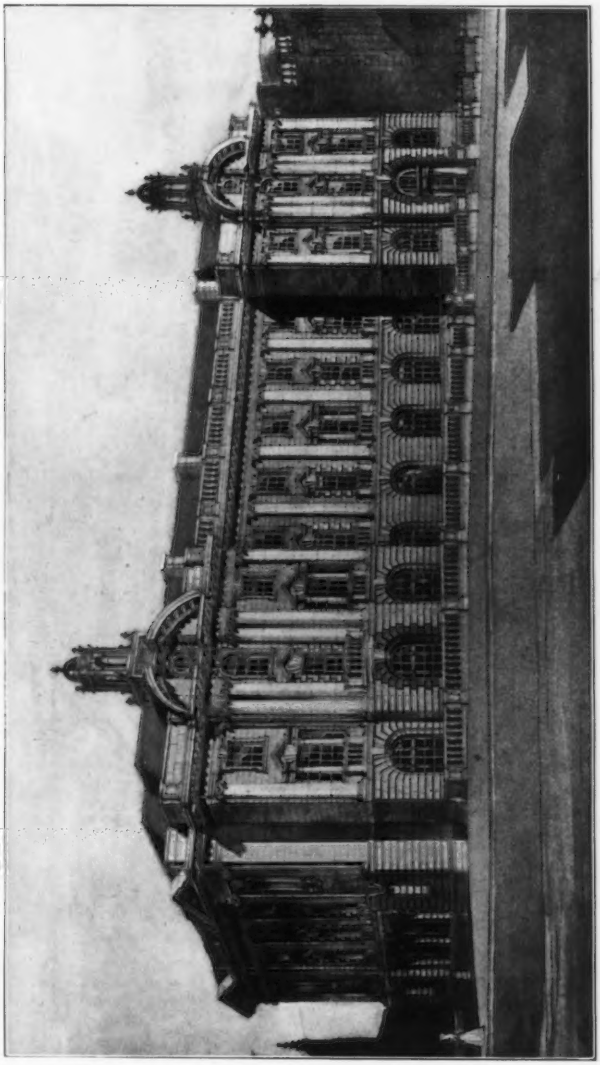
Midlothian County Buildings, Selected Design, Plans, JAMES MACINTYRE HENRY, Architect.



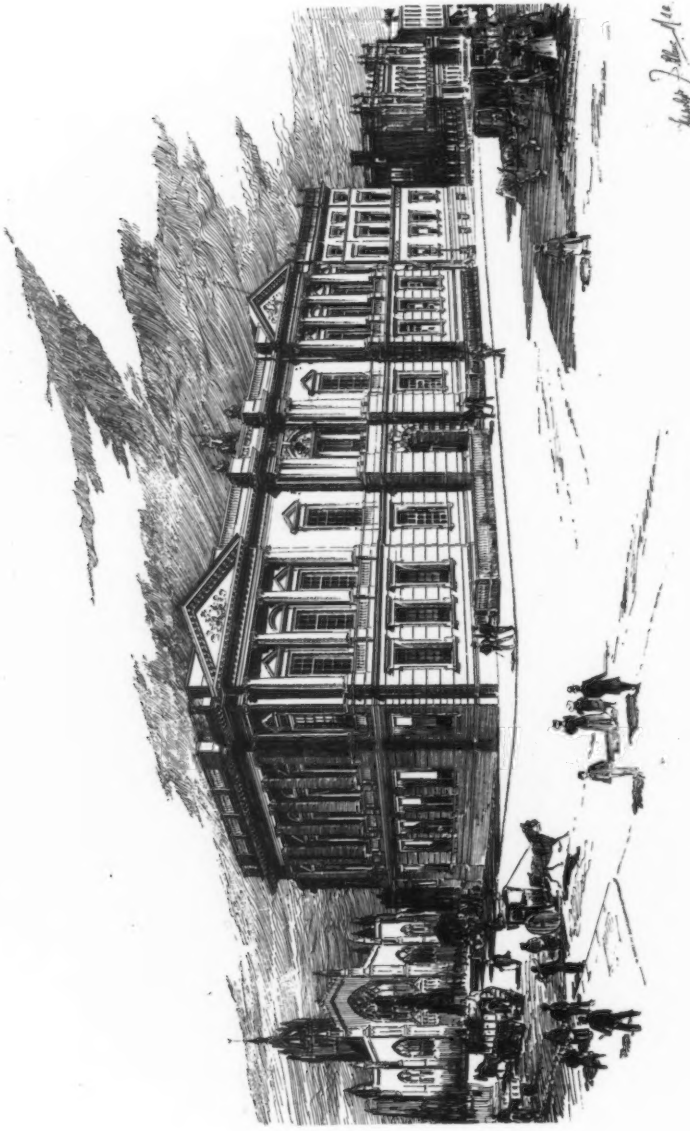
505. *Midlothian County Buildings, Selected Design*, JAMES MACINTYRE HENRY, Architect.
(For Plans, *see* p. 84.)



558. *County Buildings, Edinburgh, First Premiated Design*, J. N. SCOTT AND A. LORNE CAMPBELL, Architects.

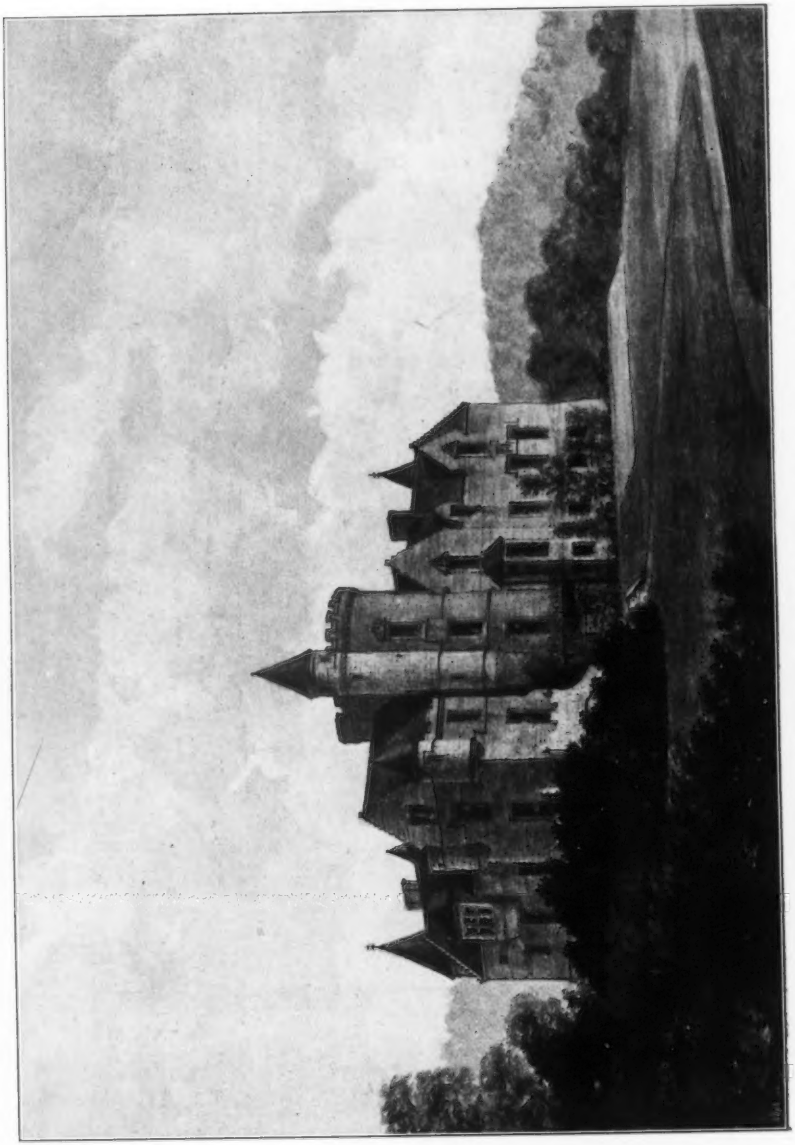


560. *Midlothian County Buildings, Design submitted in Competition, Perspective View from George IV. Bridge,*
THOMAS T. PATERSON AND VICTOR D. HORSBURGH, A.R.I.B.A., Architects.

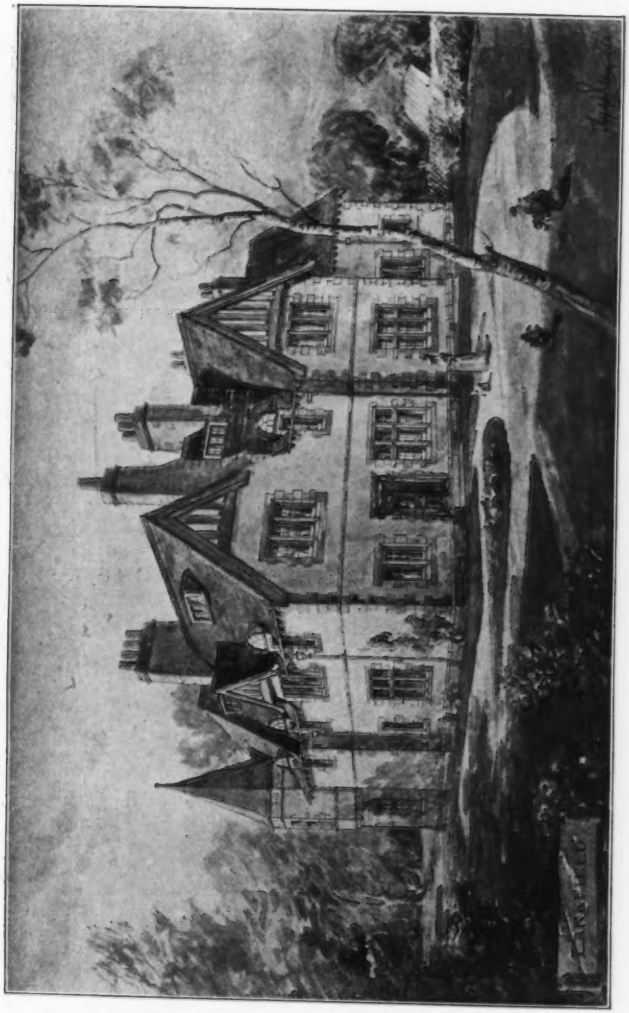


559. *Premiated Design, New County Buildings, Edinburgh, George IV. Bridge Frontage,*
HIPPOLYTE J. BLANC, R.S.A., Architect.

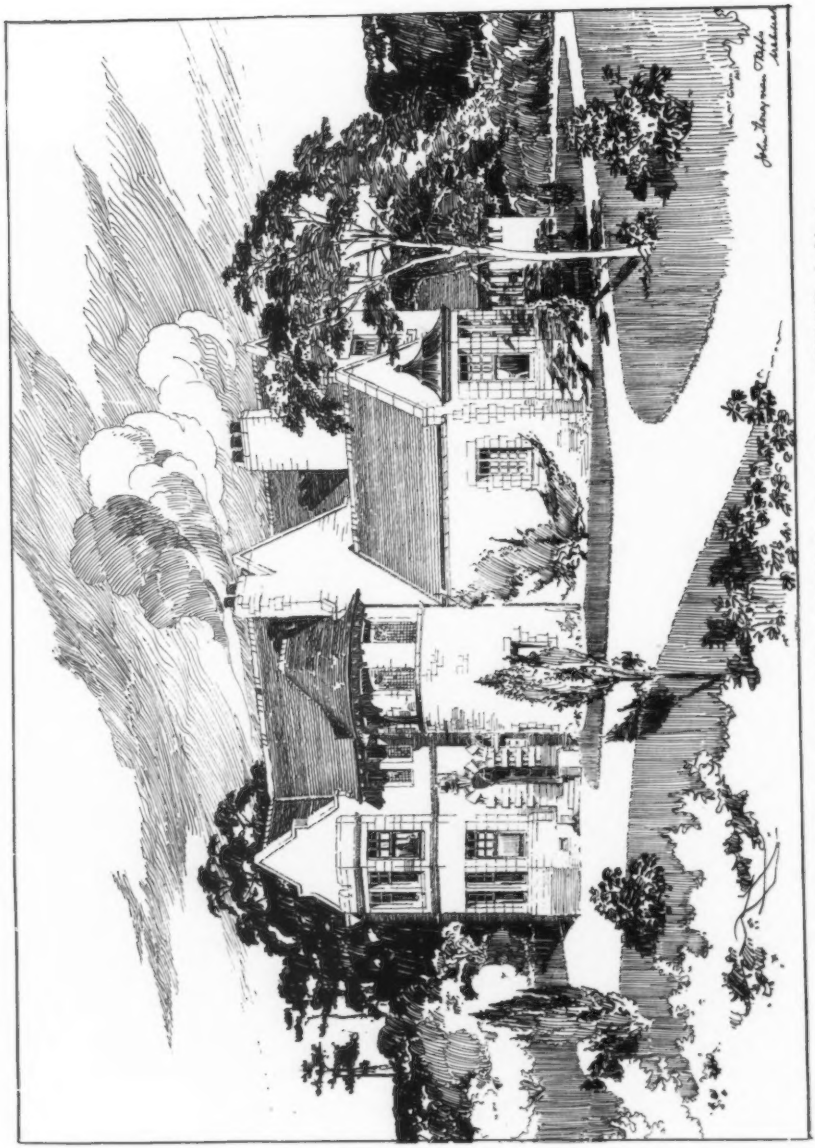
566. *Premiated Design, New County Buildings, Edinburgh, Parliament Square Frontage,*
HIPPOLYTE J. BLANC, R.S.A., Architect.



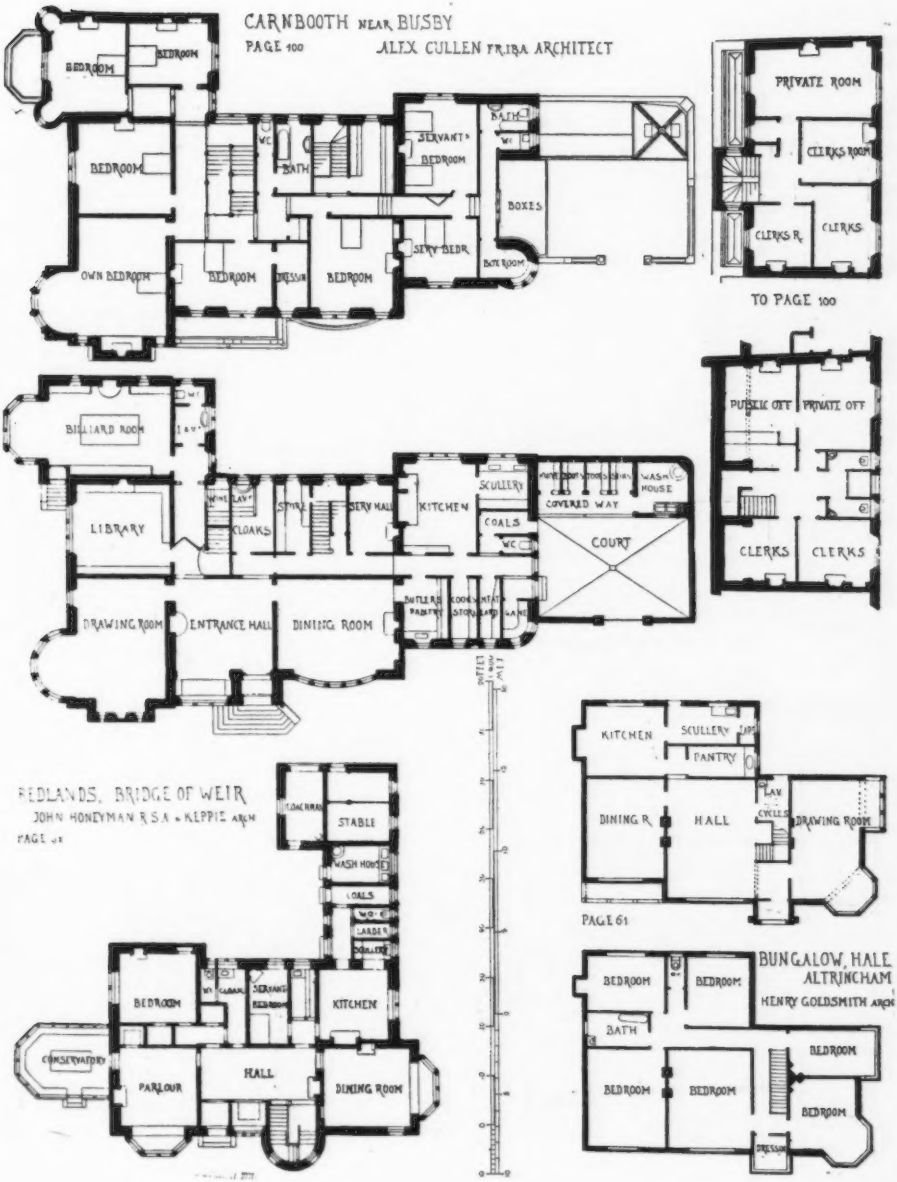
575. *The Cliff, Wemyss Bay*, JOHN HONEYMAN, R.S.A., Architect.

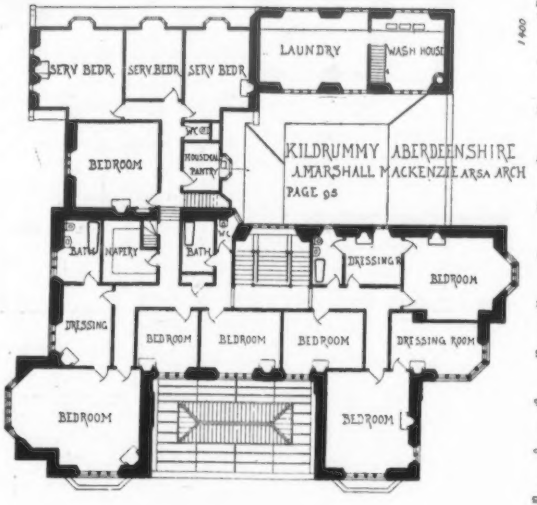


517. *Larkfield House, Trinity*, HIPPOLYTE J. BLANC, R.S.A., Architect.
(For Plans, *see* p. 94.)

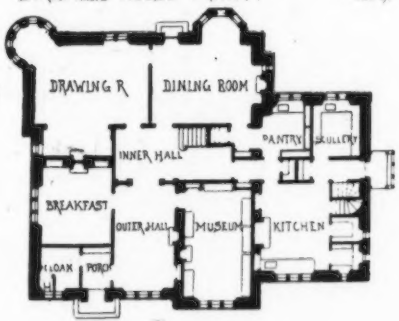


570. *Redlands, Bridge of Weir*, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects,
(For Plan, *see* p. 93.)


CARNBOOTH NEAR BUSBY
PAGE 100
ALEX CULLEN FRIBA ARCHITECT
BEDROOM
BEDROOM
BEDROOM
WC
BATH
SERVANT'S BEDROOM
BATH
W.C.
BOXES
OWN BEDROOM
BEDROOM
DRESS
BEDROOM
SERV BEDR
BATH ROOM
PRIVATE ROOM
CLERKS ROOM
CLERKS R.
CLERKS
TO PAGE 100
BILLIARD ROOM
LIBRARY
CLOAKS
STYLE
SERV HALL
KITCHEN
SCULLERY
COALS
W.C.
COVERED WAY
WASH HOUSE
COURT
DRAWING ROOM
ENTRANCE HALL
DINING ROOM
BUTLER'S PANTRY
PUBLIC OFF
PRIVATE OFF
CLERKS
CLERKS
REDLANDS, BRIDGE OF WEIR
JOHN HONEYMAN R.S.A. & KEPPIE ARCH
PAGE 61
COACHMAN
STABLE
WASH HOUSE
COALS
W.C.
LARDER
BEDROOM
SERVANT'S BEDROOM
KITCHEN
CONSERVATORY
PARLOUR
HALL
DINING ROOM
KITCHEN
SCULLERY
PANTRY
DINING R.
HALL
LAV
CYCLES
DRAWING ROOM
PAGE 61
BUNGALOW, HALE ALTRINCHAM
HENRY GOLDSMITH ARCH
BEDROOM
BEDROOM
BATH
BEDROOM
BEDROOM
BEDROOM
BEDROOM
DRESS

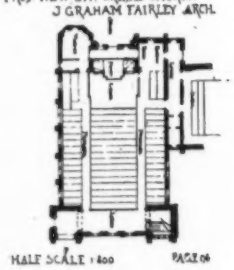


LARKFIELD HOUSE TRINITY PAGE 91

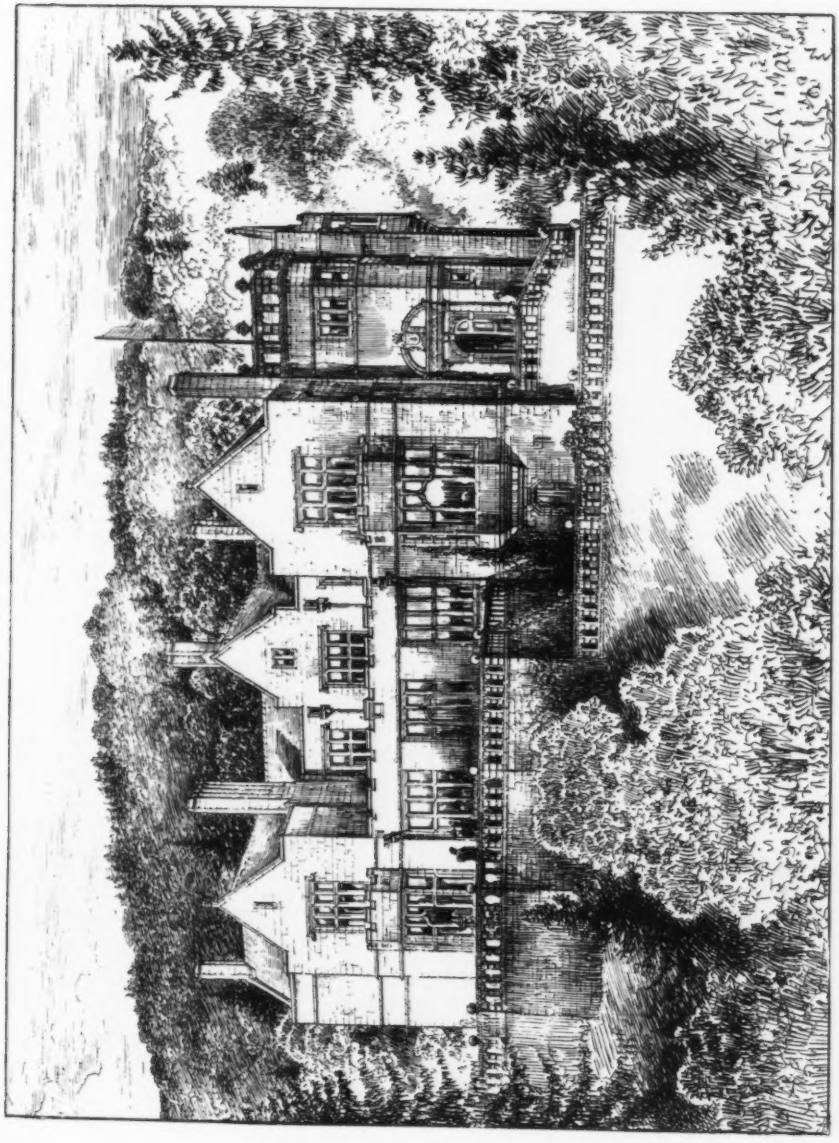


HIPPOLYTE J BLANC RSA ARCH

BOXBURN
PROP NEW UNP PRESB CHURCH
J GRAHAM FAIRLEY ARCH.



HALF SCALE 1/400 PAGE 96

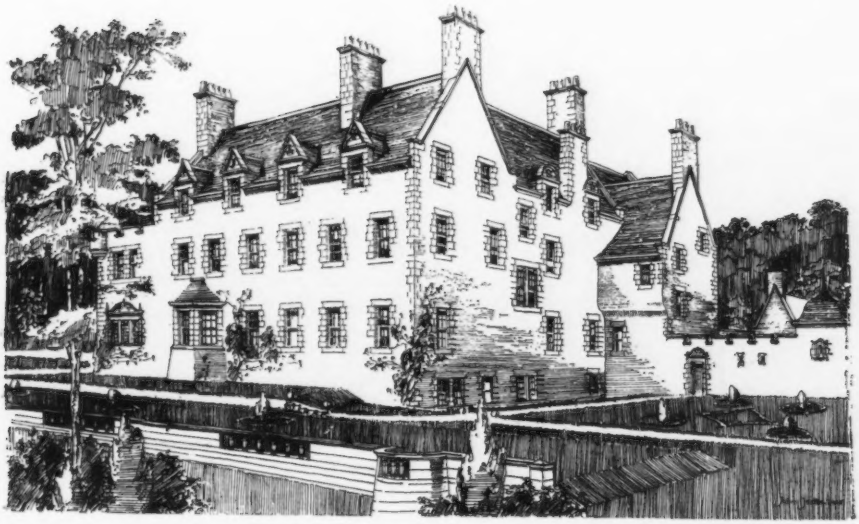


524. *Kildrummy, Aberdeenshire*, A. MARSHALL MACKENZIE, A.R.S.A., Architect.
(For Plans, *see* p. 94.)

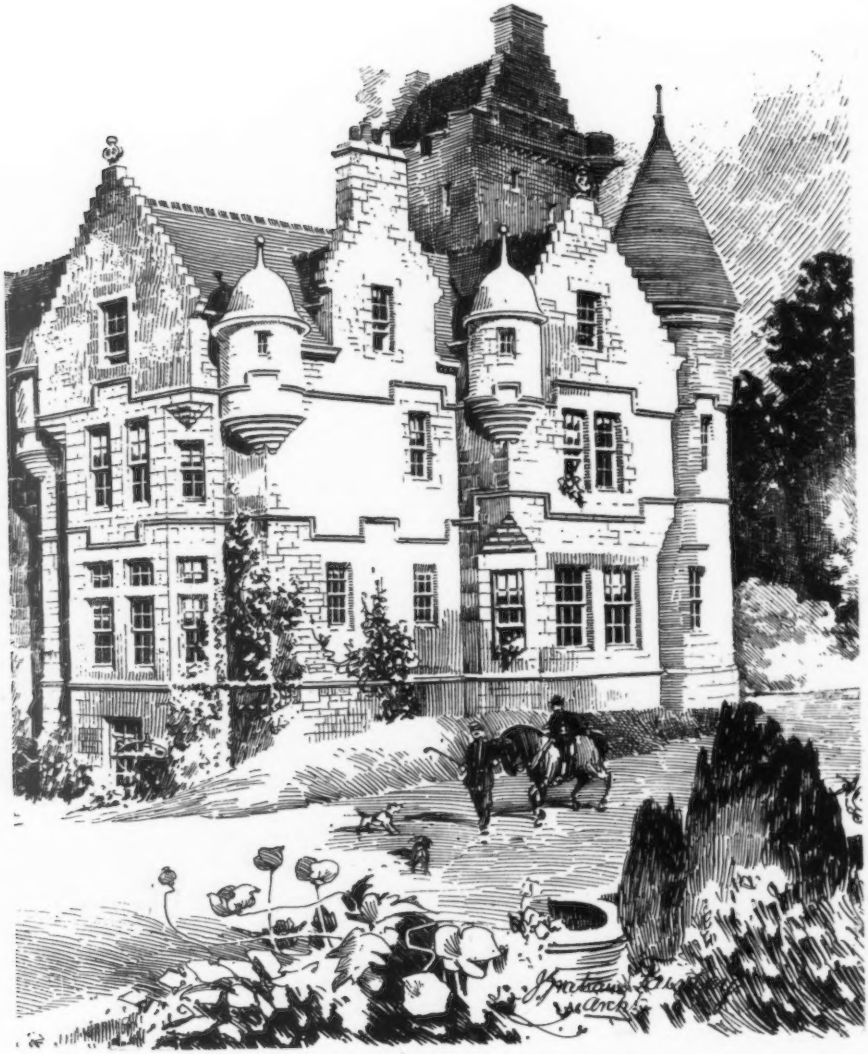
523. *Proposed New United Presbyterian Church, Broxburn*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plan, *see* p. 94.)

547. *Hallyards, Peeblesshire*, R. S. LORIMER, A.R.I.B.A., Architect.

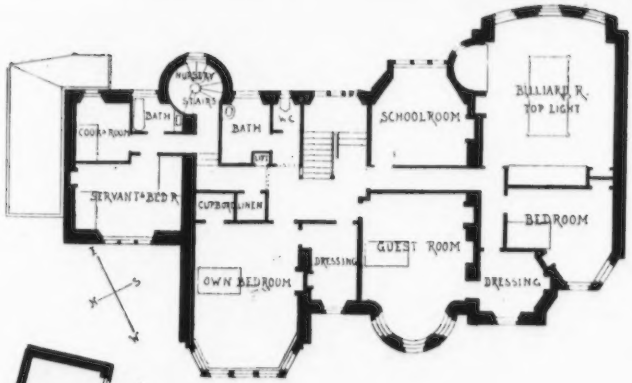
525. *Skipton and District Hospital*, EDWARD C. H. MAIDMAN, Architect.



548. *A Border Mansion-house, recently erected*, JAMES JERDAN, Architect.

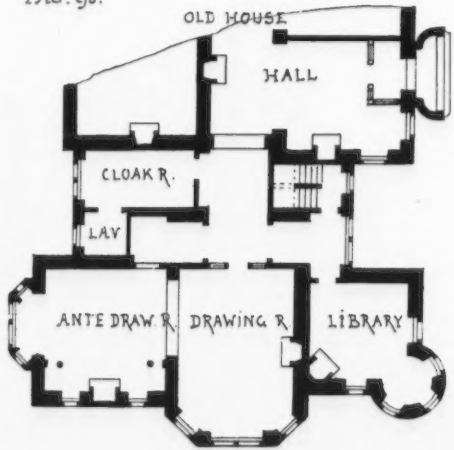


545. *Proposed Addition, Highland Country House*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plans, *see* p. 99.)

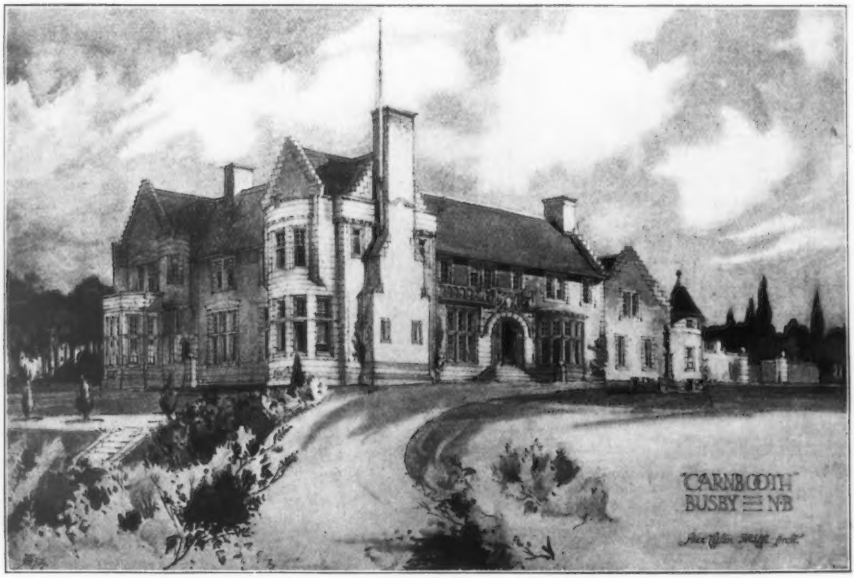


ELSTOW, DOWANHILL, AS RECONSTRUCTED
PAGE 120
ALEX. N PATERSON M.A. ARCH

PROPOSED ADDITION HIGHLAND
COUNTRY HOUSE J. GRAHAM FAIRLEY ARCH
PAG. 98.



536. *Offices at Dumfermline*, T. HYSLOP URE, Architect.
(For Plans, *see* p. 93.)

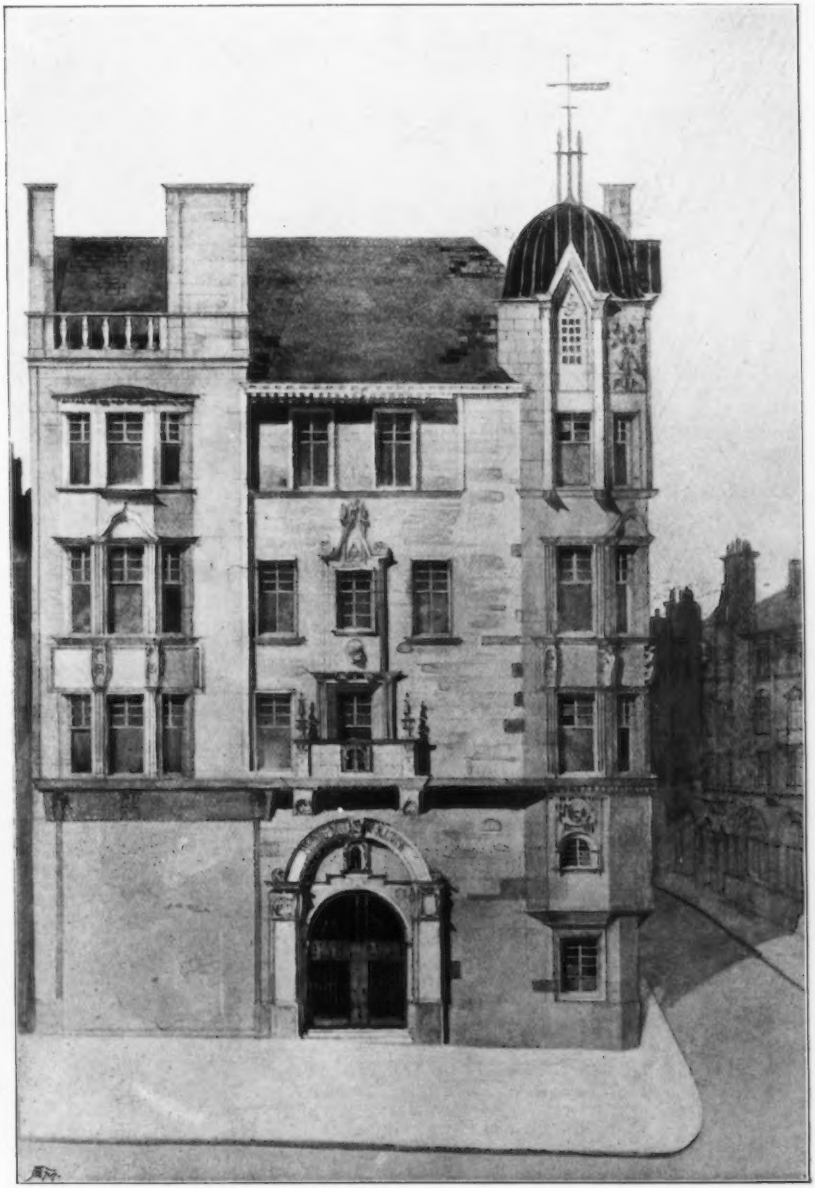


526. *Carnbooth, near Busby*, ALEX. CULLEN, F.R.I.B.A., Architect.
(For Plans, *see* p. 93.)

THE ROYAL GLASGOW INSTITUTE OF THE FINE ARTS EXHIBITION 1900

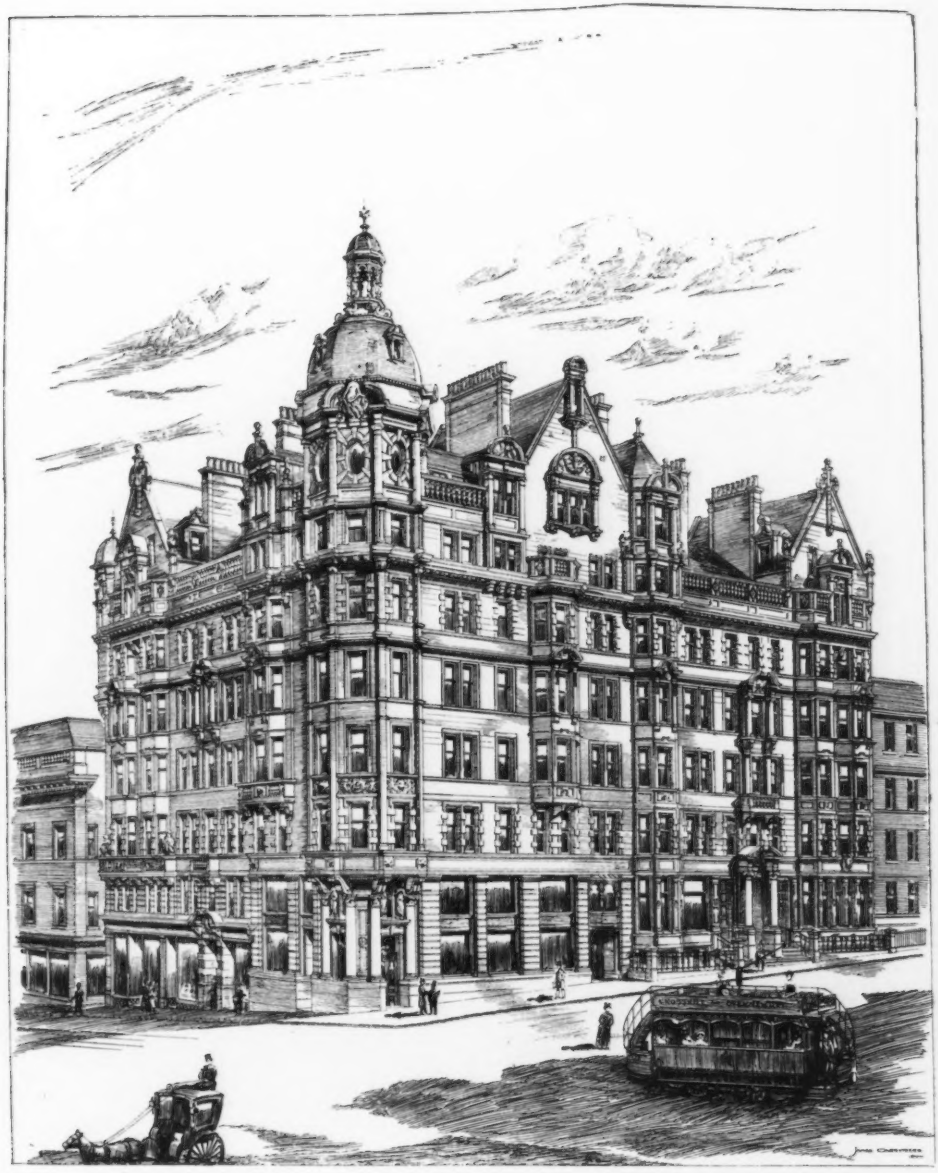
533. *Outlook Tower*, ROBERT J. GILDARD, Architect.

578. *Design for the Free St. Stephen's Church, Edinburgh*, JOHN B. WILSON, A.R.I.B.A., Architect.



511. *Savings Bank, Anderston, Glasgow*, JAMES SALMON AND SON, Architects.

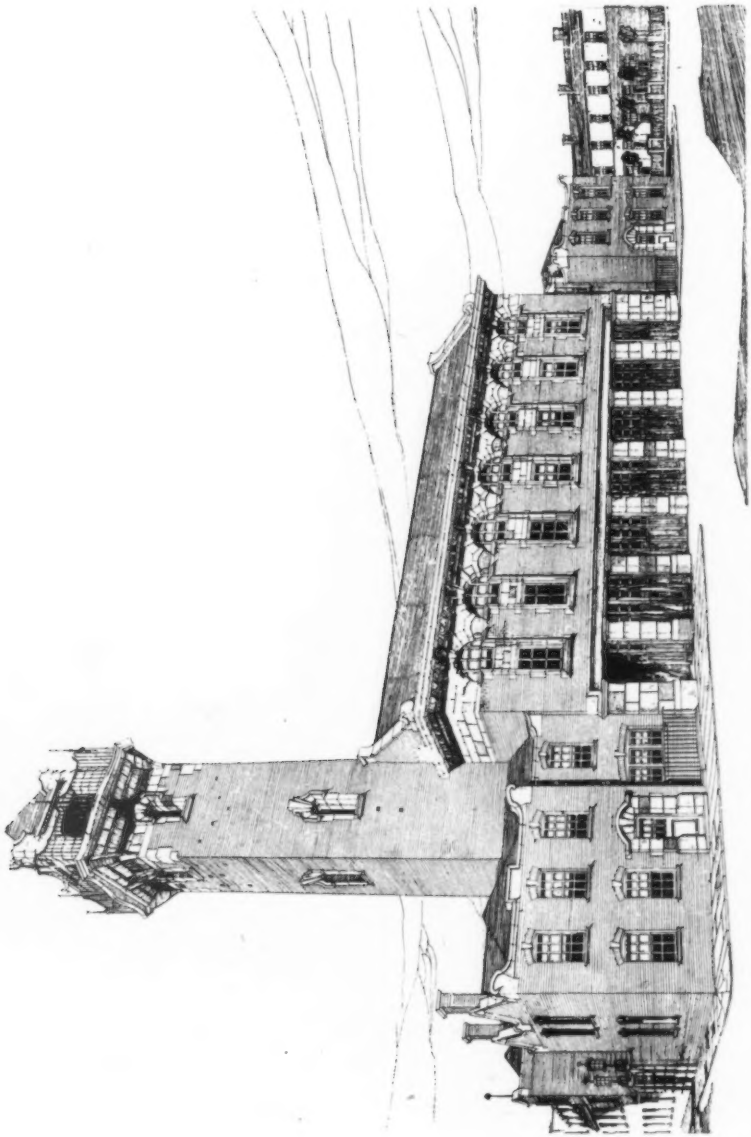
530. *Business Premises, George Street, Hanover Square, W.*, EDMUND WIMPERIS AND EAST, Architects.



566. *Business Premises, Renfield Street and West Regent Street, Glasgow,*
FRANK BURNET AND BOSTON, Architects.

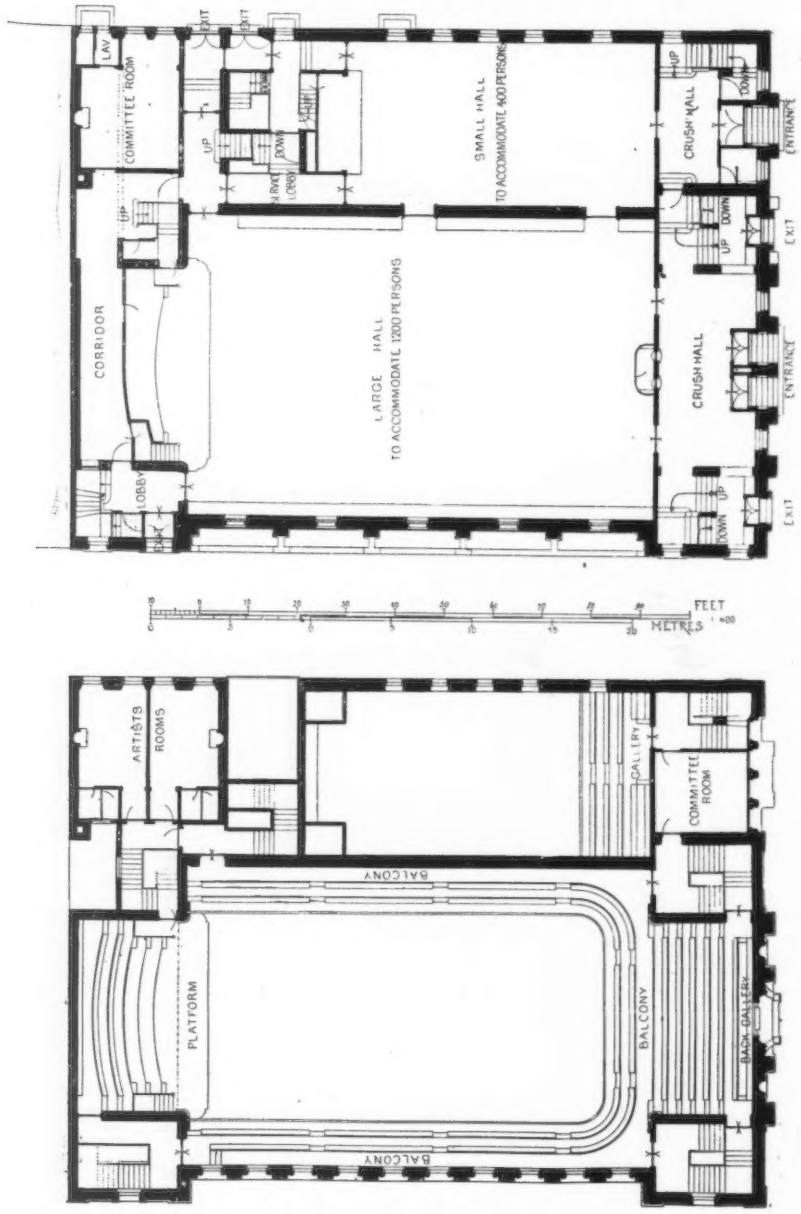
523. *Norwich Union Chambers, Glasgow*, JOHN HUTCHISON, F.R.I.B.A., Architect.

531. *Business Premises for Messrs. Wright and Greig, Ltd.*, JAMES CHALMERS, I.A., Architect.

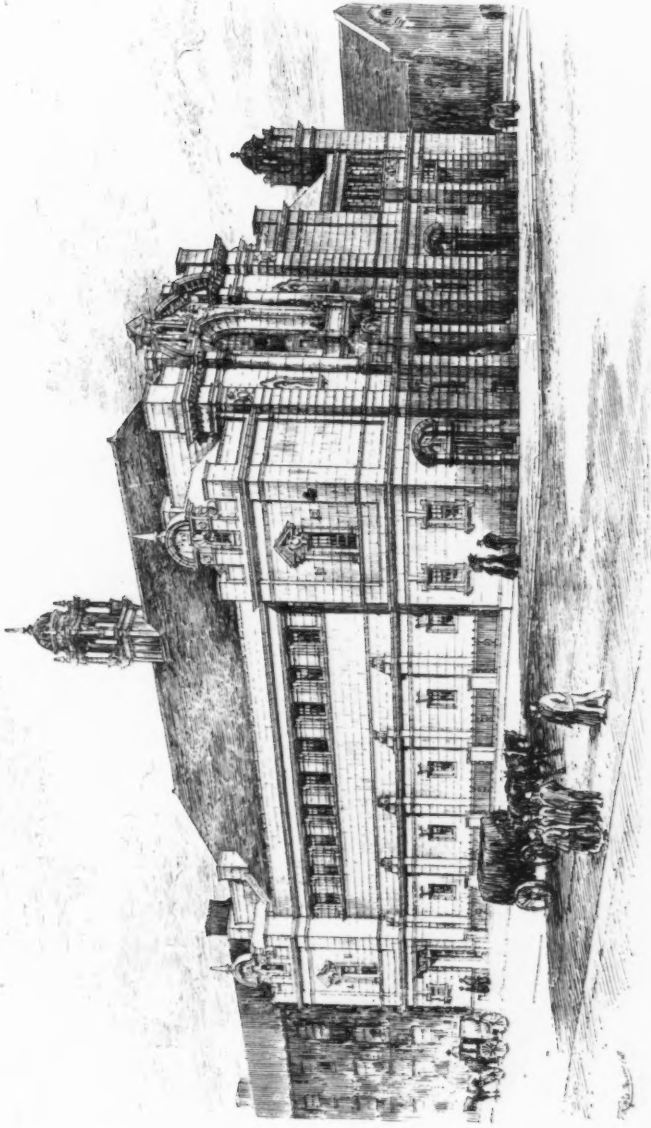


557. *Design for Fire Station, Bootle*, EDMUND WIMPERIS AND EAST, Architects.
(For Plans, *see* p. 109.)

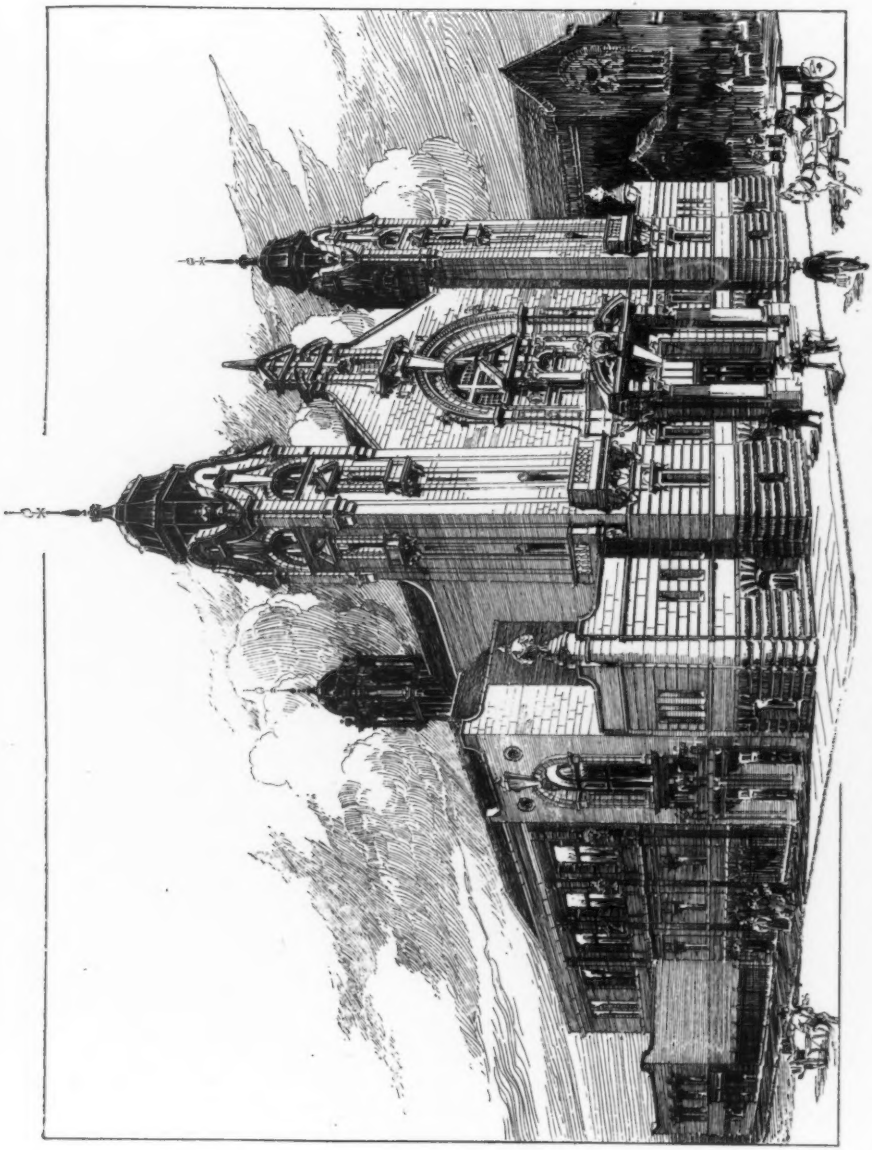
[*Design for Fire Station, Booths, Plans*, EDMUND WIMPERIS AND EAST, Architects.



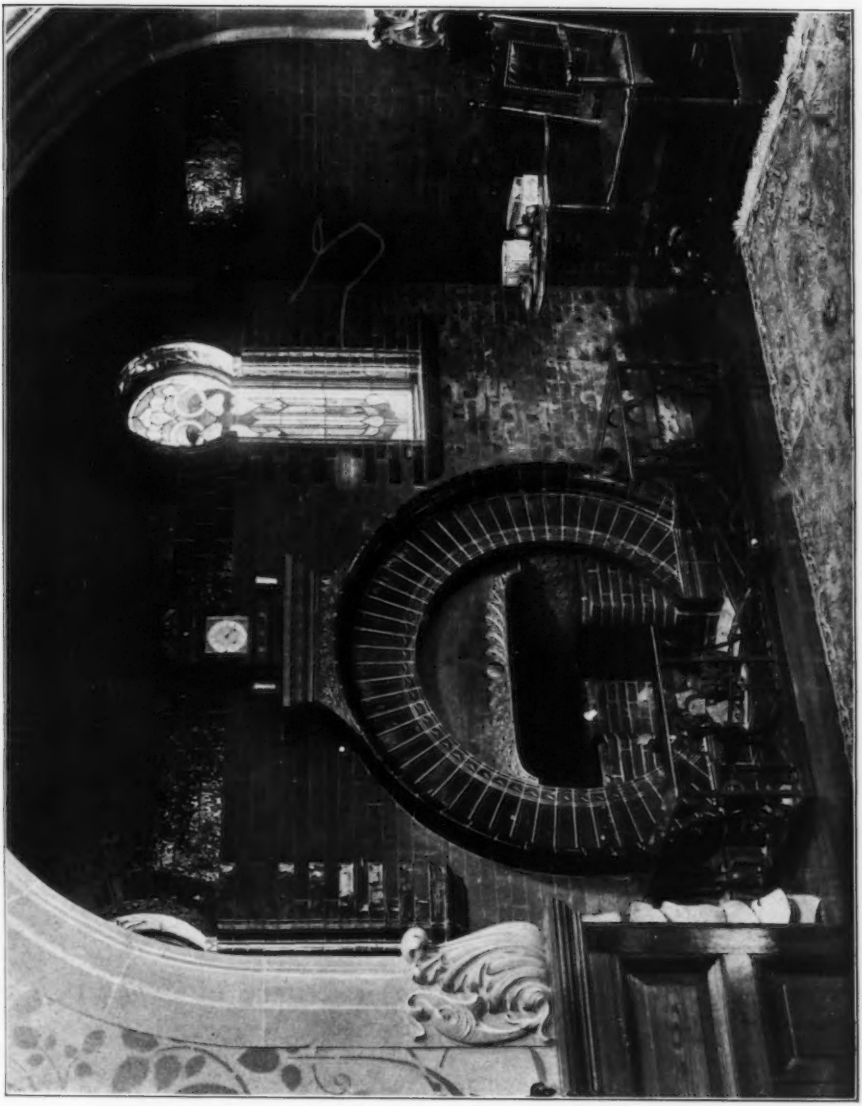
Springburn Public Halls, Plans, WILLIAM B. WHITIE, Architect.



527. *Springburn Public Halls*, WILLIAM B. WHITTIE, Architect.
(For Plans, *see* p. 110.)

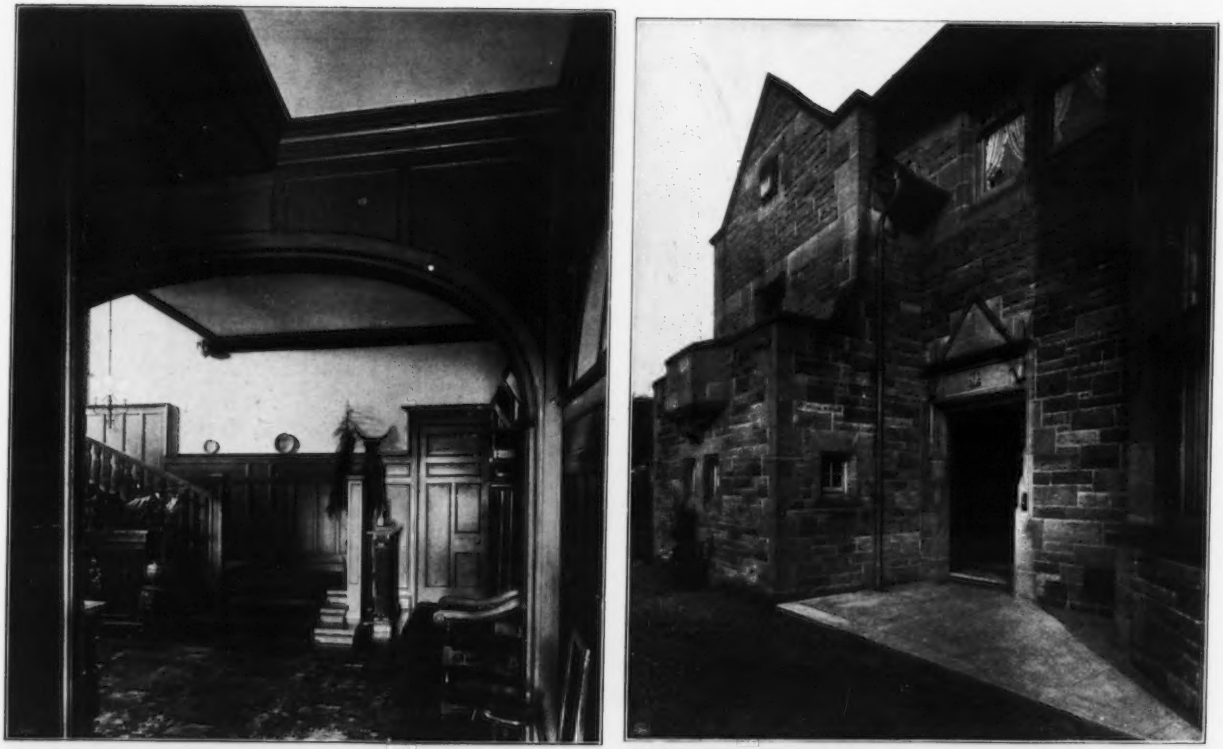


548. *Design for Public Hall, Springburn*, THOMSON AND SANDILANDS, Architects.



516. *Ingle-neuk in Billiard Room, Finnartmore, Kilmun*, MILES S. GIBSON, I.A., Architect.

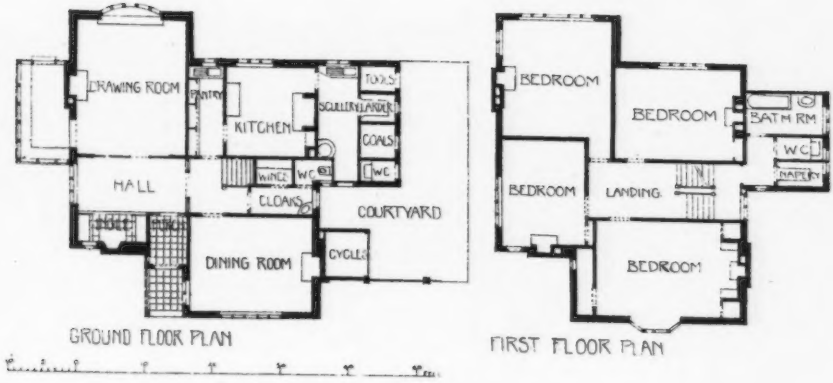
536A. *Two Interiors*, ALEXANDER N. PATERSON, M.A., Architect.

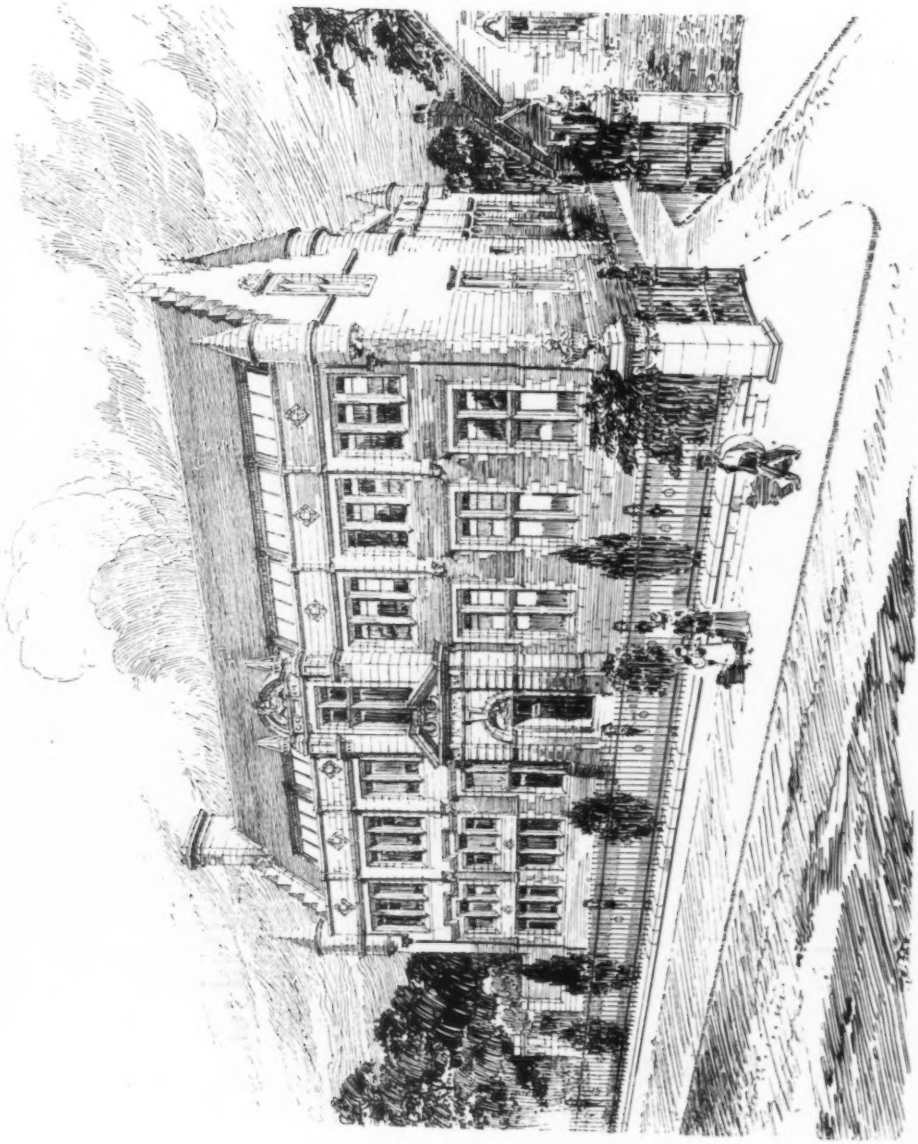


572. *Carron House, Staircase and Entrance*, MACWHANNELL AND ROGERSON, Architects.

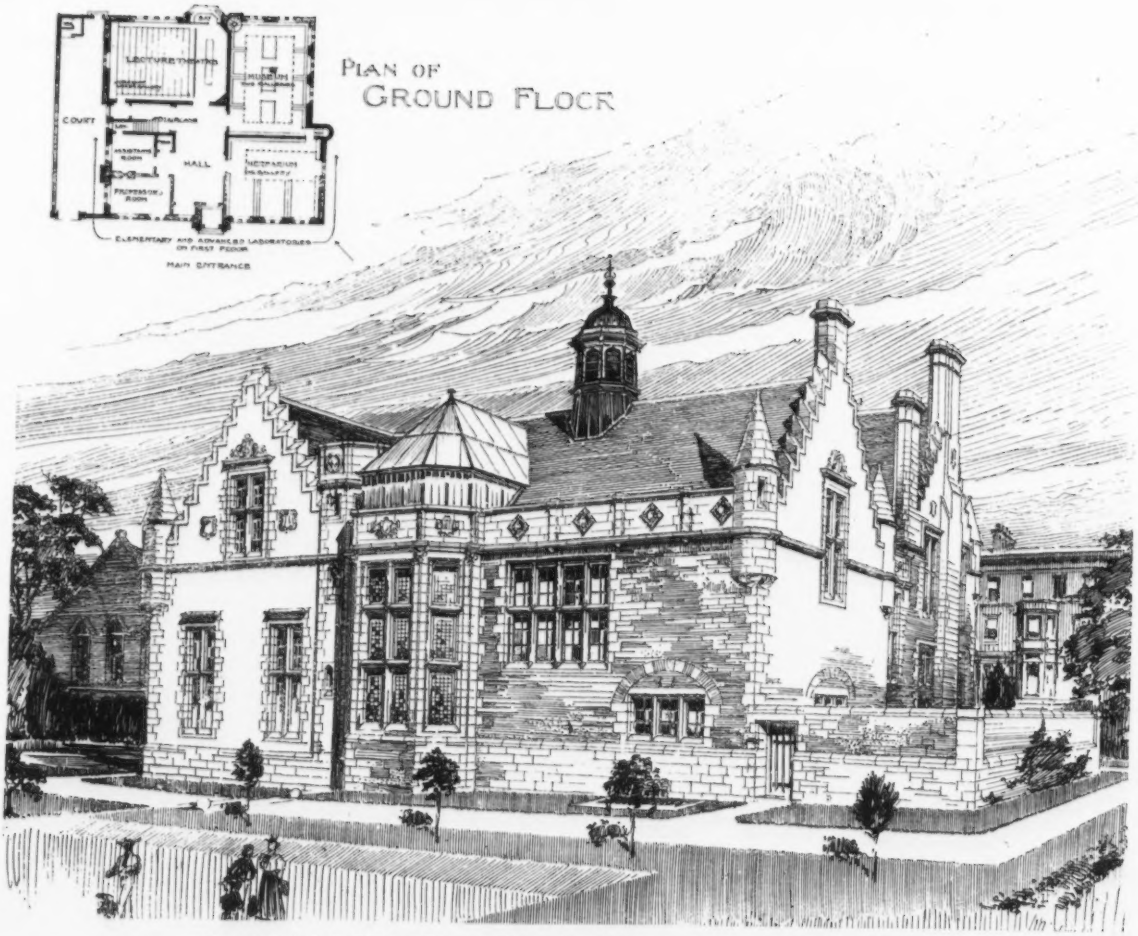
572. *Carron House, General View and Drawing Room*, MACWHANNELL AND ROGERSON, Architects.

569. *Sunnyside, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.

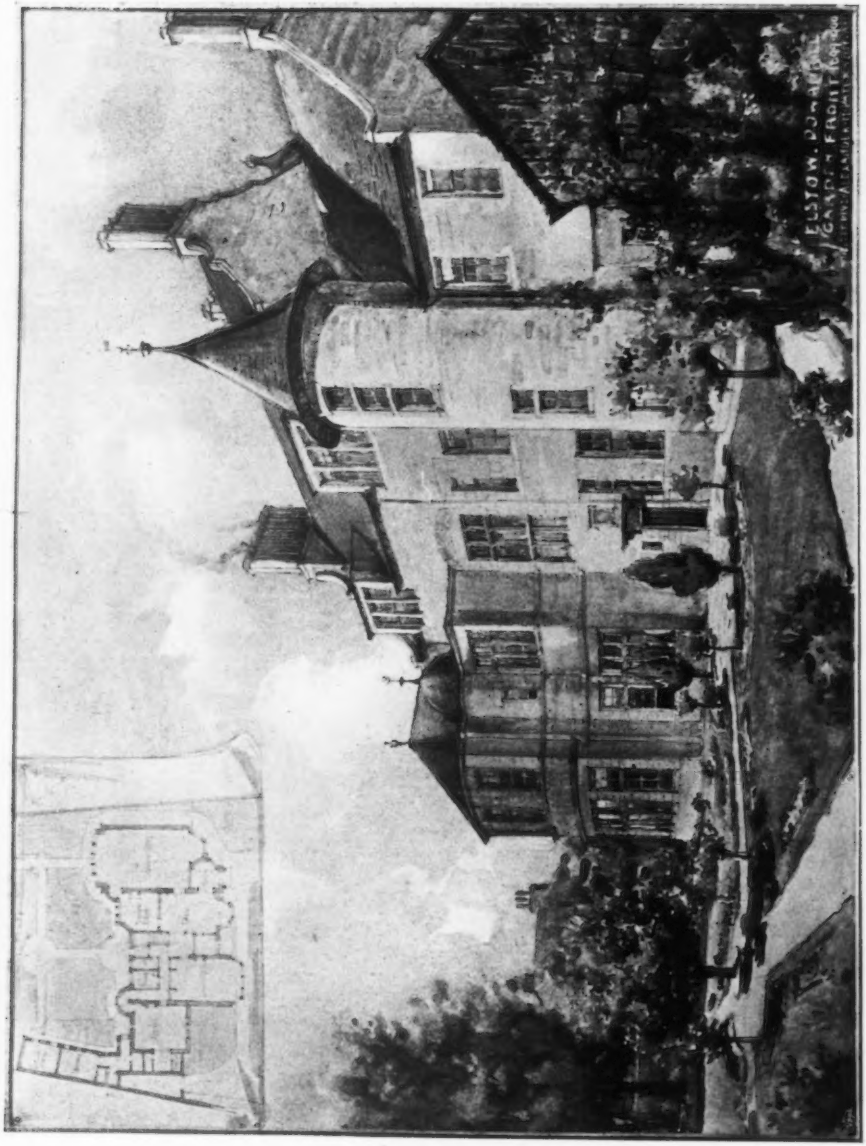




522. *Botanical Buildings, Glasgow University*, JOHN BURNET AND SON, Architects.

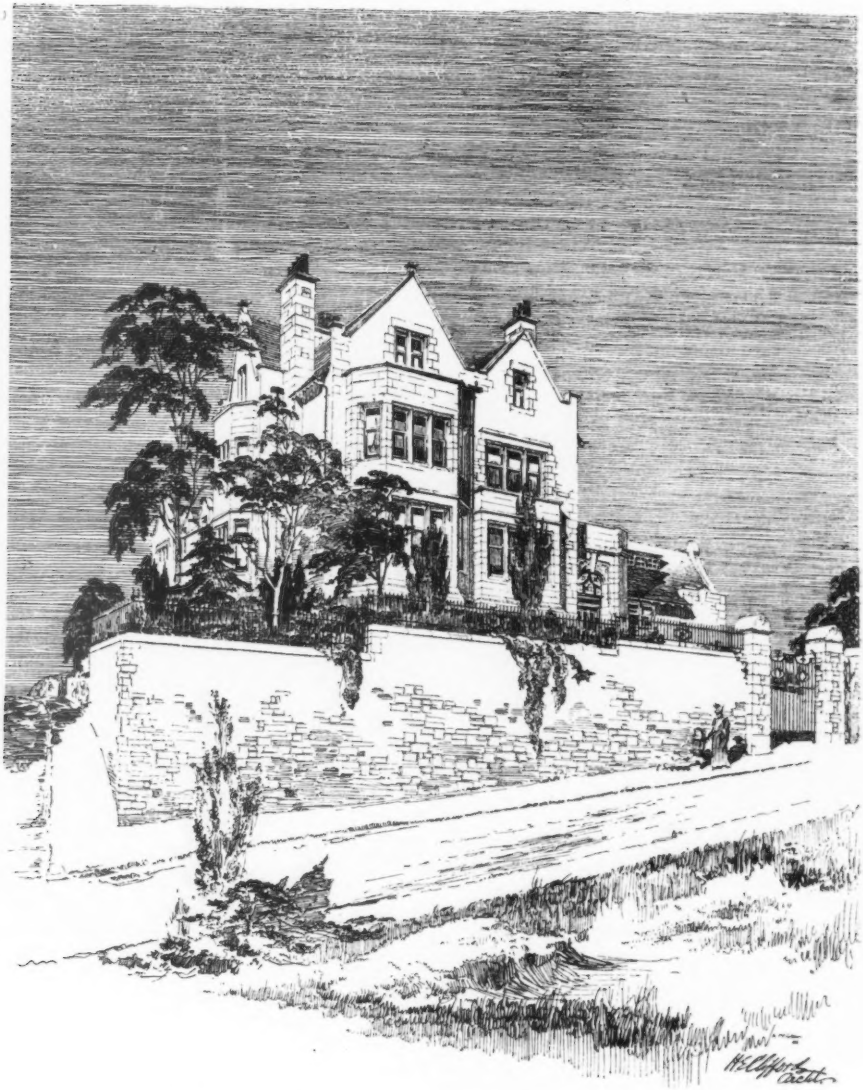


522. *Botanical Buildings, Glasgow University,* JOHN BURNET AND SON, Architects.



579. *Elstow, Downhill, as reconstructed*, ALEX. N. PATERSON, M.A., Architect,
(For Plans, *see* p. 99.)

579. *Elsiow, Dowanhill, as reconstructed*, ALEX. N. PATERSON, M.A., Architect.
(For Plans, *see* p. 99.)



559. *House, Pollokshields*, H. E. CLIFFORD, I.A., Architect.

SCULPTURES

1900[1]

1945. *Elf-Babes*, PAUL R. MONTFORD, Sculptor.

2018. *The Prophetess of Fate*, *Bust*, *Bronze*, ALFRED DRURY, A.R.A., Sculptor.

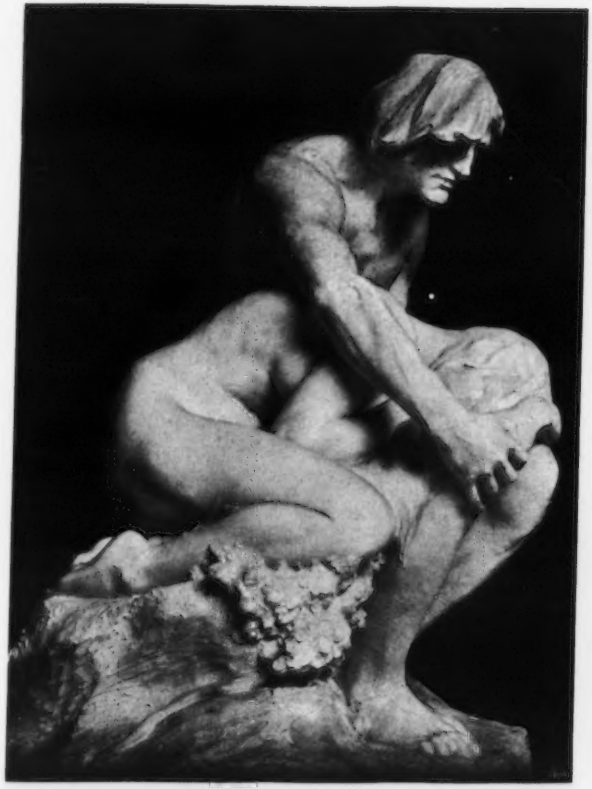
2024. *The Little Duchess, Relief, Marble,* ALFRED DRURY, A.R.A., Sculptor.

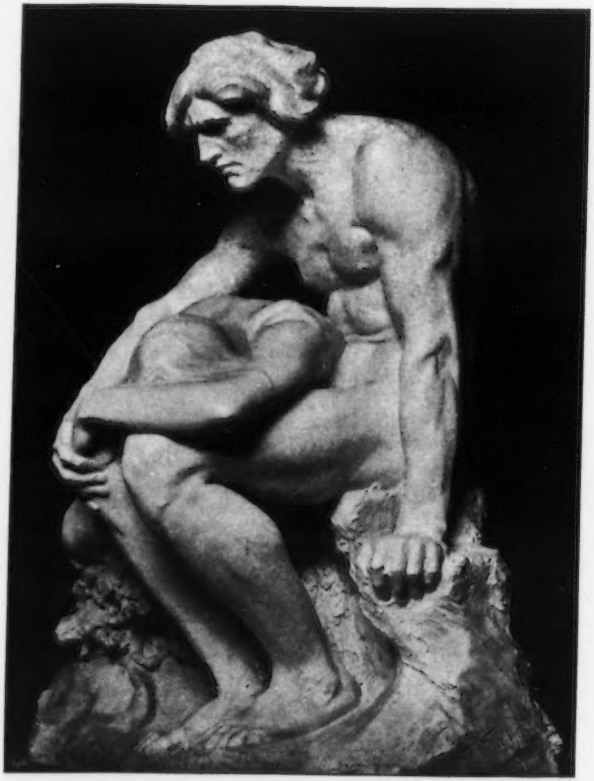
816. *Memorial Wall Tablet*, GEORGE J. FRAMPTON, A.R.A., Sculptor.
R.G.I.F.A. Ex., 1900.

2052. *Psyche and the Casket of Venus*, *Statue*, HORACE MONTFORD, Sculptor.

1968. *Fishermen hauling in a net*, Group, RUBY LEVICK, Sculptor.

1986. *The Hammer-Thrower*, Statuette, RUBY LEVICK, Sculptor.





835. *Adam and Eve, in Bronze*, FRANK MOWBRAY TAUBMAN, Sculptor.
R.G.I.F.A.' Ex., 1900.

1965. *Reverie, Statuette, Bronze,*
WILLIAM J. McLEAN, Sculptor.

1936. *Honor, Daughter of C. FitzRoy Doll, Esq.,*
HENRY C. FEHR, Sculptor.

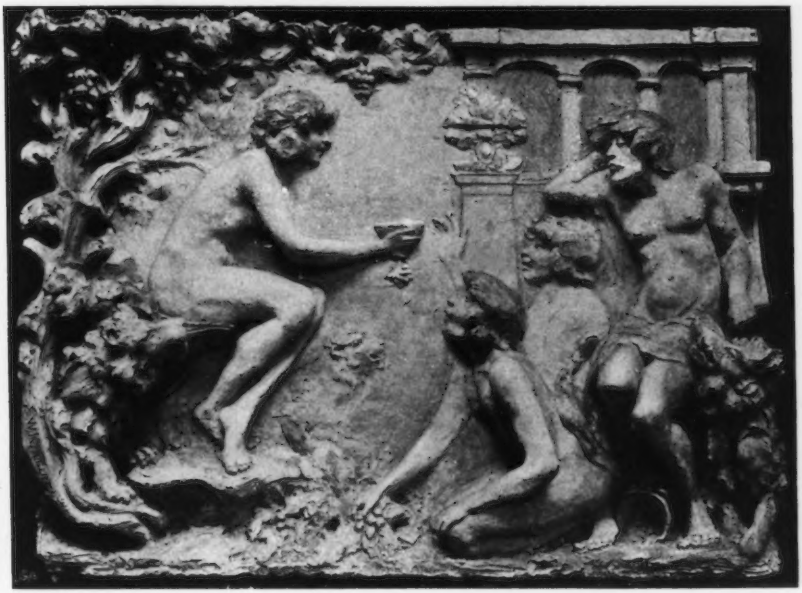
1971. *Arts' Fortune, Statuette,*
LILLIAN M. MORRIS, Sculptor.

1947. *Æolus ruling the four Winds,*
E. G. BRAMWELL Sculptor.

1951. *St. Agnes' Eve, Statuette,*
FLORENCE PARKINSON, Sculptor.

1924. *The Pride of Old England, Group*, H. R. HOPE-PINKER, Sculptor.

1989. *Memorial to the late General Sir Henry Ponsonby, Relief, Bronze,* COUNTESS F. GLEICHEN, Sculptor.



603. *Circe,* EDWARD W. KENNEDY, Sculptor.
R.S.A. Ex., 1900.

2016. *The Annunciation, Bas-relief,*
JOHN BROAD, Sculptor.

1937. *Æneas leaving Troy, Group,*
MORTIMER J. BROWN, Sculptor.

832. *Decorative Figure representing "Success,"*
A. M'FARLANE SHANNAN,
Sculptor.
R.G.I.F.A. Ex., 1900.

2026. *Music, Bas-relief*,
SEPTIMUS A. BENNETT,
Sculptor.

343. *Fionula*,
OLIVER SHEPPARD, A.R.H.A.,
Sculptor.
R.H.A. Ex., 1900.

2050. "*And they were afraid*," *Group*, ARTHUR C. WALKER, Sculptor.

1935. *The Crown of Love, Group*, WILLIAM R. COLTON, Sculptor.

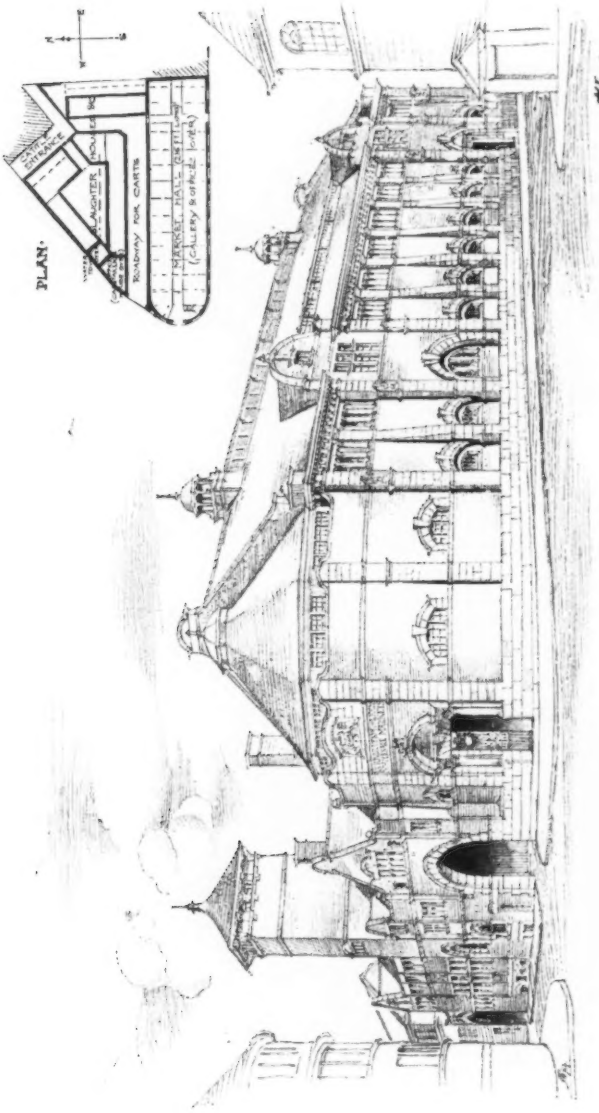
1993. *Slaves of the Ring, Group,*
CECIL BROWN, Sculptor,

1913. *The Devotion of Æneas, Group,*
S. NICHOLSON BABB, Sculptor,

ARCHITECTURAL REVIEW

1900[1]

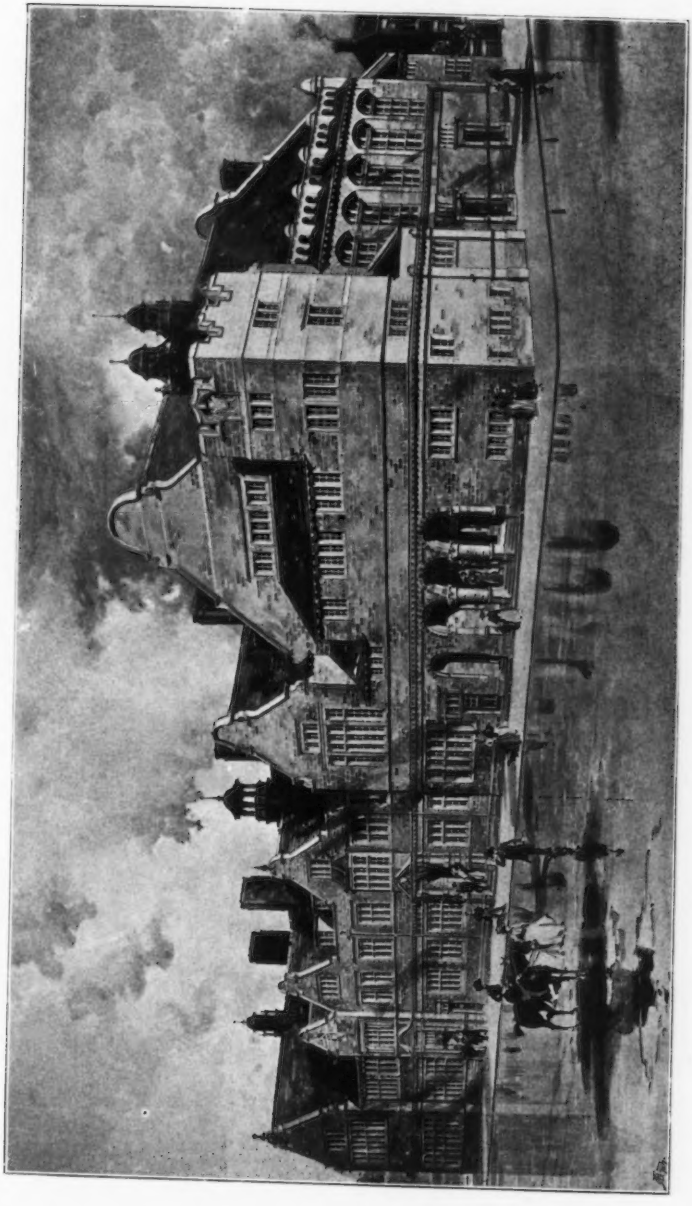
1964. *Arithmetic, Relief*, ARTHUR OSBORNE, Sculptor. *R.A. Ex.*, 1899.



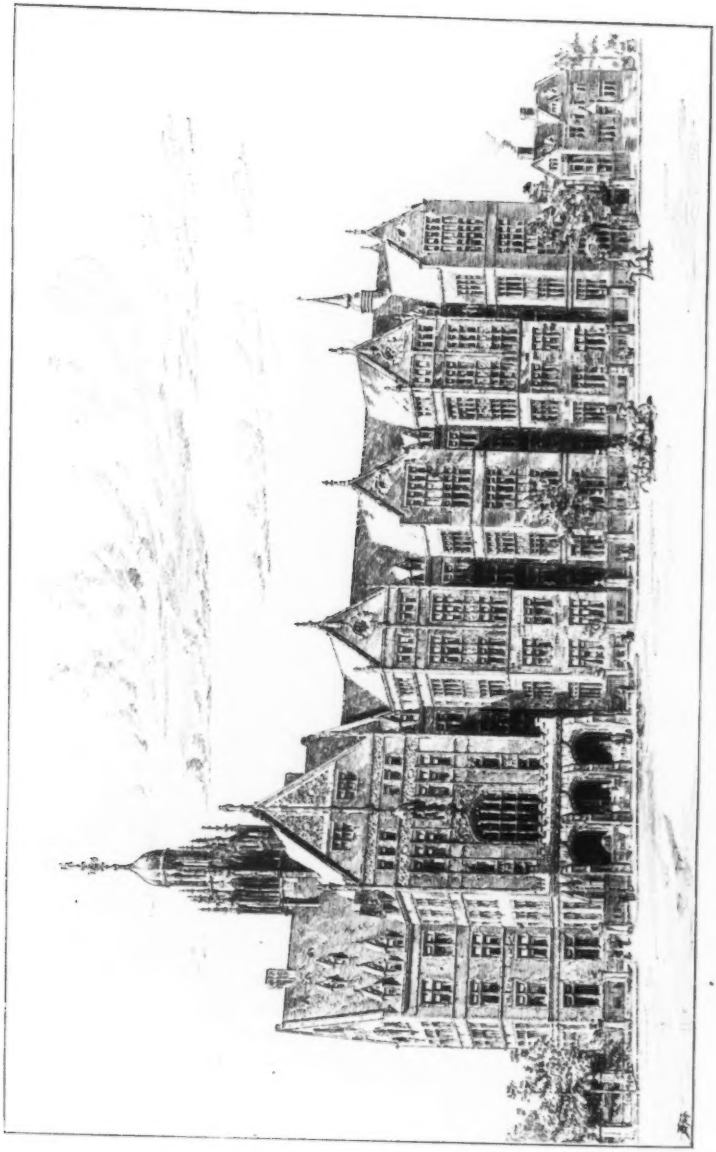
Third Premiated Design for Leeds Meat Market and Abattoirs, FREDERICK MUSTO, A.R.I.B.A., Architect.

Design for Leeds Market Hall, HERBERT T. BUCKLAND, Architect.

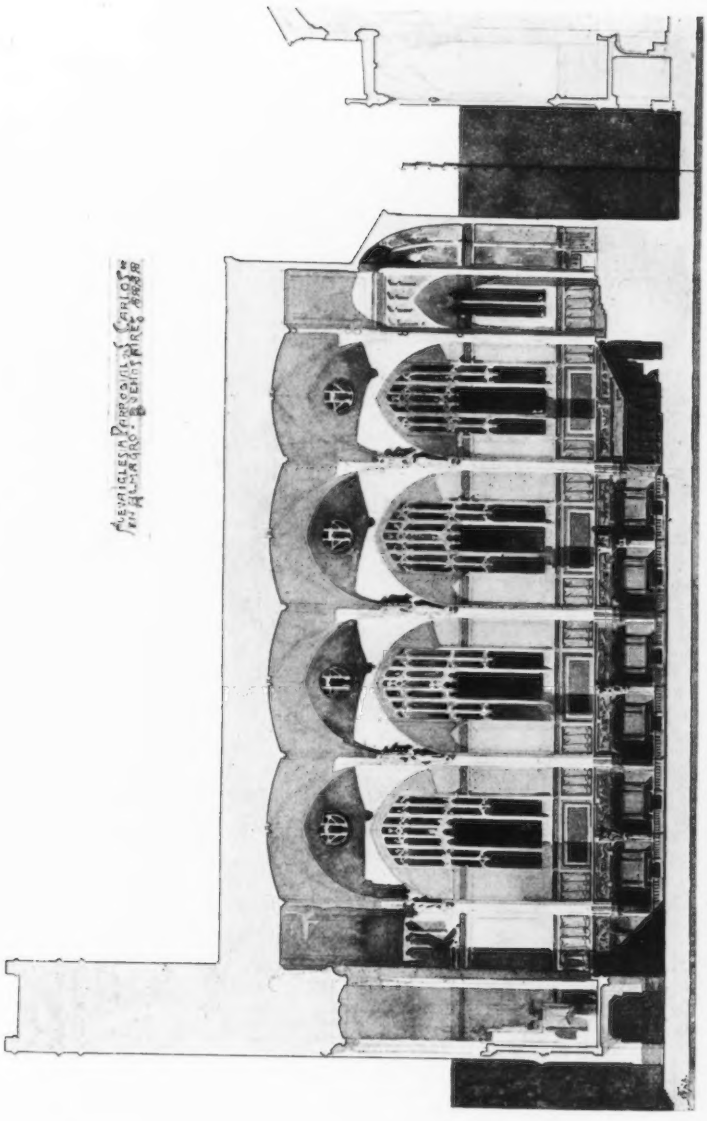
Clacton-on-Sea Cliff Improvement, First Premiated Design, View from End of Pier, BROWN AND BURGESS, Architects.



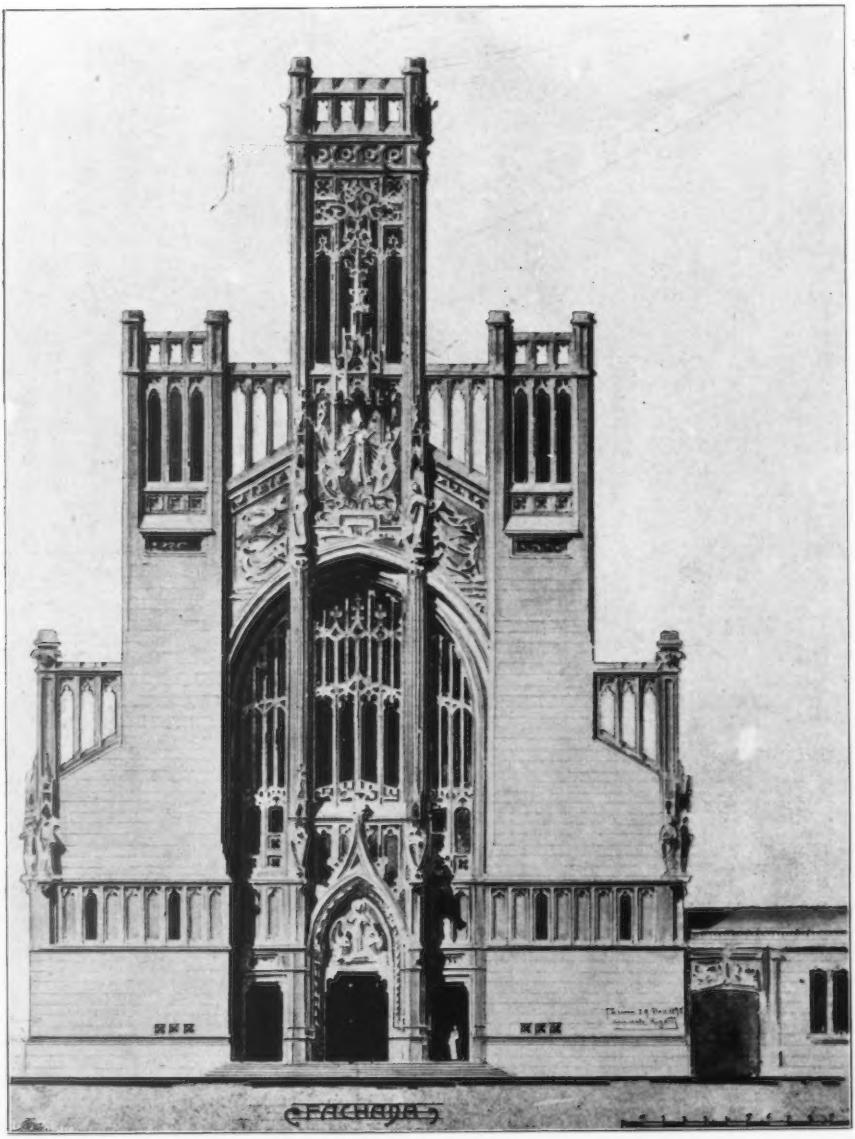
Design for Plumstead Municipal Offices, Free Library and Town Hall, CHESTON AND PERKIN, Architects.



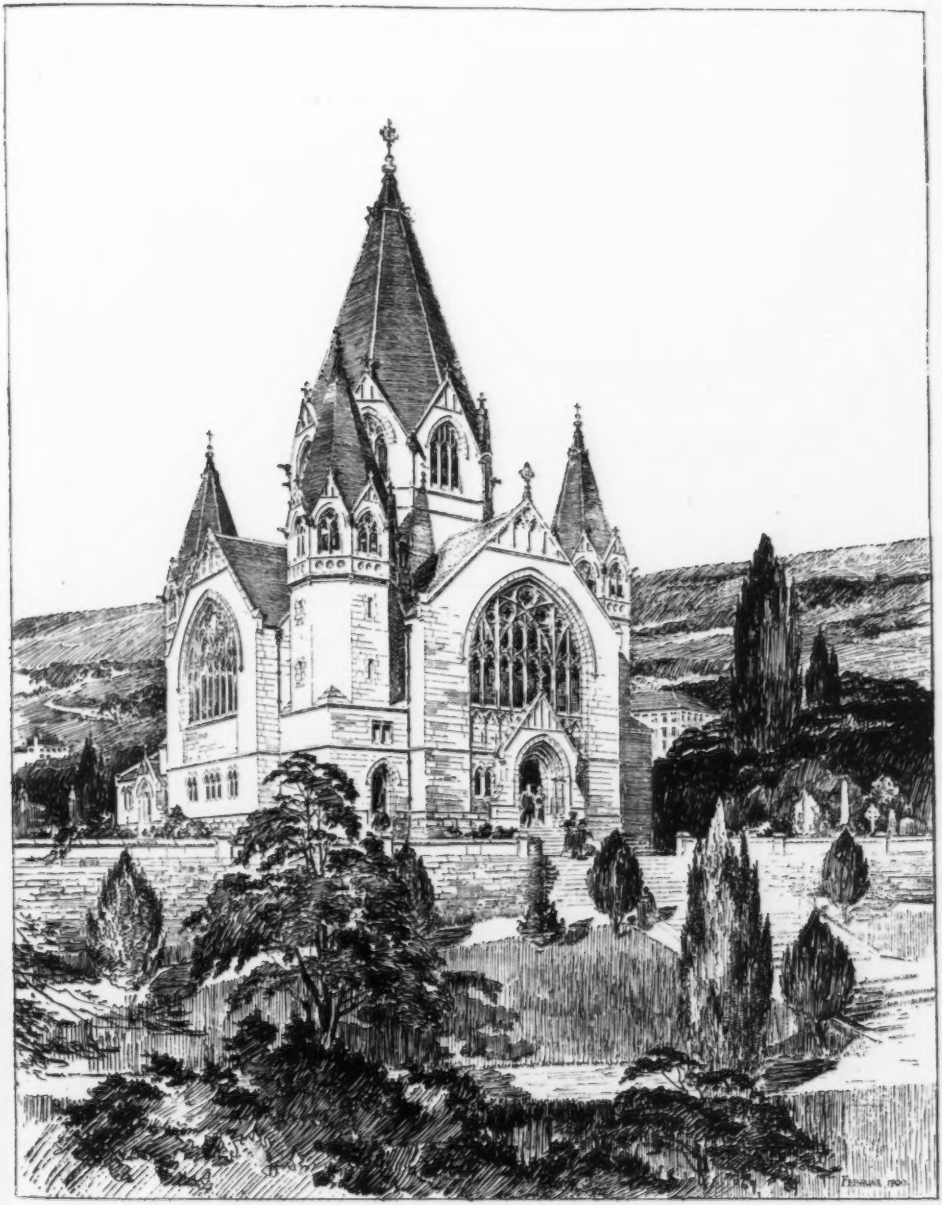
Competitive Design, St. Luke's Hospital, New York, JAMES BROWN LORD, Architect. New York.



Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.



Nueva Iglesia Parroquial St. Carlos, Almagro, Buenos-Aires, A. RIGOTTI, Architetto, Torino.



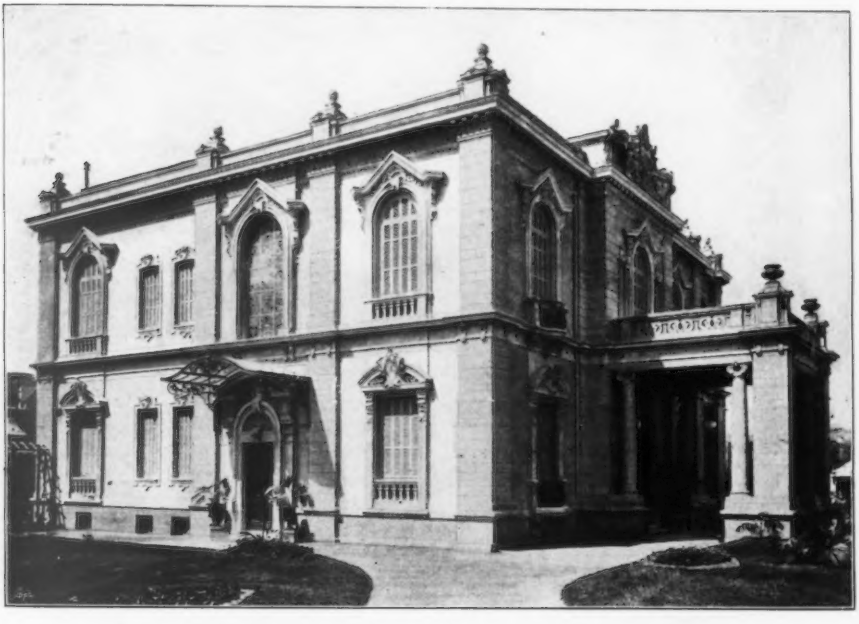
Reformed Church for Rorschach, ALEX. KOCH, Architect, London.

Australian Natives Association, Bendigo,
WM. BEEBE, Architect, Bendigo.

Palais de W. Montaner, Barcelona,
L. D. MONTANER, Architect, Barcelona.

Entrance Gates, Residence of H. Ruegg-Honegger, Esq., Zürich, ALEX. KOCH, Architect, London.
(For Perspective Views, *see* Vol. 13, pp. 134, 135.)

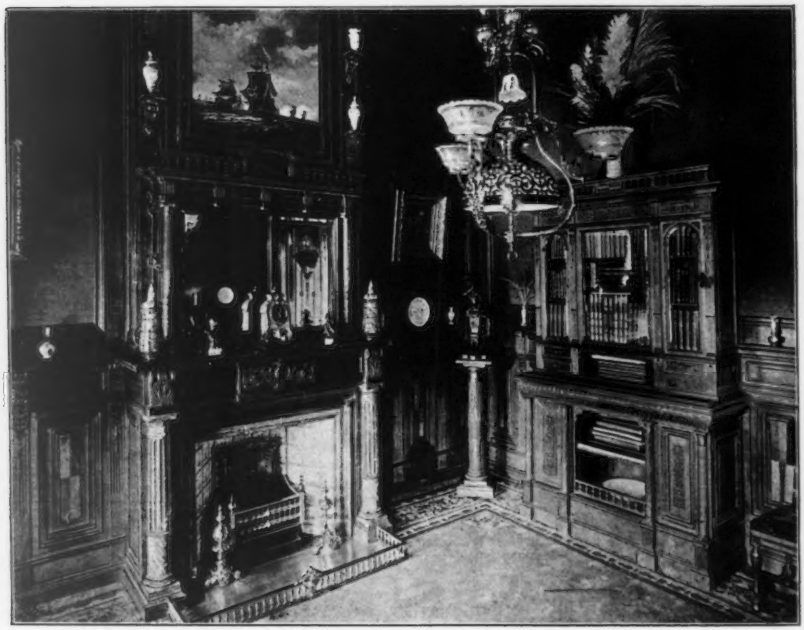
Private Residence, Bendigo, WM. BEEBE, Architect, Bendigo.



Villa of H.E. Magloum Pasha, Cairo, ANT. LÄSCIAC, Architect, Cairo.

Castle Grove, Leeds, The Billiard Room Dais, T. BUTLER WILSON, F.R.I.B.A., Architect.

815. *Part of a Monument*, GEORGE J. FRAMPTON, A.R.A., Sculptor. *R.G.I.F.A. Ex.*, 1900.



An Interior at Rotterdam, J. VERHEUL Dzn, Architect, Rotterdam.